

AUTUMN PLANNING AND PLANTING SUPPLEMENT WITH THIS NUMBER.

COUNTRY LIFE

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Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. **WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

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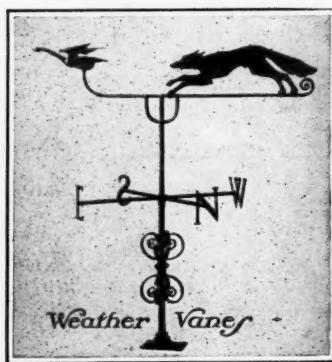
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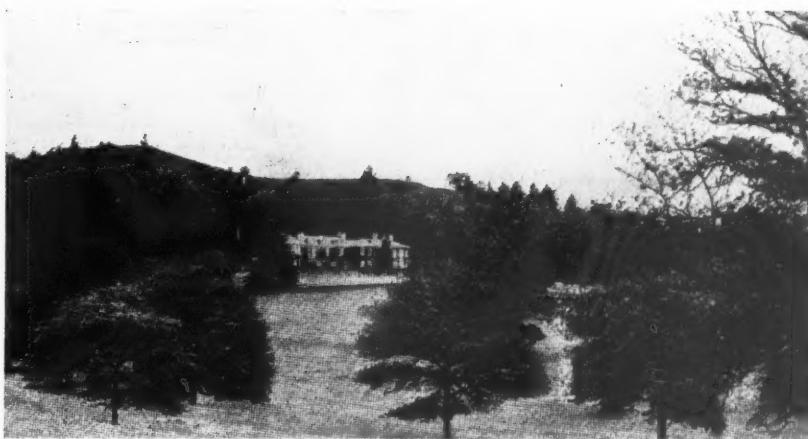
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv. and xv.)

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(For continuation of advertisements see pages viii. and xxiv.)

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lying compact, interspersed with about 200 acres of woods and plantations, and providing

FIRST-RATE SHOOTING. TROUT FISHING IN STREAM AND LAKES.

THE MODERN RESIDENCE is fitted with all conveniences, and has been the subject of a heavy outlay; it contains lounge hall, three reception rooms, billiard room, twelve bed and dressing rooms, four bathrooms and excellent offices.

ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.

DELIGHTFUL PLEASURE GROUNDS, with ornamental waters, rock garden, tennis court, etc., ample glasshouses; three garages and cottages for men. SEVENTEEN FARMS, besides small holdings, cottages, etc., PRODUCING A LARGE INCOME.

N.B.—The furniture would be sold if desired.

Full particulars of the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WITHIN ONE HOUR

HISTORICAL ESTATE OF OVER 1,500 ACRES

FOR SALE,

THE EXTREMELY INTERESTING AND HISTORICAL HOUSE,
ENLARGED IN RECENT TIMES AND ENTIRELY MODERNISED IN THE MOST ARTISTIC MANNER, STANDS

HIGH IN ITS PARK AND SURROUNDED BY CHARMING GARDENS OF QUITE EXCEPTIONAL CHARACTER.

HALL, FIVE RECEPTION ROOMS, BILLIARD ROOM, ELEVEN PRINCIPAL BEDROOMS,
EIGHT BATHROOMS, AMPLE SERVANTS' ACCOMMODATION AND DOMESTIC QUARTERS.
LIGHTING. HEATING. TELEPHONE.

MODEL HOME FARM.

TWO OTHER FARMS, 50 COTTAGES, INN, ETC., ETC.

Particulars of the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ASHDOWN FOREST DISTRICT

600FT. UP.

GLORIOUS VIEWS.

FOR SALE,

A CHOICE FREEHOLD RESIDENTIAL ESTATE
of about
222 ACRES.

lying absolutely compact, and including a most picturesque valley with stream. Excellent shooting. Two long carriage drives with lodges, perfect seclusion.

THE MODERNISED HOUSE

contains much fine panelling: lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.

Central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS. WOODLANDS.

CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House for bailiff, three cottages and chauffeur's quarters.

WITH POSSESSION.

Particulars of the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HAMPSHIRE

"EVELEY," LIPHOOK.

FOR SALE, A VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE OF ABOUT 217 ACRES, in a ring fence, and almost entirely surrounded by parish roads; no footpaths; soil, gravel and sand.

PICTURESQUE HOUSE,

STONE-BUILT, MULLIONED WINDOWS AND GABLED. Halls, five reception rooms, billiard room, fourteen bed and dressing rooms, good offices.

ELECTRIC LIGHT BY WATER POWER, STABLING. HOME FARMERY.
THREE COTTAGES.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS,
WITH GRANDLY TIMBERED LAWNS, charming walk to the river, glasshouses, etc., dairy farm, mill and small holding, producing about £290 per annum, woodlands.

HALF-A-MILE OF EXCLUSIVE FISHING FROM BOTH BANKS.

Particulars of the SOLE AGENTS, Messrs. GUDGEON & SONS, The Auction Mart, Winchester, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos.
Regent 4304 and 4305.

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telegraphic Address:
"Overbid-Piccy, London."

SALE TUESDAY NEXT.

BY DIRECTION OF GEN. SIR HUBERT GOUGH, G.C.M.G., K.C.B., K.C.V.O.
FINE SITUATION ON THE SURREY HILLS



IN REAL COUNTRY YET ONLY ABOUT 30 MILES FROM TOWN.
BURROWS LEA, GOMSHALL.

BETWEEN GUILDFORD AND DORKING.

400ft. up on sandstone subsoil, facing south and commanding delightful views towards Hindhead and Leith Hill, etc.

AN EXCEPTIONALLY WELL-APPOINTED HOUSE,
IN PERFECT ORDER, containing hall, four reception rooms, ballroom or studio, sixteen bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating. Company's water. Telephone. Long carriage drive with lodge.

Garage for four. Ample stabling. Two cottages and useful farmery.
CHARMING AND WELL-TIMBERED GROUNDS
with wide-spreading lawns, two tennis lawns, prolific kitchen garden, woodland and parklike pasture; in all about

100 ACRES.

For SALE by AUCTION, by Messrs. OSBORN & MERCER, at the London Auction Mart, on September 28th (unless Sold Privately). Solicitors, Messrs. F. C. MATHEWS & Co., 110, Cannon Street, E.C. 4.

BERKSHIRE

ONE HOUR FROM TOWN BY EXPRESS TRAINS.
THIS VERY CHARMING RESIDENCE.



Halls,
Three reception,
Billiard room,
Fourteen bed and dressing rooms.
Nursery,
Three bathrooms, etc.

Light subsoil. South aspect.

ELECTRIC LIGHT,
CENTRAL HEATING,
COMPANY'S WATER.
TELEPHONE.

Garage for four cars.

Two cottages. Farmery.

BEAUTIFUL GARDENS AND GROUNDS, with wide-spreading lawns, hard and grass tennis courts; rich pasture and woodland, etc.; in all about
38 ACRES.

SOLE AGENTS, Messrs. CHANCELLOR & SONS, High Street, Ascot, and Messrs. OSBORN & MERCER, as above. (14,801.)

GLOUCESTERSHIRE

FIRST-RATE HUNTING CENTRE TWO HOURS FROM PADDINGTON.

ANCIENT UNFORTIFIED MANOR HOUSE,

restored, modernised, and in perfect order throughout.

Norman banqueting hall, four reception rooms, thirteen bed and dressing rooms, three bathrooms; electric light, etc.

OLD-WORLD GARDENS

possessing singular charm, Home Farm, extensive buildings, and thirteen cottages.

283 OR 530 ACRES.

FOR SALE AT A LOW FIGURE.—Agents, Messrs. OSBORN & MERCER, as above. (14,848.)

HEREFORDSHIRE

A SPORTING ESTATE OF EXCEPTIONAL CHARACTER.



IMPOSING
MANSION,
standing 450ft. up in magnificent

DEER PARK,
in which is a chain of ornamental lakes.
Electric light.
Central heating.
Seven bathrooms.

BEAUTIFUL OLD GROUNDS.

NUMEROUS FARMS, COTTAGES AND SMALL HOLDINGS; in all about
1,700 ACRES.

Inspected by Messrs. OSBORN & MERCER, as above. (14,751.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

SURREY AND SUSSEX BORDERS

PARTICULARLY ATTRACTIVE RESIDENTIAL & AGRICULTURAL ESTATE OF
225 OR 390 ACRES.



in the centre of which is this

LOVELY OLD TUDOR HOUSE,

containing much beautiful old oak paneling, oak beams, open fireplaces and other features of the period, the whole being in perfect order and combining all the attractiveness of the old with that of modern comforts and conveniences.

LOUNGE HALL. THREE RECEPTION. THIRTEEN BEDROOMS, ETC.
ELECTRIC LIGHT. TELEPHONE. EXCELLENT WATER.

Long avenue carriage drive with lodge, capital garage and stabling, etc.

FOUR COTTAGES.

THREE SETS OF BUILDINGS.

Sound land, for the most part pasture bounded and intersected for about three miles by a trout stream.

FOR SALE WITH POSSESSION

AT A MOST REASONABLE FIGURE.

Confidently recommended by Messrs. OSBORN & MERCER. (14,815.)

SUSSEX

In beautiful rural surroundings, 45 miles from Town.

DELIGHTFULLY PLACED ON SANDY SOIL WITH EXTENSIVE VIEWS.

XVIITH CENTURY RESIDENCE,

with a wealth of old oak, restored, modernised, and in perfect order.

Three reception rooms,
Seven bedrooms,
Two bathrooms.

STABLING.
SPLENDID FARMERY.
COTTAGE.

Rich pasture and thirteen acres of valuable orchardings.



£7,000 WITH 53 ACRES OR £6,000 WITH 24 ACRES.

Strongly recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER.

IN THE BLACKMORE VALE, SOMERSET

TUDOR STYLE RESIDENCE,

standing in beautifully timbered grounds and park-like land of over
80 ACRES.

standing on rising ground with south aspect, and good views, it is approached by a carriage drive with lodge at entrance, and contains:

FOUR RECEPTION ROOMS. THIRTEEN BED AND DRESSING ROOMS.
TWO BATHROOMS.

THREE COTTAGES. FARMERY.
Agents, Messrs. OSBORN & MERCER, as above. (14,834.)

THE ISLAND OF GIGHA

OFF THE WEST COAST OF SCOTLAND.

SPORTING
DOMAIN OF
3,500 ACRES

FOR SALE
(Furnished).

Renowned for the varied sport it enjoys and its unsurpassed

YACHT ANCHORAGE.
CAPITAL TROUT
FISHING.



THE FINE MODERN MANSION.

SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS. Income, excluding
House and sporting, about £1,500 PER ANNUM.

Agents, Messrs. OSBORN & MERCER, as above.

Telephone: Regent 7500.
Telegrams: "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi. and xxiv.)

Wimbledon
Branches: (W) Phone 80
Hampstead
(Phone 2727)

BEAUTIFUL ITALIAN RIVIERA. SAN REMO

Within easy motor run from Nice, Monte Carlo, Mentone, etc., and five minutes' walk from the Promenades, Casino and the shopping centre.

THE VERY ATTRACTIVE AND IMPORTANT FREEHOLD FAMILY RESIDENCE,

"THE VILLA SAN MICHELE."

Central and commanding position at Junction of CORSO GARABALDI and VIA PALLAVACINI.

Impressive and stately Villa; contains roomy hall, three reception rooms, two staircases, eleven bedrooms, two dressing rooms, two bathrooms, and complete domestic offices. Excellent repair. Elegant decorations.

CENTRAL HEATING, COMPANY'S ELECTRIC LIGHT, GAS AND WATER. SERVICE LIFT. MODERN DRAINAGE.

Garage for two cars. Loggia and pretty pleasure on the south front. WITH VACANT POSSESSION.

HAMPTON & SONS will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, London, S.W. 1, on Tuesday, October 26th, 1926, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. WELD & BEAVAN, 7, Lower James's Street, Golden Square, London, W. 1.—Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



LOVELY NORTH WALES

Within five miles of Rhyl; commanding extensive panorama of the coast; easy reach of Manchester and Liverpool.

A FINE MODERN HOUSE, well placed amidst delightful scenery, and possessed of every modern requisite including electric light. The well-planned accommodation affords THREE RECEPTION ROOMS, LOUNGE HALL, FIVE PRINCIPAL BEDROOMS, two with bathrooms attached, third bathroom and six secondary bedrooms, nursery.

WELL-ESTABLISHED PRODUCTIVE GARDENS, in all about

TEN ACRES.

GARAGE.

STABLING.

TWO COTTAGES.

Price and full particulars of

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 30,034.)



BEAUTIFULLY TIMBERED PARK.
GAS. ELECTRIC LIGHT. GOOD WATER
Stabling for fourteen horses. Garage.
LODGE AND COTTAGE.
Tennis lawn, orchard, ornamental lake.
GOLF WITHIN TWO MILES.
Bus service near.
Recommended by
HAMPTON & SONS, 20, St. James' Square,
S.W. 1. (W 26,598.)

PINNER

FIVE MINUTES FROM GREAT CENTRAL AND METROPOLITAN STATION.

TO BE LET, UNFURNISHED, OR SOLD,

FINE OLD GEORGIAN RESIDENCE,

on rising ground in quiet position. Square hall, four reception rooms, six bedrooms, two dressing with baths, servants' hall, and other offices.

ELECTRIC LIGHT.

COMPANY'S WATER AND GAS, MAIN DRAINAGE, TELEPHONE.

DELIGHTFUL GROUNDS OF ABOUT THREE ACRES, well wooded, tennis and croquet lawns, kitchen gardens, small orchard, etc.

GARAGE WITH TWO ROOMS.

Full particulars from the Agents, who can recommend the Property from personal knowledge.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 13,849.)



EXECUTORS' SALE.

ASHDOWN FOREST

Beautifully situated on the fringe of. 350ft. above sea level.

FOR SALE, FREEHOLD, an exceedingly picturesque RESIDENCE, part of considerable antiquity, with modern additions, replete with

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.

It contains lounge, two reception, ten bedrooms, bath and excellent offices, two staircases, servants' hall.

MOST DELIGHTFUL GROUNDS,

with rose garden, herbaceous borders, grass walks, kitchen garden, orchard and grassland, with tennis lawn; in all about

EIGHT ACRES.

TWO COTTAGES.

GARAGE AND OUTBUILDINGS.

Highly recommended by the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,010.)



Offices: 20, ST. JAMES' SQUARE, S.W.1.

Sept. 25th, 1926.

Supplement to COUNTRY LIFE.

ix.

Telephone :
Mayfair 4848 (2 lines).
Telegrams :
"Giddy, Waddo, London."

FRESH IN THE MARKET.

GIDDY & GIDDY
LONDON.

Telephone :
Winchester 394.



Inspected and strongly recommended by the Vendor's Agents, HAMPTON & SONS, 20, St. James' Square, S. W. 1, and GIDDY & GIDDY, 39A, Maddox Street, W. 1.

ONE OF THE CHEAPEST PROPERTIES IN THE MARKET.

SURREY

IN THE HIGHEST PART OF FAVOURITE RESIDENTIAL DISTRICT.

About one mile from Surbiton Station with its splendid service of trains.



THIS WELL-BUILT HOUSE, SURROUNDED BY BEAUTIFULLY TIMBERED GROUNDS, contains three capital reception rooms, full-sized billiard room, thirteen bedrooms, two bathrooms, and complete offices; stabling, garage, living rooms and cottage; tennis and other lawns, squash racquet court, rose garden, kitchen garden, glasshouses, paddock, etc.; in all about

SIX ACRES. WITH FRONTAGES TO TWO ROADS.

For SALE by Private Treaty.—Full particulars of the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1; and Winchester.



THE BUNGALOW.

JUST IN THE MARKET.

BETWEEN PULBOROUGH AND THE COAST
CLOSE TO THE SUSSEX DOWNS.

FOR SALE, FREEHOLD, this delightful modern RESIDENCE, planned on labour-saving lines, which stands high up on gravel soil, commanding charming views, and contains three reception rooms, five bedrooms, each with b. and c. basins, bathroom; TELEPHONE, PETROL GAS AND HEATING, MAIN WATER, CONSTANT HOT WATER; garage, kennels; well laid-out grounds; in all

ONE-AND-A-QUARTER ACRES.

The House is in perfect order and most attractively decorated.—Inspected and highly recommended by the Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

Phone: 1210 Bristol.

W. HUGHES & SON, LTD.

Estd. 1832.

38, COLLEGE GREEN, BRISTOL.



ITALY

OVERLOOKING LAKE COMO AND THE ALPS.

AN UNUSUALLY DELIGHTFUL AND SUBSTANTIALLY BUILT VILLA, in a superb position in the Valley of Menaggio

1,200FT. ABOVE SEA LEVEL.

WOOD BLOCK FLOORING. ELECTRIC LIGHT
Three reception, three or more beds, with balcony over loggia, bath (h. and c.).

Outbuildings, and most charming grounds, with mountain stream; the whole covering about

FOUR ACRES.

FOR SALE, TOGETHER WITH THE ENTIRE FURNITURE THROUGHOUT,
including:

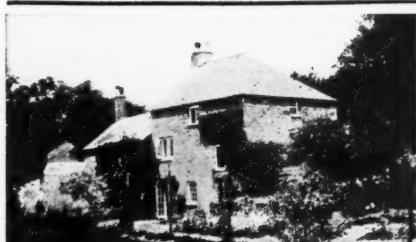
GENUINE ANTIQUE ITALIAN HAND CARVED, BLACK WALNUT DINING ROOM SUITE.

STATION FIVE MINUTES' WALK.

GOLF LINKS IMMEDIATELY ADJACENT TO THE PROPERTY.

PRICE £3,350. COMPLETE.

Full particulars from Owner's Agents, W. HUGHES and SON, LTD., as above. (17,389.)



CORNWALL (in one of the most beautiful parts of the county, near Newquay; close to village and church, and three miles from market town and station).—A picturesque and attractive old-fashioned COTTAGE RESIDENCE; three reception, six beds, bath (h. and c.); garage, stabling; hard tennis court, and very charming old grounds, including orchard; in all about SIX-AND-A-HALF ACRES.

TROUT FISHING. GOLF.

PRICE £2,350.

Apply W. HUGHES & SON, LTD., as above. (17,381.)

Two miles from Weston-super-Mare, and adjoining the golf links).—A perfect BIJOU RESIDENCE, built regardless of cost, and on perfect site, commanding views of exceptional beauty and range; hall, two reception, four beds, bath (h. and c.), veranda overlooking links and sea; Co.'s gas and water, electric light; tennis court, and grounds with rough land; in all about FOUR-AND-A-HALF ACRES. Garage and engine house.

PRICE £3,500.

Must be seen to be appreciated.—Apply W. HUGHES and SON, LTD., as above. (17,336.)

WORCS. A real gem of an old-world COTTAGE, in perfect order, with southern aspect, and in lovely park-like surroundings; near Ledbury. Two reception, four beds, bath (h. and c.); garage, stable, and very delightful though inexpensive grounds, including tennis lawn, kitchen garden, also rich pasture-land; the whole covering about TEN ACRES. First rate sporting, social and educational facilities.

PRICE £2,500.

Inspected and strongly recommended by W. HUGHES and SON, LTD., as above. (16,918.)

LAND AND
ESTATE AGENTS.

Telephone 21

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE

HIGH GROUND; NEAR GOOD TOWN.

A GENTLEMAN'S COUNTRY PROPERTY.
with commodious Residence in first-class order throughout.

Four reception rooms,
Eleven bed and dressing rooms,
Two bathrooms,
Complete domestic offices.

ELECTRIC LIGHT, COMPANY'S WATER, RADIATORS,
TELEPHONE, INDEPENDENT BOILER.

Stabling, garage, excellent cottage.

ENCHANTING PLEASURE GROUNDS, well-timbered
meadowland surrounding the Residence.

TOTAL AREA, NINE-AND-A-HALF ACRES.

Additional land available.

Apply GUDGEON & SONS, Estate Agents, Winchester.



AT A GREATLY REDUCED PRICE.
A GENTLEMAN'S COUNTRY PROPERTY.
ABOUT FIVE MILES FROM WINCHESTER.

Available with

12 OR 117 ACRES.

THE RESIDENCE possesses particularly good reception rooms and the domestic offices are very compact.

Living hall,

Three reception rooms,

Twelve bedrooms,

Bathroom,

Complete domestic offices.

COMPANY'S WATER. RADIATORS.

The aspect is south and there are good views over the parkland.

ENCHANTING PLEASURE GROUNDS.

AVENUED CARRIAGE DRIVE.

LODGE ENTRANCE.

AMPLE STABLING AND GARAGE ACCOMMODATION.

There is a model home farm with good cottages if desired and the area would be divided to suit a purchaser's requirements.

Apply GUDGEON & SONS, Estate Agents, Winchester.

(Folio 65.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
2301
Grosvenor 1838

NORFOLK & PRIOR

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.



By Order of the Public Trustee, re Dame F. E. B. Gundry, decd. G/3157.

SURREY AND SUSSEX BORDERS

Lingfield Station within one mile. East Grinstead four miles.
Hunting with Old Surrey Foxhounds. Golf.

THE CHARMING MODERN ELIZABETHAN RESIDENCE,
"ROWLANDS COURT," LINGFIELD.

on rising ground, and commanding lovely views to Ashdown Forest. In splendid order, very well appointed, and containing hall, three reception, conservatory, eight bedrooms, two bathrooms, cheerful offices, cellars under.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER.
TWO COTTAGES. GARAGE FOR TWO CARS. GLASS.

Well-timbered grounds, tennis court, kitchen garden, large orchard, paddock; in all nearly

SIX ACRES.

For SALE by AUCTION at the London Auction Mart, on October 19th (unless previously Sold Privately).—Solicitors, Messrs. H. W. & S. PATEY, 33, Finsbury Square, E.C. Auctioneers, TURNER, RUDGE & TURNER, East Grinstead, Sussex; and NORFOLK & PRIOR, 20, Berkeley Street, Piccadilly, W.1.

DEVON AND CORNWALL BORDERS

One mile Callington, fourteen miles Plymouth.

A DELIGHTFUL STONE-BUILT RESIDENCE OF CHARACTER,
occupying an elevated position, commanding magnificent views.

Four reception rooms, thirteen bed and dressing rooms, two bathrooms.

Modern drainage. Excellent water supply.

GARAGE. STABLING. COTTAGE.

Finely timbered grounds with tennis and other lawns, rose garden, productive kitchen garden, paddocks and woodland; in all nearly

FIFTEEN ACRES. £3,500, FREEHOLD.

Including about

TWO MILES OF EXCLUSIVE TROUT FISHING.

Home Farm adjoining of 76 acres available.

Inspected and recommended by Sole Agents, VOSPER & KEVILL, Launceston; and NORFOLK & PRIOR, 20, Berkeley Street, Piccadilly, W.1.



HARRIE STACEY & SON
ESTATE AGENTS & AUCTIONEERS,
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).



BETWEEN REDHILL AND NUTFIELD.
On high ground.
MODERNISED RESIDENCE OF CHARACTER,
easy walk of Redhill Station, embracing
magnificent views.

NINE OR TEN BED, THREE RECEPTION, BILLIARD
ROOM.

Charming Gardens and Woodland; in all

ELEVEN ACRES.

CENTRAL HEATING. ELECTRIC LIGHT.

Large garage. In perfect order.

FREEHOLD £8,000.

Apply as above.

MESSRS. CRONK
ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W.1, AND SEVENOAKS, KENT.
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

ATTRACTIVE HALF-TIMBERED COTTAGE, oak beams and oak panels. KENT (one hour from London). Five bed, bath, two reception rooms, lounge hall, etc.; garage, stables and farmbuildings; pretty gardens, orchard, meadow and woodland; about fifteen acres in all. Company's water, petrol gas, modern drainage. Price £3,000.—Apply Messrs. CRONK, as above. (9994.)

SEVENOAKS (in the best and highest part of the district, only ten minutes' walk from the main line station).—Charming RESIDENCE on two floors, containing ten bed and dressing rooms, two bathrooms, three reception rooms, complete domestic offices; garage, gardener's cottage; pleasure grounds of about four acres, with tennis court. Co.'s water, gas and electric light, main drains. PRICE £5,000. (9082.)

REMAINDER OF LEASE FOR SALE.—BANKS FARM, LAMBOURNE END (Essex); twelve miles from Liverpool Street, one-and-a-half miles Grange Hill Station; on high ground, in lovely country, facing south. Three reception, five bedrooms, bath, and usual offices; telephone. Servants' bungalow, three bed, one sitting room; garage three cars, numerous outbuildings, excellent range of kennels and runs; well stocked kitchen and flower gardens, orchard and eight acres pasture. Rent £80 per annum. Price complete, £550, or without kennels, £350. View any time.

GEERING & COLYER
AUCTIONEERS, LAND AGENTS AND VALUERS,
ASHFORD, KENT; RYE, SUSSEX.
HAWKHURST, KENT; AND 2, KING STREET, S.W.1.



KENT.

Maidstone district, in pretty village; close main line station, one-and-a-quarter hours London; exceptional opportunity.

THE ABOVE DELIGHTFUL OLD-FASHIONED RESIDENCE, quite secluded; five to seven bed, bath, three reception; gas and water, main drainage, telephone; really charming gardens and grounds; stabling, garage, ample farmbuildings; valuable small orchard, two-and-a-quarter acres. Freehold, £2,250 (or near offer). Possession.

GEERING & COLYER, as above.

TO LET ON LEASE, immediate possession, POOL CLOSE HOUSE, Castle Donington, nine miles Derby, thirteen Nottingham. Interesting real Tudor House; eight rooms, kitchen, attics, cellar, etc.; standing well above and back from road; gas, Town water laid on; great possibilities of modernising; garden, orchard.

Also excellent extensive farmbuildings, with seventeen acres of land if required.

Major DALBY, Castle Donington.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

HALL PLACE, BURCHETTS GREEN, BERKS

30 MINUTES' RAIL (G.W. R.Y.). CLOSE TO FIRST-CLASS GOLF LINKS.



FAMOUS OLD COUNTY SEAT, ERECTED IN 1728. occupying a grand position, surrounded by HEAVILY TIMBERED DEER PARK, a feature of which is the MAGNIFICENT LIME AVENUES DATING FROM XVII CENTURY. The RESIDENCE is approached by a carriage drive with ancient gatehouse, is beautifully placed 300ft. above sea level with delightful views, and contains CENTRAL HALL, SEVEN RECEPTION AND LOGGIA, BILLIARD ROOM, SEVENTEEN PRINCIPAL BED AND DRESSING ROOMS, FIVE BATHROOMS, ACCOMMODATION FOR SERVANTS. IN EXCELLENT REPAIR.

ELECTRIC LIGHT.

CENTRAL HEATING.

EXCELLENT WATER.

MODERN DRAINAGE.

TELEPHONE.

FIRE HYDRANTS.

£4,000 HAS RECENTLY BEEN EXPENDED IN MODERN IMPROVEMENTS. Large garage and stabling, farmery, various cottages. THE CHARMING PLEASURE GROUNDS are adorned with stately timber; HARD TENNIS COURT, clipped yew hedges, two kitchen gardens, glass, etc.

FIRST-CLASS SHOOTING OVER 1,500 ACRES.

including some excellent covert and unusually good partridge ground.

TO BE LET, UNFURNISHED, FOR A TERM OF YEARS.

GOLF AND HUNTING. VERY STRONGLY RECOMMENDED.—Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2.
Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.



ASHDOWN FOREST

SIX MILES FROM FOREST ROW.

PICTURESQUE HALF-TIMBERED RESIDENCE with attractive gables and twisted chimney stacks, occupying fine position surrounded by beautifully timbered park, 300ft. above sea level, extreme southern views, away from all traffic and noise. THREE RECEPTION. BILLIARD ROOM, TEN BEDROOMS. BATHROOM. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. Co.'s water, modern drainage; stabling and garages, home farm and buildings, cottages, pleasure grounds, lawns, kitchen garden, orchard, RICH PARK PASTURE and little arable land; in all about 100 ACRES.

LOW PRICE (might divide). Would Let on Lease.

FIRST-CLASS GOLF. HUNTING.

CURTIS & HENSON, 5, Mount Street, W. 1.

PICTURESQUE PART OF KENT

EQUIDISTANT FROM CHIDDINGSTONE, PENSURST AND LEIGH, THREE OF THE MOST CHARMING OLD-WORLD VILLAGES IN THE SOUTHERN COUNTIES.

UNUSUALLY ATTRACTIVE RESIDENCE, of mellowed brick, partly creeper clad, occupying a lovely position on high ground surrounded by small but well-timbered park of about

50 ACRES.

FOUR RECEPTION. TEN BEDROOMS. TWO BATHROOMS. ELECTRIC LIGHT. CO'S GAS AND WATER. TELEPHONE.

Stabling, garage, men's rooms, farmery.

TASTEFULLY LAID-OUT PLEASURE GROUNDS, lawns for tennis, productive walled kitchen garden, glass, valuable orchard showing good return, watered by stream.

EASY ACCESS FIRST-CLASS GOLF.

For SALE with SIX ACRES or as a whole.—Sole Agents, CURTIS and HENSON, 5, Mount Street, W. 1.

OXFORD AND BICESTER

SPLENDID HUNTING CENTRE.

RESIDENTIAL AND SPORTING ESTATE. **JACOBEAN HOUSE**, occupying delightful position with extensive views, surrounded by well-timbered park; long drive with lodge, FOUR RECEPTION. BILLIARD ROOM. SIXTEEN BEDROOMS. THREE BATHROOMS. Electric light, central heating, ample water supply, modern drainage; stabling for hunters, STUD FARM SUITABLE FOR PEDIGREE BLOODSTOCK, cottages, three farms; charming gardens, lawns, two tennis courts, walled kitchen gardens. EXCLUSIVE TROUT FISHING FOR ONE-AND-THREE-QUARTER MILES. Rich grassland, very dry and healthy soil; about 300 ACRES (less if desired).

CURTIS & HENSON, 5, Mount Street, W. 1.

ONE OF THE FINEST SITUATIONS IN THE SOUTH OF ENGLAND



The ACCOMMODATION includes lounge hall, oak-panelled dining room, three very charming reception rooms, billiard room, ballroom or playroom, nine principal bed and dressing rooms, also FIVE BEAUTIFULLY FITTED BATHROOMS in mosaic with shower, etc., nursery wing, servants' wing with seven rooms and bathroom, complete offices. TELEPHONE.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

MOST FASCINATING GROUNDS enjoying a full southern exposure, fine timber, rose garden, herbaceous walks and yew hedges, walled fruit gardens, tennis and croquet lawns, range of glass, two lakes; excellent large GARAGE and BUILDINGS, FIVE FIRST-CLASS COTTAGES all with electric light; in all

84 ACRES

FORMING A MOST COMPLETE AND UNIQUE COUNTRY HOME.

Will be offered by AUCTION on October 19th, if not previously Sold.—Solicitors, Messrs. PEACOCK & GODDARD, 3, South Square, Gray's Inn, W.C. 1. Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

NEAR ASHDOWN FOREST.

"TRULLS HATCH"

Near Rotherfield and Crowborough, six miles from Tunbridge Wells.

AN ALTOGETHER EXCEPTIONAL PROPERTY

comprising

A PERFECTLY APPOINTED RESIDENCE IN AN UNIQUE POSITION.

500FT. ABOVE SEA LEVEL

Enjoying a

WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY.

THE RESIDENCE IS A DELIGHTFUL AND STRIKING EXAMPLE OF THE COMFORT, CONVENIENCE AND LUXURY THAT CAN BE ENJOYED IN A THOROUGHLY UP-TO-DATE HOME OF TO-DAY.



Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

FORFARSHIRE.

Forfar four miles, Dundee twelve miles.

THE RESIDENTIAL, AGRICULTURAL AND
SPORTING ESTATE OF

"KINNETTLES."

STONE-BUILT MANSION HOUSE of medium size, occupying an unique position on a southern slope, commanding magnificent views. Long drive, lodge, beautifully timbered pleasure grounds, walled fruit garden and park-like pasture; stabling, garages; eleven fertile farms, cottages and woodlands, bounded and intersected by the River Kerbit, in all about

2,152 ACRES.

Excellent shooting. To be offered by AUCTION as a whole, or if not so sold, then in two blocks, at the Forester's Hall, Nicoll Street, Dundee, on October 5th, 1926, at 3 p.m. (unless Sold Privately).—Particulars of Messrs. A. J. and A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of GAVIS RALSTON, Esq., Estates Office, Gilmis, N.B.; or of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

SURREY AND SUSSEX BORDERS.
ONE HOUR FROM TOWN BY ROAD OR RAIL.



FOR SALE.

CHARMING HALF-TIMBERED TUDOR HOUSE, on high ground, away from road; fourteen bed, two bath, three reception rooms; electric light, engine-pumped water; inexpensive gardens, farmery, excellent buildings, cottages, lodge; land mostly excellent pasture. 390 ACRES.—Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1768.)

PERTHSHIRE.

Blaigowrie three miles, Dundee fifteen miles.

THE RESIDENTIAL, AGRICULTURAL AND
SPORTING ESTATE,
"COUPAR GRANGE."

A FIRST-CLASS MODERN RESIDENCE, commanding wonderful views; carriage drive; hall, drawing room, oak dining room, winter garden, boudoir, eight bed and dressing rooms, two bathrooms; electric light; stabling, garage, model laundry, beautiful grounds, fruit garden, model farmbuildings, lighted by electricity; model cottages, four farms. The Estate is in hand and is bounded by the rivers Isla and Erchit, and extends in all to about

1,007 ACRES.

To be offered by AUCTION at the Forester's Hall, Nicoll Street, Dundee, on October 5th, 1926, at 3 p.m. (unless dealt with Privately).—Particulars of Messrs. A. J. and A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of DAVID MITCHELL, Esq., Royal Bank Buildings, Blairgowrie; or of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

SURREY.

Adjoining a common. Easy reach of town. **CHARMING OLD HOUSE**, in delightful gardens. Eleven bed, three baths, billiards, three reception rooms; garage, stabling, three cottages; electric light, all modern conveniences. **EIGHTEEN ACRES FOR SALE**.—Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1887.)

WEST SUSSEX.
Only £5,000, with 90 ACRES. Delightfully situated, 300ft. up. **FARMHOUSE**, with three sitting, bath, five bedrooms, and usual offices; useful buildings; picturesque cottage and pair of good modern cottages.—Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2780.)

BORDERS OF SURREY AND SUSSEX.

One hour from town by road or rail. **FOR SALE**, **CHARMING HALF-TIMBERED TUDOR HOUSE**, on high ground, away from road; fourteen bed, two bath, three reception rooms; electric light, engine-pumped water; inexpensive gardens, farmery, excellent buildings, cottages, lodge; land mostly excellent pasture. 390 ACRES, all in good order. Possession on completion. Good sporting district.—Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1768.)

NORTH CORNWALL COAST, NEWQUAY.

CHARMINGLY SITUATED MODERN FAMILY RESIDENCE, "TREBAWITHIN," high up on the cliffs overlooking the sea, and containing hill, two or three reception, eight bed, dressing, two bathrooms and commodious offices.

Company's water, gas and electric light and power etc. installed; central heating, telephone and main drains.

DELIGHTFUL GARDEN,

extending to the cliff edge, well laid out with winding paths and shrubs, sunk lawn with summerhouse; all about

THREE-QUARTERS OF AN ACRE.

To be SOLD by AUCTION, at the London Auction Mart, E.C., on October 20th next.—Particulars, etc., of Messrs. BROAD & SONS, Solicitors, 1, Gt. Winchester Street, E.C., or Messrs. R. STEPHENS & Co., Auction and Estate Offices, 19, East Street, Newquay; and of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

SUSSEX.

£325 PER ANNUM. NO PREMIUM.



NEAR TUNBRIDGE WELLS, high up, lovely views; up to date, well fitted and containing four reception, three bath, eleven bedrooms, etc.; stabling, garage, lodge.

SIX ACRES.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (A 2350.)

'Phones :
Gros. 1267 (3 lines).
Telegrams :
"Audconsian,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



"WANDLE COTTAGE," CROFT ROAD, SUTTON

PICTURESQUE LITTLE FREEHOLD PROPERTY.

in a very secluded spot; twelve minutes' walk to station, 25 minutes from Town; two minutes to buses and trams; three reception rooms, four bedrooms, bath and very compact offices, conservatory; stabling and garage.

VERY LOVELY OLD GARDENS.

Stone pergola, creeper-clad arches, dwarf terrace walls, quaint grassed footpaths with stepping stones, rose garden, fine old trees, orchard, etc.; in all about

HALF-AN-ACRE.

Everything in perfect condition. Upkeep extremely small. Almost a unique little place.

For SALE Privately, or by AUCTION, at the London Auction Mart, on Thursday, October 14th, 1926.—Illustrated particulars from the Solicitors, Messrs. ARTHUR BLACKMAN & Co., Capel House, 62, New Broad Street, E.C., or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

AT A VERY MODERATE PRICE.

WILTSHIRE DOWNS, NEAR MARLBOROUGH

Occupying a delightful position 650ft. up, with fine views towards Savernake Forest.

AN ATTRACTIVE
RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,
with a capital RESIDENCE, facing south, and containing three reception rooms, seven bedrooms, bathroom and excellent offices.

PETROL GAS.

BAILIFF'S HOUSE, GOOD FARMBUILDINGS AND FIVE COTTAGES.

CHARMING GARDEN with tennis lawn; over 500 acres pasture, 70 acres arable, and 16 woodland; in all about

600 ACRES.

PRICE FREEHOLD, ONLY £8,500.

Recommended by the Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

COUNTRY HOUSES AND ESTATES
in Warwickshire, Gloucestershire, Oxfordshire, etc. Free
register on application (with your requirements) to

MESSRS. FAYERMAN & CO.,
Estate Agents, Leamington Spa. Established 1874.

YORKSHIRE (in the Holderness Hunt, five minutes from kennels, near Beverley).—The HIGH HALL, Etton, with Home Farm of 52 acres; ten bedrooms, bathroom, large hall and three reception rooms; stabling for eight horses; garage, three men's rooms; in own grounds of about three-and-a-half acres.—Write OWNER, "A 7394," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

FOR SALE, immediate possession, small SPORTING FARM, 140 acres, well stocked with game. Two Bungalows, cowsheds, etc.; main road, station one mile; telephone connected; in midst of large preserves and hunting country. Price £4,000 for quick Sale.—"A 7395," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

Sept. 25th, 1926.

Supplement to COUNTRY LIFE.

xiii.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

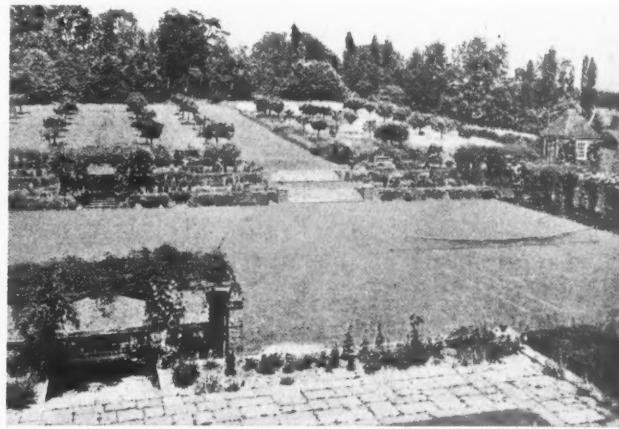
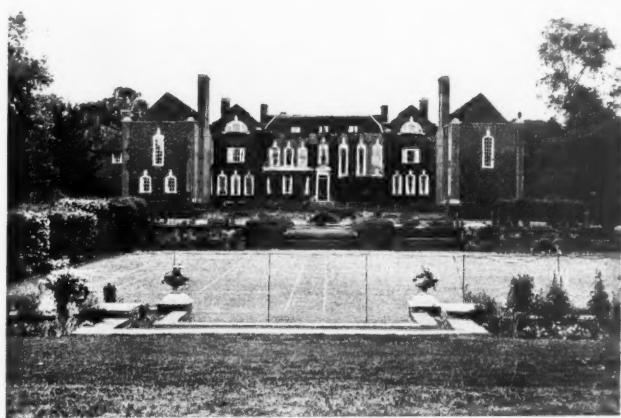
Telephone:
Grosvenor 2130
" 2131

ABOUT ONE HOUR BY MOTOR FROM TOWN.

40 MINUTES EXPRESS SERVICE.

RESIDENTIAL ESTATE OF 1,550 ACRES

together with

THIS HISTORICAL AND BEAUTIFUL QUEEN ANNE RED BRICK MANSION,
MODERNISED BY SIR EDWIN LUTYENS.Delightfully situate 480ft. above sea in richly timbered park and surrounded by
DELIGHTFUL GROUNDS.

Contains entrance and central halls, 27 bed, ten bath, four reception rooms and billiard room, excellent offices.
STABLING. GARAGE. AMPLE COTTAGES. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Well maintained and in splendid order.

GOOD MIXED SHOOTING, 200 ACRES RENTED EXTRA. Bag: 1,739 pheasants, 476 partridges, 146 hares, 2,386 rabbits.

HOME FARM IN HAND.

TO BE SOLD AT REASONABLE PRICE.

Inspected and highly recommended by JOHN D. WOOD & CO., 6, Mount Street, London, W.1. Full illustrated particulars in course of preparation. (40,202.)

BICESTER, WHADDON CHASE AND GRAFTON

TWO MILES FROM A STATION AND SIX FROM BICESTER.

THIS ATTRACTIVE OLD-FASHIONED RESIDENCE,
with eight bedrooms, bathroom and three reception rooms.ELECTRIC LIGHT. MAIN DRAINAGE. COMPANY'S WATER.
TELEPHONE.

Fourteen loose boxes, garage, harness room, forage store, etc.

INEXPENSIVE GARDEN

with tennis and croquet lawn, good kitchen garden and paddock; in all about
TWO ACRES.TO BE LET, FURNISHED,
FOR THE HUNTING SEASON AT A REASONABLE RENT (servants could be
left), or the

FREEHOLD WOULD BE SOLD.

Recommended by JOHN D. WOOD & CO., 6, Mount Street, London, W.1. (40,158.)

**OVERLOOKING SOUTHAMPTON WATER**

ON THE BANKS OF THE RIVER HAMBLE.

ATTRACTIVE MODERN RESIDENCE, standing about 100ft. above
sea, surrounded by beautifully timbered grounds and parkland with a series of
lakes, extending to about

105 ACRES,

of which about 80 acres are woodland.

Twelve bedrooms, two bathrooms, lounge hall, billiard room and two reception rooms;
stabling, garage and two lodges; soil—sand and gravel.

FOR SALE AT A REASONABLE PRICE.

Photos and particulars by JOHN D. WOOD & CO., 6, Mount Street, W.1. (61,379.)

PRICE £7 500 ONLY.
"GATCOMBE HOUSE," NEAR TOTNES,
SOUTH DEVON

Two miles from Totnes town and station, six miles from Newton Abbot, eight miles
from Torquay.CHARMING FREEHOLD RESIDENTIAL AND SPORTING
PROPERTY, including the attractive OLD-WORLD RESIDENCE, erected
on the site of a much older Manor House (mentioned in the Domesday Book), occupyingA DELIGHTFUL POSITION IN A SMALL PARK,
and containing ten bed and dressing rooms, two bathrooms, four reception rooms,
studio, complete offices.GOOD WATER SUPPLY AND DRAINAGE. CENTRAL HEATING.
PETROL GAS.Together with STABLING and GARAGE for two cars; BEAUTIFULLY LAID-
OUT GROUNDS and undulating and finely timbered parklands with PICTURESQUE
LODGE at the entrance; small farm, GARDENER'S and CHAUFFEUR'S
COTTAGES; in all about

97 ACRES.

Or would be sold with smaller area.—For further details apply Messrs. JOHN D. WOOD
and Co., 6, Mount Street, London, W.1.**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.**

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF MORTGAGEES.

STAINES AND SHEPPERTON

(BETWEEN).

Ten minutes' walk from the River Thames
THE FREEHOLD RESIDENTIAL PROPERTY,
GREENFIELD HALL, LALEHAM.

THE RESIDENCE contains lounge, hall, dining and drawing rooms, winter garden, nine bedrooms, three bathrooms and offices.

Companies' water and gas. House wired for electricity. Central heating.

Entrance lodge. Five cottages.

HACKNEY TRAINING STABLES. GARAGE.

Delightful pleasure grounds with rock garden, ranges of glasshouses suitable for market garden; in all about

SIX-AND-A-HALF ACRES.

(Four acres leasehold land in addition.)

To be offered for SALE by AUCTION, in conjunction with Messrs. TUCKETT, WEBSTER & CO., in the Hanover Square Estate Room, on Thursday, October 7th, 1926, at 2.30 p.m. (unless previously disposed of Privately). Solicitors, Messrs. WATERHOUSE and CO., 1, New Court, Carey Street, W.C. 2. Auctioneers, Messrs. TUCKETT, WEBSTER and CO., 6, Laurence Pountney Hill, Cannon Street, E.C. 4; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF WALTER S. GLYNN, ESQ., J.P.

BUCKINGHAMSHIRE

One mile from Bletchley Junction.

THE FREEHOLD RESIDENTIAL PROPERTY

THE GRANGE, BLETCHLEY.

A COMFORTABLE BRICK-BUILT RESIDENCE, well secluded in finely timbered grounds, facing due south and standing nearly 300ft. above sea level. It contains entrance hall, billiard room, four reception rooms, twelve bedrooms, three bathrooms and excellent offices.

Companies' water and gas. Electric light. Central heating. Telephone.

ENTRANCE LODGE, TWO COTTAGES, HUNTING STABLES AND GARAGES. Pleasure grounds, park and pasture lands; in all nearly

33 ACRES

HUNTING. GOLF.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, October 7th, 1926, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. STIBBARD, GIBSON & CO., 21, Leadenhall Street, E.C. 3. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



DUKE OF BEAUFORT'S AND AVON VALE HUNTS

Under two hours from Paddington by express trains

TO BE SOLD.

A RESIDENTIAL AND SPORTING ESTATE OF ABOUT 1,500 ACRES.

(The Mansion House and Park and Home Farm, about 450 acres, would be sold separately.)

THE CHARMING MANSION OF GEORGIAN CHARACTER stands in a beautifully timbered park, on dry soil, with south aspect, and approached by two carriage drives.

Lounge hall, suite of six reception rooms, fourteen bed and dressing rooms, six bathrooms, and ample servants' accommodation, etc.

ELECTRIC LIGHT.

HOUSE VERY COMPACT AND EASILY RUN WITH SMALL STAFF.

EXCELLENT STABLING.

GARAGE AND COTTAGES.

LOVELY OLD GROUNDS.

Fishing in long stretch of river (with boathouse); good Shooting; Hunting six days a week; several Golf Links within easy distance.

THE CONTENTS OF THE MANSION COULD BE PURCHASED IF DESIRED.

Photos and plan at offices of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8265.)



ONE MILE OF TROUT FISHING

Two miles from a Cathedral City; one-and-a-half hours from London.

TO BE SOLD BY PRIVATE TREATY,

A FREEHOLD RESIDENTIAL PROPERTY

including a substantially built HOUSE, facing south and west, and approached by a carriage drive with lodge entrance; lounge hall, three reception rooms, twelve bed and dressing rooms, two bathrooms and offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

MODERN DRAINAGE.

Stabling, garage, Mill House and two cottages.

ATTRACTIVE PLEASURE GARDENS AND GROUNDS include tennis lawns, terraces, walled kitchen garden, vineery, pasture and meadowland; in all about

46 ACRES.

About one mile of Trout and Grayling Fishing included in the Sale. Hunting. Golf. Shooting.

Agents, Messrs. RAWLENCE & SQUAREY, Salisbury.

Messrs. JOHN D. WOOD & CO., 6, Mount Street, W. 1.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,520.)



AT A REDUCED PRICE.

NEAR KENT COAST

TO BE SOLD.

A FREEHOLD RESIDENTIAL PROPERTY,

in a picturesque valley and occupying part of the SITE OF AN ANCIENT ABBEY.

THE WELL-APPOINTED RESIDENCE, erected in 1815 in the Gothic style, with an embattled tower and castellated parapets, is fitted with modern comforts and conveniences and contains hall, billiard room and six reception rooms, fourteen bed and dressing rooms, linen and workrooms, four bathrooms and offices.

Company's electric light. Gas and water. Electric heating.
Entrance lodge. Cottages. Stabling. Garage and farmbuildings.

THE PLEASURE GROUNDS are intersected by a river, which forms a series of ornamental lakes with wooded islets and fountains, and is well stocked with trout; fruit gardens and an orangery; in all about

23 ACRES.

SEVERAL GOLF COURSES NEAR.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4706.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AND

WALTON & LEE,

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).

3066 } 146 Central, Edinburgh.

2716 } 2716 " Glasgow.

17 Ashford.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

CHELMSFORD

Two miles from station, shops, etc.
TO BE SOLD.

A FREEHOLD RESIDENTIAL PROPERTY,
40 minutes by train, and under an hour by road, from London.



THE RESIDENCE contains entrance and lounge halls, billiard room, two reception rooms, ten principal bed and dressing rooms, two bathrooms, and servants' accommodation. Gas. Central heating. Company's water. Main drainage.

FIRST-CLASS STABLING AND GARAGE.

Model farmery. Cottage. PADDOCKS, LAWNS, FLOWER AND VEGETABLE GARDENS, TENNIS COURT. SWIMMING POOL.

IN ALL ABOUT SEVENTEEN-AND-A-HALF ACRES.

GOLF, HUNTING, SHOOTING, YACHTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (22,278.)

WEST HERTS.

500ft. above sea level. Convenient to station with excellent service of trains to Town.



MEDIUM SIZE MODERN HOUSE,

approached by long carriage drive with lodge entrance, facing south, enjoying charming views over surrounding country; three reception rooms, nine bed and dressing rooms, bathroom, excellent offices, covered veranda on south and west sides of House.

Company's water. Electric light and gas. Telephone.

GROUNDS AND GARDENS OF FOUR ACRES.

Herbaceous borders, pergola, orchard and fruit garden, tennis lawn, vegetable garden and paddock.

GARAGE FOR TWO. STABLING FOR THREE.

Golf links near and hunting available.

FOR SALE, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,931.)

HALF-A-MILE FROM STATION.



TO BE SOLD, FREEHOLD. A BUNGALOW RESIDENCE

in first-class order; good position on gravel soil with south aspect, commanding fine views and approached by two drives; entrance hall, three reception rooms, seven bedrooms, two bathrooms, servants' hall and offices.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. MODERN DRAINAGE.

Garage for two cars. Three cottages.

Tennis, badminton and croquet lawns, kitchen gardens, orchard and paddock; in all about SEVEN ACRES.

GOLF LINKS WITHIN EASY REACH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,301.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xiv.)

SURREY AND SUSSEX BORDERS

40 MINUTES FROM LONDON.

TO BE SOLD FREEHOLD,

A MODERN GABLED RESIDENCE, built of brick with tiled roof, approached by a drive from private road.



Two halls, three reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms, offices.

ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.

STABLING.

GARAGE.

FARMHOUSE.

Lawns, flower beds, thatched summerhouse, kitchen garden, moat and pond, three sets of farmbuildings, pasture and arable and some woodland; in all about

320 ACRES.

HUNTING, GOLF, RACING.

GOOD MIXED SHOOTING. Agents, Messrs. WOOD, SON and GARDNER, Crawley; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9367.)

ADJOINING THE FIRST TEE and one minute's walk from the club house of the famous WALTON HEATH GOLF COURSE.



FOR SALE BY PRIVATE TREATY, THE FREEHOLD RESIDENCE, known as

"BOXDALE."

Over 500ft. above sea level, on sandy soil and facing south.

THE RESIDENCE contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms, and convenient offices.

Company's gas and water. Electric light. Central heating. Telephone. Garage, laundry and outbuildings.

WELL-SHELTERED GARDENS, including lawns, rose and rock gardens; in all about ONE ACRE.

PRICE £6,750.

(EXTRA LAND AVAILABLE).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9875.)

KENT

One-and-a-half miles from a station, five miles from Sevenoaks, and fourteen miles from Tunbridge Wells.



A FREEHOLD RESIDENTIAL PROPERTY,

situate near a picturesque village, and standing nearly 400ft. above sea level on sandy soil. THE OLD-FASHIONED RESIDENCE contains lounge hall, four reception rooms, fourteen bed and dressing rooms, bathroom and complete offices.

Companies' gas and water. Telephone. Central heating.

STABLING AND GARAGE. FIVE COTTAGES.

THE OLD-WORLD PLEASURE GROUNDS include croquet lawn, rose garden with sundials, pergolas and clipped yew and beech hedges, greenhouse, nuttrey; in all about

38 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,926.)

Telephones:

314 } Mayfair (8 lines).

3066 } 146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cernishmen, London."

TRESIDDER & CO.

87, ALBEMARLE STREET, W.1.

£3,000 with 7½ acres and cottage.
WITHAM AND COLCHESTER
(between), 1 mile main line station. A very attractive
GEORGIAN RESIDENCE.
Hall, 3 reception rooms, studio, 10 bedrooms, bathroom,
Electric light. Stabling. Garage. Good cottage.
Charming well-timbered grounds with tennis lawn and
meadowland.
TRESIDDER & Co., 37, Albemarle St., W.1. (13,205.)

FOR SALE WITH 30 ACRES.
KENT (in a beautiful district between Maidstone
and the sea).—A charming
OLD QUEEN ANNE RESIDENCE,
full of old oak and other quaint and interesting features,
Lounge hall, 3 reception rooms, dancing
room, 2 bathrooms, 8 bedrooms.
Electric light, Co.'s water, modern drainage, two cot-
tages, stabling, 2 garages and good outbuildings; old-
world gardens with hard tennis court, tennis lawn, kitchen
garden, etc., and excellent grassland.
TRESIDDER & Co., 37, Albemarle St., W.1. (10,314.)

17 ACRES. £3,300, FREEHOLD.
8 MILES BRECON (easy reach village, station, etc.);
amidst the glorious scenery of the Welsh Mountains).—
An attractive old RESIDENCE with pretty carriage drive.
2 large reception, bathroom, 7 bedrooms.
Electric light, water laid on; stabling, range of farmbuild-
ings; delightful grounds with historical ruins of castle,
prolific orchard and six enclosures of rich pasture bounded
by stream affording
½ MILE TROUT FISHING.
TRESIDDER & Co., 37, Albemarle St., W.1. (14,888.)

24 ACRES. £4,250.
DEVON (1½ miles station, 14 miles Exeter).—An
attractive Georgian HOUSE, commanding
lovely views, avenue carriage drive.
Billiard, 3 reception, 3 bathrooms, 10 bedrooms.
Central heating, water by engine (also by windmill), gas.
Stabling for 5, garage for 4 cars; charming grounds,
tennis and other lawns, kitchen garden, park-like pasture
and woodland.
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PRICE £2,500.
HANTS (between Winchester and Southampton,
one mile station).—A very attractive
RESIDENCE, approached by carriage drive. Hall,
3 reception, 2 bathrooms, 9 bed and dressing rooms.
Co.'s water, main drainage; gas; telephone; garage;
stabling; charming grounds with tennis court, kitchen
garden, orchard, woodland, etc.; in all nearly
3 ACRES.
TRESIDDER & Co., 37, Albemarle St., W.1. (14,866.)

**SURREY. NEAR THE HOG'S BACK
DAILY REACH LONDON**
For SALE or to Let, unfurnished, a very attractive
RESIDENCE dating from XVIIth century, in deer park.
Lounge hall, 5 reception, 12 bedrooms.
Co.'s water, stabling for 7, garage, cottages; well-timbered
grounds with moat and pond, kitchen gardens, orchard,
paddocks and woodland; in all about 14 acres. Addi-
tional land up to 100 acres by arrangement.
TRESIDDER & Co., 37, Albemarle St., W.1. (14,738.)

**OVERLOOKING THE TEIGN VALLEY.
S. DEVON**—For SALE, Freehold, excellent
small RESIDENCE in very pretty grounds; carriage
drive.
Verandah, conservatory, 3 reception, bathroom, 6 bed-
rooms, modern conveniences; gas; stabling, garag-
e; tennis lawn and 2 paddocks with hay barn, etc. More
land if required; convenient for
TROUT AND SALMON FISHING.
TRESIDDER & Co., 37, Albemarle St., W.1. (11,245.)

BARGAIN. £2,950.
KENT, NEAR HYTHE (beautiful
position; overlooking large private park).—A very attractive modern
brick-built RESIDENCE, with carriage drive.
Hall, 3 reception, ball or billiard room,
2 bathrooms, 10 bed and dressing rooms.
Electric light, Co.'s water, modern drainage; stabling,
garage, 3 rooms over, other useful outbuildings; charming
gardens and grounds, tennis lawn, kitchen garden, lovely
fruit wall, 3 division heated greenhouse, orchard and
paddock; in all about 3 ACRES.
An 8-roomed Villa and a further 6 acres can
be purchased if required.
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Telephone:
Museum 5000.

WARING & GILLOW, LTD.

164-182, OXFORD STREET, LONDON, W.1.

Telegrams:
"Warison Estates, London."

HAMPSHIRE

MODERN HOUSE.

To be LET, unfurnished, or SOLD, Freehold.
Three reception rooms, five bedrooms, one bathroom, etc.
Stabling and garage. Six acres of grounds.

RENT £120 PER ANNUM. PRICE £2,400. (7343.)

MAIDENHEAD.

ATTRACTIVE HOUSE AND ONE ACRE OF GARDEN.

To be SOLD, Freehold.
Hall, three reception rooms, seven bedrooms, bathroom,
etc. GARAGE.
Tennis lawn and flower gardens.

PRICE £2,900. (7273.)

GLOUCESTERSHIRE.



SUBSTANTIAL GEORGIAN RESIDENCE
for SALE, Freehold, with 4 or 4½ acres; four reception
rooms, thirteen bed and dressing rooms, three bath-
rooms; central heating, main water; lodge, three cottages,
farmbuildings. The excellent pleasure grounds are inex-
pensive to maintain and are in good order.

SURBITON HILL.

MODERNISED RESIDENCE.
TO BE SOLD, FREEHOLD.

Three reception rooms, eight or nine bedrooms, bathroom,
etc. LARGE GARDEN, with room for tennis.

GARAGE FOR TWO CARS.

PRICE £3,250. (7345.)

BERKS.

MODERN HOUSE.

To be LET, unfurnished, or SOLD, Freehold.
Two reception rooms, eight bedrooms, bathroom, etc.
Garage and outbuildings.

ONE-AND-A-QUARTER ACRES.

Tennis lawn, flower and pleasure gardens.

RENT £150 PER ANNUM. PRICE 3,000 GUINEAS.
(7070.)

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS.

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:
Watford
687 and 688.

'Phone:
Grosvenor 3326.
Established 1886.

HERTS (in a beautiful part of the country).—For
SALE, or might be Let, this charming old-world
HOUSE, amidst delightful surroundings. Nine bed, bath,
four sitting rooms, usual offices; garage and outbuildings;
pretty gardens and grounds about three acres.

CAPITAL TROUT FISHING,
HERTS (under 25 miles from Town).—To be LET,
old-fashioned HOUSE, with all modern conveniences.
Twelve bed, two bath, three reception rooms; garage,
cottages and lodge; beautiful gardens and about
30 acres. One mile trout fishing.—Strongly recom-
mended from personal knowledge.

CHILTERN HILLS (full south aspect, beautiful
views).—For SALE, charming red-brick RESIDENCE
in beautiful grounds of six acres. Four good sitting
rooms, eleven bed, two baths; garage, stabling; tennis
lawn, kitchen garden and paddocks; Co.'s water.

BURY ST. EDMUNDS.—£4,000 only is required
for charming old-fashioned HOUSE with 225 acres,
100 yards' drive; seven bed, three reception, etc.;
two garages, farmery, etc.; excellent shooting, and
road frontage.

PERFECT ADAMS RESIDENCE, in Eastern
Counties, close to main line station; 20 bed, five
reception, three bath; every modern convenience;
beautiful park, cottages; shooting, etc. Only £12,000.
SUSSEX COAST.—One of the most beautiful
COUNTRY HOUSES in glorious park of 70 acres;
glorious views, ideal position; park, etc.; twelve
bedrooms, two bathrooms, four reception; stabling,
cottages, etc.—Photos., etc., from Agents, as above.

MALVERN HILLS (close to main line station).—
To be SOLD, the above delightful old period HOUSE
in really first-class condition, in charming position with
glorious views; eight bed and dressing rooms, bathroom,
three reception rooms, lounge hall; electric light; pic-
turesque gardens and grounds, five-and-a-half acres of
paddock; stabling and garage, etc.—Inspected and strongly
recommended by the Sole London Agents as a charming
Property in really excellent order. Easily run House.



NEAR RANMORE, ABINGER AND LEITH HILL

HOLMBURY ST. MARY (in this lovely country).—For SALE, exceptionally
choice COUNTRY HOUSE, delightfully placed about 500ft. above sea level, very
sheltered, magnificent views.

FOURTEEN BED AND DRESSING ROOMS,
FOUR BATHROOMS,
FIVE RECEPTION AND BILLIARD ROOMS,
COMPLETE SERVANTS' QUARTERS.

The House is splendidly arranged and in excellent order.
STABLING, GARAGE, GROOM'S FLAT, TWO COTTAGES FOR GARDENERS.
MOST CHARMING GARDENS

of undulating and finely wooded character, ornamental water, TWELVE ACRES in all.

PRICE £13,000, FREEHOLD.
MUCH LESS THAN COST.

Sole Agents, Messrs. KING & CHASEMORE, Richmond House, Horsham, Sussex.

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(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
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CHARMING COUNTRY
RESIDENCE,

overlooking charming gardens and grounds.

SPACIOUS LOUNGE HALL.
BILLIARD ROOM.
THREE RECEPTION.
ELEVEN BEDROOMS, and
DRESSING ROOM.
BATHROOM, and
USUAL OFFICES.
GOOD WATER SUPPLY.



Sole Agents, A. B. Barnes, Esq., Estate Agent, King's Lynn; and HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

NORFOLK
NEAR SANDRINGHAM AND HUNSTANTON.

WELL-WOODED GROUNDS,
with tennis lawn and fountain, flower garden,
kitchen garden, paddock, and woodland;
in all about
SEVENTEEN ACRES.

TWO COTTAGES.
GARAGE.
STABLING.

FOR SALE, FREEHOLD.

BERKS AND HANTS
MINIATURE ESTATE.

WELL-PLANNED RESIDENCE.
LOUNGE HALL, THREE RECEPTION AND BILLIARD ROOMS, SIXTEEN
BED AND DRESSING ROOMS, BATHROOM, OFFICES, WITH SERVANTS'
HALL.

Secondary residence, farms,
stabling, garage, outbuildings.

BEAUTIFUL PLEASURE GROUNDS.
SPECIMEN TREES, TENNIS AND CROQUET LAWNS, KITCHEN GARDEN,
VALUABLE PASTURE, WOOD, AND ARABLE LAND;
in all about
175 ACRES.

GOOD WATER, DRAINAGE AND LIGHTING.

FOR SALE ON REASONABLE TERMS.

Joint Sole Agents, DREWEATT, WATSON & BARTON, Newbury; and HARRODS (Ld.),
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SUSSEX COAST

Unique position, south aspect, about nine miles from the cathedral city of Chichester.

BAILLIE-SCOTT
RESIDENCE,

artistically designed, containing:

THREE RECEPTION, SEVEN BEDROOMS.
THREE BATHROOMS.
CENTRAL HEATING.
MODERN DRAINAGE.
ELECTRIC LIGHT.
COMPANY'S WATER.
TELEPHONE.

Gardens. Cottage. Chauffeur's quarters



BEAUTIFULLY DISPOSED
PLEASURE GARDENS
opening on to beach.

HARD TENNIS COURT.
ROSE GARDEN.
BADMINTON LAWN,
SHRUBBERIES.

in all about
TWO ACRES.

LOW PRICE FOR QUICK SALE.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

INSPECTED AND STRONGLY RECOMMENDED.

FAVOURITE PART OF THE CHILTERN

WITHIN 45 MINUTES OF TOWN.

GEORGIAN RESIDENCE

on two floors.

PANELLED HALL, WITH ADAM FIREPLACE, LOUNGE HALL, THREE
RECEPTION ROOMS, FIVE OR SIX BEDROOMS, BATHROOM.

ELECTRIC LIGHT.
GAS.
MAIN DRAINAGE AND WATER.

WELL-TIMBERED AND BEAUTIFUL OLD-FASHIONED
GROUNDS.

TENNIS LAWN, ORCHARD, KITCHEN GARDEN, ETC.

in all about

TWO-AND-A-QUARTER ACRES.

Garage. Stabling. Outbuildings.

FOR SALE, FREEHOLD.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements see page xxv.)

Telephone:
Grosvenor 1440 (two lines).

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14, MOUNT STREET, LONDON, W.1.

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20 MILES SOUTH OF LONDON IN A CHOICE PART OF SURREY

35 MINUTES' RAIL SERVICE.



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IDEAL HOME FOR A CITY MAN.

Superbly fitted with every possible modern convenience.

PANELLED WALLS. PARQUET FLOORS. STONE MULLIONED WINDOWS.
CO.'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.

CHARMING WELL-TIMBERED OLD WORLD GARDENS.

Entrance lodge, cottage, bothy, ample garage and stabling; large walled-in garden and orchards, well stocked; expansive lawns and tennis court.

NEAR FIRST-CLASS GOLF AND POLO.

ABOUT 30 ACRES.



MAIN HALL SHOWING ENTRANCE TO DINING ROOM AND ORGAN GALLERY ABOVE.



PART OF FRONT VIEW SHOWING MAIN ENTRANCE PORCH AND DRIVE.



DINING ROOM, SHOWING LINENFOLD OAK PANELLING.

FREEHOLD PRICE AT A BARGAIN FIGURE.

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EIGHT PRINCIPAL BEDROOMS,
SIX OTHER SECONDARY AND SER-
VANTS' BEDROOMS,
THREE WELL-FITTED BATH-
ROOMS,
CHARMING QUEEN ANNE DRAWING
ROOM
THREE OTHER RECEPTION ROOMS.
EXCELLENT BILLIARD ROOM,
UNIQUE VAULTED HALL.

BRACKETT & SONS
TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

TUNBRIDGE WELLS. ON HIGH GROUND.



£2,450.—A well-appointed detached HOUSE, complete with all modern conveniences, including gas, electric light, telephone, and main drainage; three reception rooms, eight bedrooms, bathroom and non-basement offices; pretty garden of about a quarter-of-an-acre, including full-sized tennis lawn; the lease expires 1997 at a ground rent of £16 per annum. Fixtures by valuation. (F 32,171.)

IN THE MIDST OF THE HEATHER-CLAD SUSSEX HIGHLANDS.



£3,750.—Charming detached HOUSE, constructed in the old English style, and commanding magnificent views; four reception rooms, five bedrooms, bathroom and ground-floor offices; electric light (private plant) and excellent water supply; very attractive pleasure and kitchen gardens of about half-an-acre; garage for two cars. Freehold. (F 32,283.)

FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.

BERRYMAN & GILKES
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SITUATE IN PRETTY COUNTRY near old market town in Sussex, accessible to London in 45 minutes).—Old English-style HOUSE, having lounge hall, three reception, eight bedrooms, two dressing rooms, two bathrooms, etc.; Company's water; gardener's cottage available; garage and rooms; charming gardens, tennis court, pasture and woodland; in all fourteen acres. MODERATE PRICE, FREEHOLD.

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LAND AND ESTATE AGENTS.

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GROSVENOR SQUARE, W.1.



HUNTING WITH THE
BLANKNEY AND BELVOIR PACKS
STONE-BUILT RESIDENCE.
20 BED AND DRESSING ROOMS. FOUR RECEPTION ROOMS.
BATHROOM. CENTRAL HEATING.
WELL-TIMBERED PARKLANDS.
STABLING FOR THIRTEEN. GARAGE. COTTAGES.
For SALE with
2,500 ACRES.
RENT ROLL, £3,800 PER ANNUM.
CAPITAL FARMS, SMALL HOLDINGS, VILLAGE PROPERTIES, ETC.
AFFORDING EXCELLENT SHOOTING. (Folio 12,075.)

FAVOURITE SOUTH-WESTERN COUNTY

FREEHOLD RESIDENTIAL ESTATE
400 ACRES

HANDSOME STONE-BUILT RESIDENCE.

20 BED AND DRESSING ROOMS,
FOUR RECEPTION ROOMS,
FIVE BATHROOMS.

ELECTRIC LIGHT.
STABLING.

CENTRAL HEATING.
GARAGE.

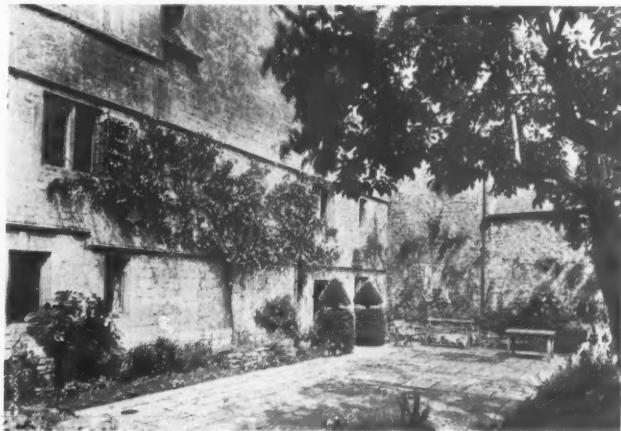
RICH GRASSLAND, SUITABLE FOR PEDIGREE STOCK.

Particulars of Messrs. COLLINS & COLLINS. (F 8643.)



TUDOR HOUSE, BROADWAY, WORCESTERSHIRE

SITUATED IN ONE OF THE PRETTIEST OLD VILLAGES IN ENGLAND, IN THE LOVELY AVON VALLEY, OVERLOOKING THE
COTSWOLD HILLS.



A VERY FINE EXAMPLE OF JACOBEAN ARCHITECTURE

of Cotswold Stone, with old tiled roof, well-proportioned in outline, simple in ornament, and in an excellent state of preservation.

NINE BED AND DRESSING ROOMS.

TWO BATHROOMS.

THREE RECEPTION ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

Garage and stabling.

Delightful garden.

(More land available.)

PRICE £5,250, FREEHOLD.

Sole Agents, Messrs. COLLINS & COLLINS. (14,548.)

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GOOD TRAIN SERVICE.

ATTRACTIVE STONE-BUILT RESIDENCE.



TWELVE BEDROOMS. BATH. FOUR RECEPTION ROOMS.

GARAGE AND STABLING.

TWO STONE-BUILT COTTAGES.

SEVEN-AND-A-HALF ACRES.

HUNTING WITH THREE PACKS. POLO. SHOOTING.

GREATLY REDUCED PRICE.

Inspected by Messrs. COLLINS & COLLINS. (12,869.)

450FT. ABOVE SEA LEVEL.

45 MINUTES FROM TOWN.

SUSSEX



ATTRACTIVE MODERN RESIDENCE.

NINE BEDROOMS. BATHROOM. FOUR RECEPTION ROOMS.

ELECTRIC LIGHT.

MODERN DRAINAGE.

COMPANY'S WATER.

Garage and stabling.

SIX ACRES.

TO BE SOLD, FREEHOLD.

Apply Messrs. COLLINS & COLLINS. (8727.)

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COUNTRY CLUB.



A PARTICULARLY COMFORTABLE OLD-FASHIONED HOUSE, recently modernised in the best taste; standing high, with good views; well-timbered grounds. Accommodation: Billiard room, three reception, three bath, ten bedrooms; electric light, central heating. Company's water, modern drainage; garages, stabling, four cottages; gardens include tennis court, woodland and paddock. For SALE with SIXTEEN ACRES. PRICE, FREEHOLD, £8,250.—Full particulars, photos, etc., from Owner's Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

ON THE COTSWOLDS.



A DELIGHTFUL STONE-BUILT HOUSE in a picked position, with lovely views. Accommodation: Three reception, bathroom, five bedrooms; stone-built farmbuildings, and valuable pasture; in all 54 ACRES.

For SALE at reasonable price.—Further particulars, etc., from Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

FURNISHED. DARTMOOR.

Opportunity occurs to secure a delightful Tudor Residence, Restored, Furnished and Decorated in perfect taste; twelve bed and dressing rooms, three bathrooms, five reception rooms; electric light, central heating; garage, stabling, lodge; lovely old-world gardens. Inclusive rent 700 guineas per annum.—Sole Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W.1.

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29 miles from London and handy for the station. Three sitting rooms, bathroom and six bedrooms; electric light, Company's gas and water, central heating; excellent double garage; dairy, bungalow; extending in all to SIXTEEN ACRES. For SALE at reasonable price.—Full details from Messrs. DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

ON TWO FLOORS ONLY.



Standing 400ft. up on a South slope; 45 minutes by train from the City; in beautiful grounds; lounge hall, four reception, three bath, twelve bed and dressing rooms; electric light, central heating, main water, main drainage; HOT AND COLD WATER IN EVERY BEDROOM. Two gardeners' cottages, garage, stabling; orchard and productive gardens; extending to a total of about 24 ACRES. For SALE, Freehold, at a reasonable price.—Photos and particulars from Messrs. DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

HUNTING. LONDON ONE HOUR.



A BEAUTIFUL BRICK-BUILT XVIIth CENTURY MANOR HOUSE, in perfect order; hall, three reception, nine bed and dressing, two bathrooms; large converted barn; electric light, central heating, excellent water; garage, two cottages; charming gardens. About 25 ACRES. For SALE at a MODERATE PRICE. Full particulars, etc., from Messrs. DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

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Telephone: GROSVENOR 2430 and 2431.

Telegrams: "THROSHO, LONDON."

WILTS

Beautifully situated on a plateau, commanding fine uninterrupted views for miles, and well sheltered from prevailing winds.



ELECTRIC LIGHT AND CENTRAL HEATING.

CHARMING GARDENS, greenhouses, two tennis courts, and land; in all about

20 ACRES.

PRICE £4,500 FREEHOLD.
(Folio 6202.)

BUCKLAND & SONS

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AND 4, BLOOMSBURY SQUARE, W.C.1, Museum 472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 422.

WILTS (near Chippenham).—Gentleman's RESIDENCE or HUNTING BOX with PROFIT or PLEASURE FARM, 80 ACRES of splendid pasture.

Homestead and five cottages.
The area can be increased by excellent OFF-HAND FARM, comprising farmhouse, homestead and 70 acres, OR WOULD BE SOLD SEPARATELY.
GOOD HUNTING. FISHING. GOLF.
Personally inspected and recommended. (Folio 623.)

FOR SALE WITH POSSESSION.
In a select Residential District, close to the well-known BURNHAM BEECHES GOLF LINKS.

The accommodation includes entrance hall, three reception rooms, eight bedrooms, bathroom, etc.

LARGE GARAGE. GARDEN.
Company's electric light, gas and water.
PRICE £3,000.
(2617.)

Telephone: Gerrard 4364 (3 lines).

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ESTABLISHED 1877.
ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, W.1
MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.



In an unrivalled position on the Surrey Hills, 40 minutes London. (Railway line in process of electrification.)
ON HILLSIDE, ABOUT 600ft. UP, facing South.—Exceptionally well constructed, every room has a lovely view; large lounge hall, two reception (all wood block floors), six bedrooms, two bathrooms; main water, gas, electric light; garage. Total area about two-and-a-quarter acres. Price £4,250.—Inspected by ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W.1. (D 966.)

Near Swinley Forest and Sunningdale Golf Courses.
SURREY AND BERKS BORDERS (in a fine open and quiet position, near station, also English and R.C. churches; sandy soil; adjoining a common; perfectly secluded).—Three reception, nine bedrooms, bathroom, good offices; main electric light, gas, water, telephone. Detached brick-built garage and cottage; well-timbered and nicely laid-out grounds of about one-and-a-half acres, with tennis lawn, kitchen garden, etc. LOW PRICE, £4,000 (or near), for quick Sale.—Inspected by the Agents, ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W.1. (D 1192.)

HANKINSON & SON
AUCTIONEERS, LAND AND ESTATE AGENTS,
'Phone 1307.
BOURNEMOUTH.

AVON VALLEY, HANTS.



A QUAIN OLD GEORGIAN MILL HOUSE with modern conveniences; three spacious reception rooms, six bed and dressing rooms, bathroom, etc.; stabling and motor sheds; about

TWO ACRES
of charming grounds with tennis lawn.
Electric light and pump. Septic tank drainage.
PRICE, FREEHOLD, £2,200.

Telephones:
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F. L. MERCER & CO.
7, SACKVILLE STREET, PICCADILLY, W.1.
ESTABLISHED NEARLY HALF A CENTURY.

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SUSSEX, NEAR LEWES
ENJOYING LOVELY VIEWS OF THE SOUTH DOWNS.
HUNTING. RIDING. GOLF. FISHING.



CHARMING SMALL RESIDENCE, on two floors only, and in perfect order; three reception, billiard room, six bedrooms, bathroom; ELECTRIC LIGHT, CO.'S WATER, MAIN DRAINAGE; garage, stabling, FOUR-ROOMED COTTAGE. Exquisitely pretty gardens, tennis lawn, grass walks, plenty of fruit trees, kitchen garden, and large paddock.

TWO-AND-A-HALF ACRES. FREEHOLD, £3,500.

Strongly recommended from personal inspection.—Full particulars and photos obtainable from the Agents, F. L. MERCER & CO., 7, Sackville Street, Piccadilly, W. 1. Regent 6773.

ISLE OF WIGHT. NEAR VENTNOR



TO BE LET. £140 PER ANNUM.

Unrivalled situation, with grand sea views. EQUABLE CLIMATIC CONDITIONS. Large hall, three good reception rooms, eight bed, bathroom; every modern improvement; Co.'s electric light, central heating, gas, main water and drainage; stabling, garage, cottage; well-timbered grounds of a diversified character, inexpensive to maintain.

ONE-AND-A-HALF ACRES.

Moderate premium for extensive improvements. Lease seven or fourteen years. F. L. MERCER & CO., 7, Sackville Street, W. 1. Regent 6773.

REDUCED TO £2,950. BERKS



40 MINUTES LONDON. EASY REACH OF READING.

A pleasant type of COUNTRY HOUSE, large bright rooms; lounge hall, three reception, eight bedrooms, bathroom; Co.'s lighting, main water, telephone; stabling, garage with rooms over; well-timbered gardens and grounds.

TWO ACRES. URGENT SALE.

F. L. MERCER & CO., 7, Sackville Street, W. 1. Regent 6773.

WOKING

32 minutes from Waterloo; in best part, south aspect, good views.

WITHIN EASY REACH OF FIVE GOLF COURSES.

WELL BUILT ATTRACTIVE FREEHOLD RESIDENCE; lounge hall, three reception, billiard room, ten bedrooms, two dressing rooms, two bathrooms, excellent offices.

GARAGE. COTTAGE.
GROUNDS.

TWO-AND-A-HALF ACRES.

include:

TENNIS AND CROQUET LAWNS, KITCHEN GARDEN,
ORCHARD, ETC.

£4,950.

MANN & CO., Estate Agents, Woking.

TO LET.
"CRANFIELD HOUSE," Southwell (genuine Queen Anne house), from Michaelmas; three reception rooms, eight bedrooms, bathroom, etc.; garage, stabling, garden, paddock, cottage, etc.—Apply BEESON, Southwell, Notts.

TUNBRIDGE WELLS AND LEWES



DELIGHTFUL XVITH CENTURY RESIDENCE.

Modernised and in excellent repair. Oak beams, leaded light windows, open fireplaces; two large reception rooms, five bedrooms, bathroom; independent hot water service, telephone, modern drainage; PRETTY OLD-WORLD GARDENS; farmery, superior cottage, garage; TWELVE ACRES or up to 75 ACRES, mostly pasture, seven acres orchards. TROUT FISHING ON THE ESTATE.

£1,800 FREEHOLD, with 12 ACRES.
£2,600 " 30 ACRES.
£3,750 " 75 ACRES.

A GENUINE BARGAIN.
F. L. MERCER & CO., 7, Sackville Street, W. 1. Regent 6773.

NORTH HAMPSHIRE



CLOSE TO THE BORDERS OF THREE COUNTIES.

Overlooking lovely Common, within an hour of London.—An EXCEEDINGLY CHOICE COUNTRY PROPERTY in a good social neighbourhood. Well-built RESIDENCE in good condition; three reception rooms, eight or nine bedrooms, bathroom, well-arranged domestic offices; Co.'s gas, main water, modern drainage; garage, excellent stabling; very nice grounds and gardens, with plenty of trees, tennis and croquet lawns, orchard, kitchen garden and paddocks.

ELEVEN-AND-A-HALF ACRES. 4,000 GUINEAS.
OR ONE-AND-A-HALF ACRES, £3,700.
F. L. MERCER & CO., 7, Sackville Street, W. 1. Regent 6773.

GUILDFORD AND DORKING



40 MINUTES LONDON. GOLF LINKS AT MERROW DOWNS. BEAUTIFUL GEORGIAN RESIDENCE, RICH IN PERIOD FEATURES. Magnificent staircase, oak parquet floors, fine panelling and original fireplaces; lounge hall, three handsome reception rooms, ten bedrooms, two bathrooms, splendid offices; Electric light, central heating, main water, modern drainage; gravel soil; cottage, garage, stabling; LOVELY OLD GARDENS, walled kitchen garden, orchard, paddock.

NINE ACRES. FREEHOLD, £7,000.

F. L. MERCER & CO., 7, Sackville Street, W. 1. Regent 6773.



BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS
LAND AGENTS, BOURNEMOUTH.



IN THE HEART OF THE NEW FOREST.
Five minutes from a main line station and close to the popular eighteen-hole Brockenhurst Golf Course.

FOR SALE, this exceptionally attractive Freehold RESIDENCE, nicely situated and in perfect order throughout; six bedrooms, bathroom, three reception rooms, excellent offices; garage for two cars; petrol gas lighting, Company's water, main drainage, telephone. The gardens, which are nicely planted and tastefully arranged with well-grown oaks and excellent productive kitchen garden, etc., cover in all an area of about THREE-QUARTERS OF AN ACRE. PRICE £4,200, FREEHOLD.—Particulars of the Sole Agents, FOX & SONS, Land Agents, Bournemouth.



NEW FOREST.
Occupying a choice position in this favourite district, and quite close to church, shops and post office.

TO BE SOLD, the above highly attractive and well-built Freehold modern RESIDENCE, containing seven bedrooms, three dressing rooms, bathroom, four reception rooms, kitchen and offices.

Company's water, main drainage. Stabling, garage. Well-matured garden with fruit trees.
PRICE ONLY £1,450, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



WIMBORNE, DORSET.

TO BE SOLD, the above attractive and perfectly appointed modern Freehold RESIDENCE, occupying a nice position with southern aspect; five bedrooms, bathroom, boxroom, three reception rooms, maids' sitting room, kitchen and complete offices.

Stabling, Garage. Company's gas and water.

WELL-MATURED GROUNDS of about ONE-AND-A-QUARTER ACRES, which include pleasure lawns, kitchen garden and orchard, etc.

PRICE £2,300, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



For particulars apply FOX & SONS, Land Agents, Bournemouth.

WILTSHIRE (within a few minutes' walk from a station, seven miles from Salisbury)—This delightful and interesting Queen Anne RESIDENCE with historical associations dating back to over fourteen centuries ago. The House has recently been modernised and redecorated throughout and contains ten bedrooms, two dressing rooms, three bathrooms, lounge hall, morning room, dining room, double drawing room, billiard room and smoking room, excellent domestic offices; good water supply, private electric light plant, central heating, telephone, modern drainage; garage for three cars, stabling, cottages. Charming pleasure grounds, including terraces, lily pond, tennis and croquet lawns, flower and herbaceous borders, shady walks, productive walled kitchen garden, paddocks, etc.; the whole extending to about SIXTEEN ACRES. RENT 15 GUINEAS PER WEEK. GOLF, fishing, hunting.



COTSWOLDS.

TO BE SOLD, this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout; five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices; main water supply, petrol gas lighting, modern drainage, radiators; garage; at the back of the house (as illustrated above) is a very attractive walled-in garden with stone-flagged sunk garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over ONE ACRE; hunting with several packs, golf, shooting.

PRICE £4,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.

On the borders of the New Forest, one mile from the coast. **WELL DESIGNED** and exceedingly comfortable modern Freehold RESIDENCE, standing well back from the road, and containing five bedrooms, bathroom, two reception rooms, kitchen and offices; garage; private electric light plant, Company's water, telephone. The gardens and grounds, which include lawns and flower borders, kitchen garden and useful paddock, extend in all to about HALF-AN-ACRE.

PRICE £2,550, FREEHOLD.
Fox & Sons, Land Agents, Bournemouth.

BY ORDER OF EXECUTORS.

HAMPSHIRE.

Overlooking Southampton Water. Under one mile from the village of Hythe with its railway station and pier nine miles from Southampton.



Illustrated particulars and plans of the Joint Agents, Messrs. CHESTERTON & SONS, 116, Kensington High Street, London, W. 8, or Messrs. FOX & SONS, Bournemouth and Southampton.

IN THE MOST BEAUTIFUL PART OF CORNWALL.



Price and full particulars of FOX & SONS, Land Agents, Bournemouth.

Within one-and-a-half miles of good country town, and stations of the G.W. Ry. and Southern Ry. **ONE MILE FROM THE ROYAL CORNWALL GOLF LINKS.**

TO BE SOLD, this charming Freehold RESIDENTIAL ESTATE with picturesque stone-built Residence, standing 400ft. above sea level and commanding very extensive hill and vale views.

Eight bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, good domestic offices; Company's water; garage, stabling, outbuildings, home farm, five cottages.

BEAUTIFUL GARDENS and GROUNDS, including shrubberies and plantations, lawns, herbaceous borders, excellent kitchen and fruit gardens, valuable pasture and arable lands; the whole extending to over

200 ACRES.



HAMPSHIRE.

In a pretty village on the borders of the New Forest. **TO BE SOLD**, charming little Freehold PROPERTY with artistic House, containing five bedrooms, boxroom, two sitting rooms, kitchen and offices.

Useful outbuildings. Good water supply.

Well-matured grounds, including tennis court, kitchen garden, orchard and paddock, the whole comprising about

TWO-AND-A-HALF ACRES.

PRICE ONLY £1,600, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Sept. 25th, 1926.

Supplement to COUNTRY LIFE.

xxiii.

Telephone: Grosvenor 1671
(2 lines.)

DIBBLIN & SMITH

SURVEYORS AND
AUCTIONEERS.

Estate Offices, 106, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

BROOK HOUSE, AYLESBURY

ON THE OUTSKIRTS OF THE TOWN, IN THE CENTRE OF THE WHADDON HASE. OF INTEREST TO HUNTING GENTLEMEN, CITY MEN AND OTHERS. A few minutes' walk of shops and churches of all denominations. About ten minutes from station, 48 minutes by rail to Marylebone, 38 miles by road from London. HUNTING WITH WHADDON CHASE, BICESTER, OLD BERKELEY FOXHOUNDS.



CHARMING COUNTRY RESIDENCE

with pretty secluded grounds, paddock; in all about THREE ACRES. Accommodation: Seven bed and dressing rooms, bathroom, two reception rooms, lounge hall, hall, usual offices; stabling for two, two garages; Company's water and gas. MAIN DRAINAGE. TELEPHONE.

To be SOLD by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, on Tuesday, October 5th, 1926, at 2.30 p.m. (unless previously disposed of), by Messrs. DIBBLIN & SMITH. Illustrated particulars on application. Auction Offices, 106, Mount Street, W.1.

A GENUINE QUEEN ANNE HOUSE FOR 3,000 GUINEAS

60 MINUTES FROM LONDON.

Only 20 minutes from the coast, one mile from golf course and two miles from main line station. Secluded position well away from road, with drive.



Hall, dining room, drawing room, eight bed and dressing, bath, usual offices, CENTRAL HEATING (PART). MAIN WATER AND DRAINAGE. GARAGE. FARMBUILDINGS.

MATURED OLD-WORLD GARDENS.

IN EXCELLENT ORDER, TWO PADDOCKS, ETC.; in all about

FIVE ACRES.

Very confidently recommended from inspection by the Sole Agents, Messrs. DIBBLIN and SMITH, 106, Mount Street, W.1. Telephone, Grosvenor 1671 (2 lines).

Telephone: Oxted 240.

Messrs. F. D. IBBETT & CO., F.A.I.
AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREYAnd at
Sevenoaks, Kent.

A TREMENDOUS SACRIFICE.

OWNER DETERMINED TO SELL.

ROCKHAM HILL (ONLY £4,200, FREEHOLD; in the best rural residential district of the Southern Counties).—This attractive RESIDENCE, standing 560ft. up; ten bedrooms, three reception rooms, billiard room, etc.; electric light; garage; beautiful grounds. For SALE, Freehold, at the ABSURDLY LOW PRICE OF £4,200 TO ENSURE SALE.—Full particulars from the SOLE AGENTS, F. D. IBBETT & CO., Oxted, Surrey (and at Sevenoaks, Kent).

"TYEHURST," EDENBRIDGE.

Occupying a high position on the borders of Kent and Surrey, with a good service of trains to Town.

F. D. IBBETT & CO., F.A.I., have received instructions to offer this EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY for SALE by Public AUCTION, at the Crown Hotel, Edenbridge, on Thursday, September 30th, at 3 p.m. (unless Sold previously by Private Treaty).

Five bedrooms, dressing room, bathroom, three reception rooms, billiard or music room, good offices; garage and stabling.

ONE-AND-A-HALF ACRES OF WELL-TIMBERED GROUNDS.

Electric light, Company's water and gas, telephone.

Particulars and conditions of Sale from the Solicitors, Messrs. CHEALE, SON & MITCHELL, 3, The Priory, Tunbridge Wells; or from the Auctioneers.

Messrs. F. D. IBBETT & CO., F.A.I., Oxted, Surrey, who will be pleased to receive an offer for the Property Privately. (Telephone, Oxted 240).



GEM OF ANTIQUITY.

ON THE KENT, SURREY AND SUSSEX BORDERS (in the beautiful rural district of Cowden).

—This interesting old-world HOUSE, containing wealth of OLD OAK TIMBERING, for SALE, Freehold, at £2,000. Five bedrooms, bathroom, three reception rooms; due south aspect enjoying lovely views. One-and-a-half acres. Golf and hunting. Certain restoration needed, but a tempting proposition at £2,000.—Full particulars from the Vendor's Agents, Messrs. F. D. IBBETT & CO., Oxted, Surrey.

THAKE & PAGINTON

ABOUT
30 MILES OF LONDON

250FT. ABOVE SEA.

IN "PARK-LIKE" SETTING.

Fourteen bed and dressing rooms, Three bathrooms, Four reception rooms, Winter garden, Excellent domestic offices.

THREE GARAGES,
TWO COTTAGES.PERFECTLY CHARMING PLEASURE GROUNDS,
PLENTIFUL MATURED SPECIMEN TREES.

About

TEN-AND-A-HALF ACRES.
EXCELLENT REPAIR.

ANY REASONABLE BID CONSIDERED.

Agents, THAKE & PAGINTON, Newbury. (3144).



OWNER DETERMINED TO SELL.

SUITABLE FOR A PRIVATE RESIDENCE, INSTITUTE OR CONVALESCENT HOME.

"BURTON MANOR," BURTON, CHESHIRE.

THE IMPOSING QUEEN ANNE STYLE RESIDENCE, together with 164 ACRES of land. The Mansion is approached by a carriage drive, and contains vestibule, entrance hall, fountain court, six reception rooms, loggia, orangery, complete staff offices. Above: Six principal, four secondary bedrooms, nine staff bedrooms, four dressing rooms, nurseries, five bathrooms.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, LUGGAGE LIFT.

Excellent stabling, garages, and outbuildings, two lodges and gardener's house. Attractively laid out GROUNDS, including lily pond, fountain rock garden, flower gardens, rose garden, tennis court, kitchen garden, range of glasshouses, etc.

TENURE FREEHOLD.

For further particulars, plans and orders to view, apply to BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

AN ARTISTIC GEM (BUSHLEY, HERTS); 350ft. up, lovely views.—Freehold detached BIJOU HOUSE of unique design; large garden; room for garage; lounge, sitting room, loggia, kitchen, three bed, bathroom, separate w.c., polished pine floors, staircase, lit by stained glass windows, also of polished pine. Lounge and sitting room, connected by handsome arch, have panelled ceilings and arched brick well fireplaces; lavatory basins in two bedrooms. Electric light, power points in all rooms; cabinet dresser, electric fire and fittings included. PRICE £1,675.

"A 7391," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

BOLTER END (Bucks)—Very desirable Freehold RESIDENTIAL PROPERTY, 600ft. up, occupying a lovely position with glorious views; eleven bed, two reception, conservatory, billiard room, two bathrooms, compact offices; garage for two cars; exceptionally beautiful gardens and pleasure grounds of about four acres.—Illustrated particulars on application to NUTT, 15, Church Street, High Wycombe. (Tel. 388.)

SOUTHAMPTON WATER (New Forest Border).—A gentleman's moderate-size RESIDENCE; lounge, two reception, seven bed and dressing rooms, bath and offices.

ELECTRIC LIGHT. CO.'S WATER.

FREEHOLD. Numerous outbuildings; matured garden and grounds TWO- AND THREE-QUARTER ACRES.

SAWBRIDGE & SON, F.A.I., High Street, Southampton.

WORCESTERSHIRE.—The picturesque COUNTRY RESIDENCE, known as "Laughern Hill," containing entrance hall, three reception rooms, eleven bedrooms, bathroom, w.c., and domestic apartments, and having extensive stabling, motor garage; pleasant gardens, with lodge entrance and carriage drive. Situate about six miles west of Worcester. To be LET or SOLD, with Vacant possession, either with or without about 27 acres of land.—Apply BENTLEY, HOBBS & MYTON, Auctioneers, Worcester

Telephone: Regent 7500
Telegrams: "Belair, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches:

| | |
|-----------|-------------|
| Wimbledon | 'Phone 80 |
| Hampstead | 'Phone 2727 |



FRIMLEY, SURREY

In the salubrious pine and heather country, enjoying a rural and sheltered situation, combined with the following assets: Absolute immunity from road and other traffic; altitudes varying from 290ft. to 360ft.; dry sandy soil; lying in a ring fence.

"EASTLEA COURT."

A CHOICE AND MAGNIFICENTLY TIMBERED FREEHOLD RESIDENTIAL ESTATE, comprising HOUSE of generous accommodation, on only two floors: Halls, five reception rooms, two staircases, eight principal and six secondary bed and dressing rooms, two bathrooms, complete offices.

Company's water and gas, electric light, telephone, central heating, permanent decorations.

Garage, stable, butler's, gardeners' and grooms' cottages, power house, farmery, heated greenhouse; wide-spreading lawns, flower and kitchen gardens, paddocks, park and woodlands; in all over **431 ACRES.**

WITH EXTENSIVE ROAD FRONTAGE.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 26th, 1926, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. FOXER, WHITE, BORRETT & BLACK, 26, Essex Street, W.C. 2.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX AND KENT BORDERS

In one of the most beautiful positions in the Home Counties, enjoying diversified views of great extent, 540ft. up on warm southern slope with full southern exposure. Golf and hunting available.

"CAMP HILL," WADHURST.

ENVIABLY POSITIONED FREEHOLD RESIDENCE, approached by a drive, and containing vestibule, lounge hall, two staircases, three reception rooms, veranda, nine bedrooms, dressing and two bathrooms, offices.

Engine-house, garage, heated greenhouse, etc.

SINGULARLY BEAUTIFUL TERRACED GARDENS AND GROUNDS; in all about **THREE-AND-A-HALF ACRES**

(easily managed with one gardener and occasional help.)

Company's gas and water, electric light, telephone. Oak doors, floors and joinery. Tiled walls and doors. Independent hot water system. Good repair.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, London, S.W. 1, on TUESDAY, OCTOBER 5th, 1926, at 2.30 p.m. (unless Sold Privately beforehand).

Solicitors, Messrs. BARLOW, LYDE & YATES, 165, Fenchurch Street, London, E.C. Particulars and conditions of Sale from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



IDEALLY PLACED BETWEEN GUILDFORD AND HASLEMERE

Distant views to the South.

SPLENDID MODERN HOUSE OF DISTINCTIVE CHARACTER by eminent architect. It contains three or four reception, nine or ten bed and dressing rooms, bathroom, etc.; Company's electric light, gas and water, telephone, main drainage.

MATURED GROUNDS OF ABOUT ONE-AND-A-HALF ACRES.
With fine terraced rock garden, tennis lawn, kitchen garden, belt of choice timber, the whole maintainable by one man.

FOR SALE.

AT A VERY MODERATE PRICE,
Owner having just acquired a Town House.
Recommended from personal knowledge by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 34,672.)



EAST MOLESEY, SURREY

Under a mile from the station; close to golf, Hurst Park, River Thames and famous Palm Beach.

The medium-sized and old-fashioned FREEHOLD RESIDENCE,

"THE COTTAGE," SPENCER ROAD, on the bank of the River Mole, in quiet and secluded position, approached by carriage sweep and containing hall, three reception rooms, two staircases, eight bed and dressing rooms, nurseries, bathroom and usual offices; Co's electric light, gas and water, main drainage, telephone; detached garage and stabling.

CHARMING OLD-WORLD PLEASANCE and kitchen garden; in all over **ONE ACRE.**

WITH VACANT POSSESSION.
To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 2nd, 1926, at 2.30 p.m. (unless previously Sold).

Particulars from Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY

A FAVOURITE DISTRICT WITHIN EASY REACH.

High up, with delightful views.

TO BE SOLD, at a moderate price, a very attractive and substantial two-floor COUNTRY HOUSE, with tile-hung upper storey, containing

Galleried lounge,
Three large reception rooms,
Six bedrooms,
Two bathrooms.

MAIN WATER, ELECTRIC LIGHT AND DRAINS.
Tennis lawn, kitchen garden.
GARAGE.

Recommended from personal knowledge.
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(s 41,981.)



UNFURNISHED. LEASE FOR DISPOSAL.

REIGATE

300ft. above sea in one of the best residential parts.

A WELL-APPOINTED AND CONVENIENTLY ARRANGED modern RESIDENCE, containing nine bedrooms, two bathrooms, three reception rooms, capital offices, etc., together with

GARAGE FOR TWO.

STABLING FOR TWO.

COTTAGE.

And DELIGHTFUL GROUNDS of about **ONE ACRE**, with very good tennis court.

Full details of Lease, etc., from the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 22,698A.)



BY ORDER OF EXECUTORS.

PINNER, MIDDLESEX

Under a mile from the station; several golf courses close by; only fourteen miles by road from Town.

The very attractive and COMPACT FREEHOLD RESIDENTIAL PROPERTY.

"ANTONEYS."

In delightful position, 200ft. up, on the outskirts of the old village. The well-appointed RESIDENCE, on two floors only and approached by drive, contains lounge hall, two reception rooms, billiards or dance room, principal and secondary staircases, nine or ten bedrooms, two bathrooms and domestic offices. Company's electric light, gas and water, main drainage, telephone; entrance lodge, garage, stabling, man's quarters; lovely old pleasure grounds, small orchard and paddock; in all over

THREE-AND-THREE-QUARTER ACRES.

Also three exceptionally choice Building Sites of from one to two acres each, long road frontages. WITH VACANT POSSESSION. The whole comprising about eight acres. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 26th, at 2.30 p.m. (unless previously disposed of), in one to four Lots.—Solicitors, Messrs. GREENE & UNDERHILL, 31, Bedford Row, W.C. 1. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Sept. 25th, 1926.

Supplement to COUNTRY LIFE.

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Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 Lines).
Telephone: 149 Byfleet.



BUCKINGHAMSHIRE
VIEWS OVER VALE OF AYLESBURY.

PICTURESQUE GABLED RESIDENCE.

Standing 500ft. up, and containing oak-panelled lounge hall, loggia, two reception rooms, five bedrooms, bathroom.

ELECTRIC LIGHT. GOOD WATER SUPPLY. TELEPHONE.

ATTRACTIVE GROUNDS,

with tennis lawn, kitchen garden, orchard and large paddock in all over

EIGHT ACRES.

Gardener's cottage. Stabling. Garage. Dairy.

FOR SALE, FREEHOLD, PRICE £3,250.

An adjoining Farm of 40 acres can also be purchased if desired.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

SURREY

40 minutes from Waterloo and ten minutes from station.

FAVOURITE PINE DISTRICT. UNIQUE GOLFING, SOCIAL AND OTHER AMENITIES.

MODERN RESIDENCE,

Perfectly appointed and possessing every essential of convenience and comfort; eight bed and dressing rooms, two bathrooms, three reception, fine lounge hall, offices.

Garages. Outbuildings.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, GAS, HOT WATER SUPPLY, MAIN DRAINAGE AND COMPANY'S WATER.

CHARMINGLY DISPOSED GROUNDS.

Dutch paved and brick walls, sunk garden, tennis lawn, rock and kitchen garden; about

ONE-AND-A-HALF ACRES.

Unhesitatingly recommended by the Sole Agents, HARRODS (Ld.), West Byfleet, Surrey.



SOUTH DEVON COAST

EMINENT POSITION WITH GRAND VIEWS, EMBODYING THE WHOLE OF TOR BAY.



WELL-APPOINTED RESIDENCE

of considerable character, occupying a delightful position in a much sought-after locality; three reception, seven bedrooms, bathroom.

Garage. Outbuildings.

ELECTRIC LIGHT.

MODERN DRAINAGE.

CO.'S WATER.

BEAUTIFULLY DISPOSED PLEASURE GARDENS, terraces, natural rock garden, tennis court; in all about

ONE-AND-A-HALF ACRES.

GOLF. FISHING.

REASONABLE PRICE FOR QUICK SALE.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

ONLY £2,250.

BEAUTIFUL LEITH HILL

DELIGHTFUL SITUATION; ENJOYING QUIETUE AND BEAUTY, AMIDST PINE WOODS AND COMMON LANDS. GRAVEL SOIL.

UNIQUE COTTAGE RESIDENCE OF BEAUTIFUL DESIGN, especially appealing to artists, authors, or those seeking something out of the ordinary.

700FT. ABOVE SEA LEVEL.

Spacious common room (20ft. by 18ft.), four bedrooms, bathroom, kitchen, offices, good water; small but delightful garden.

TWO CHARMING OLD COTTAGES ALSO AVAILABLE.

Sole Agents, HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



MOOR AND SEA VIEWS

SIX MILES FROM MINEHEAD GOLF COURSE.

ARTISTIC MODERN RESIDENCE,

situated in choice position in famous sporting district; seven bedrooms, fitted bathroom, hall, drawing and dining rooms, spacious offices.

ELECTRIC LIGHT AND WATER LAID ON.

Garage. Stabling for four.

MATURED GARDENS, tennis lawn, flower gardens, orchard, etc.

POLO.

GOLF.

HUNTING.

FISHING.

Agents, HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see page xvii.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

RIVIERA

ONE MILE FROM ST. RAPHAEL, FAVOURITE VALLESURE DISTRICT, WITH WELL-KNOWN GOLF COURSE.
SOUTH ASPECT WITH BEAUTIFUL VIEWS OF WOODS, THE ESTEREL MOUNTAINS AND THE SEA.

VERY CHARMING AND WELL-FURNISHED RESIDENCE.

WITH LOVELY GROUNDS OF

SEVEN-AND-A-HALF ACRES

EIGHT MASTERS' AND FOUR SERVANTS' BEDROOMS, THREE BATHROOMS, HANDSOME HALL, THREE RECEPTION ROOMS, and BOUDOIR.
GARAGE FOR THREE CARS. TWO COTTAGES.

FOR SALE, OR WOULD BE LET, FURNISHED, FOR THE SEASON.

Full particulars of the Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, Grosvenor Square, W.1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

BROOKS & SON

EST. 1840.

AUCTIONEERS & ESTATE AGENTS, Etc.

14 & 15, MAGDALEN STREET, OXFORD.

Tel. 329.

BERKS.—For SALE, charming old MANOR HOUSE, ten miles from Oxford; twelve bed, five reception, three bath; garage, stabling, three cottages; charming grounds, and 100 acres; first-class order throughout; well away from main roads; on edge of pretty village.—Apply to the Agents above. (8701.)**O**XON (Thames Valley).—For SALE, Queen Anne style RESIDENCE, with three acres land; seven bed, four reception, usual offices, and charming garden with tennis court, etc.; about nine miles from Oxford in much desired neighbourhood.—Price and full particulars from Agents. (8791.)**S**TREATLEY-ON-THAMES.—For SALE, well-appointed RESIDENCE, standing well above river, in quiet part; containing six bed, four reception, bath, ample offices; detached electric light, etc.; charming garden of two acres, with tennis court, etc.—Apply to the Agents above. (8960.)**O**VERLOOKING THE CITY OF OXFORD, on high ground, with splendid views of the spires of the city.—Well-built Freehold RESIDENCE, with three reception, nine bed, dressing, bath, etc.; charming grounds; chauffeur's cottage, garage, stabling; four-and-a-half acres. Bargain.—Apply to the Agents above. (8993.)

SOUTH COAST

In a healthy and bracing district. Upon the crest of a hill, with glorious panoramic views over land and sea. Near an old-world country town and famous golf course.

TO BE LET, UNFURNISHED,

AN ATTRACTIVE
MODERN RESIDENTIAL PROPERTY,

PERFECTLY PLANNED AND EQUIPPED.

Accommodation :

Fine lounge hall, four reception rooms, Sixteen bed and dressing rooms, Boudoir, nursery suite, four bathrooms, All modern conveniences.

AMPLE GARAGES AND STABLING WITH
LIVING ACCOMMODATION.

THREE COTTAGES.

GARDENS, GROUNDS, ORCHARD AND
PADDOCKS.

SIXTEEN ACRES.

For further particulars apply the Agents, VIDLER & CO., F.A.I., The Estate Offices, Rye, Sussex.

REGINALD C. S. EVENNETT, F.A.I.
AUCTIONEER,
HINDHEAD. FARNHAM.**M**OOR HILL, HINDHEAD
700ft. up; dry, bracing air, sandy soil; overlooking lovely heather-clad commons.**A** DELIGHTFUL COUNTRY RESIDENCE; a fine lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms, servants' hall and usual offices; Co.'s electric light and water, modern drainage, gas available; garage, two rooms for man, loose box, etc.; delightful grounds of about

THREE-AND-THREE-QUARTER ACRES, in their wild moorland state; site for tennis. For SALE Privately, or by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, London, E.C. 4, on Thursday, October 14th, 1926, at 2.30 o'clock precisely.—Solicitors, Messrs. GERALD & ARTHUR MARSHALL, 10, New Square, Lincoln's Inn, W.C. 2. Illustrated particulars, apply REGINALD C. S. EVENNETT, F.A.I., Auctioneer, Haslemere. Tel. 10.

NORFOLK.—In the best shooting and hunting district. The Freehold Sporting and Agricultural Estate of CARBROOKE MANOR,

including three valuable farms extending to an area of about 1,000 ACRES, together with a desirable old-fashioned Family Residence, known as "WHITE HALL," Saham Toney, with excellent gardens, grounds, cottages and about 52 acres of pasture and arable land; a well-situated Property known as "CLAYTON HOUSE," Saham, together with cottage, containing three-and-a-half acres, small holding and pair of cottages; the whole covering an area of about 1,052 ACRES, which

W. S. HALL & PALMER have received instructions from W. A. B. Culpeper Clayton, Esq., to SELL by AUCTION, at the Royal Hotel, Norwich, on Saturday, October 9th, at two o'clock (unless previously Sold by Private Treaty), as a whole or in nine Lots.—Particulars, conditions and plans of the Solicitors, Messrs. A. W. DENNES & RUGG, 14, Stratford Place, London, W.1, and of the Auctioneers, WATTON & WYMONDHAM, Norfolk.

WITH VACANT POSSESSION.

CLOSE TO THE CITY OF OXFORD.—An exceptionally choice RESIDENTIAL PROPERTY, "The Close," Burcote, Oxon (Culham Station two miles, Abingdon five, Oxford eight), containing lounge hall, three reception and nine bedrooms; garage, stabling and cottage; electric light, central heating, excellent water and drainage; lovely grounds, inexpensive maintenance. Hunting, fishing, boating and golf. For SALE by AUCTION, by Messrs.**F**RANKLIN & JONES, at the Clarendon Hotel, Oxford, on Wednesday, October 13th, 1926, at 3 o'clock p.m. (unless Sold previously by Private Treaty).—Particulars from the Solicitors, Messrs. STANLEY ATTENBOROUGH & CO., 4, Clarges Street, Piccadilly, London, W.; or Messrs. FRANKLIN & JONES, F.S.I., Land Agents and Auctioneers, Frewin Court, Oxford.

E. WATSON & SONS

AUCTIONEERS, VALUERS & ESTATE AGENTS,
HEATHFIELD AND WADHURST, SUSSEX.

"SUNNYGARTH," HEATHFIELD, SUSSEX.

**F**OR SALE, by AUCTION, on October 8th, or Privately, the choicest PROPERTY of its size in this favourite district. Outer and inner lounges, dining room, labour-saving domestic offices, three bedrooms to take five single beds (two fitted lavatory basins), bathroom (h. and c.), w.c.; modern conveniences; tennis lawn, paddock; two-and-a-quarter acres. Beautifully fitted and finished. Perfect repair. FREEHOLD.AN ABSOLUTE BARGAIN.
HARROW-ON-THE-HILL.350FT. ABOVE SEA LEVEL.
ONE OF THE CHOICEST FREEHOLD
FAMILY RESIDENCES WITHIN TEN MILES
OF TOWN. Ten bed, three reception, magnificent billiard
room. CENTRAL HEATING. GARAGE.BEAUTIFUL GROUNDS OF ABOUT
TWO-AND-THREE-QUARTER ACRES.
TO BE SOLD AT A VERY LOW FIGURE.
Full details of CLAUDE M. LEIGH, F.A.I., 65, High
Holborn, W.C. 1. 'Phone Chancery 7116-7117.**S**URREY HILLS (600ft. up; seventeen miles London, one mile railway station, standing in charming grounds of about two-and-a-half acres, with matured specimen trees, tennis lawn, pleasure and kitchen gardens and paddock).—Detached, well-built (pre-war); three reception and hall, three bedrooms (space for more), bathroom and good domestic offices. Freehold, £3,200.—GILBERT & THOMSON, Purley, Surrey.**S**URREY HILLS, PURLEY (within three-quarters of a mile main line station).—Detached, well-built HOUSE, pre-war but modern, in charming grounds of about an acre; tennis lawn, rose garden, etc.; seven bedrooms, bathroom, three reception and handsome billiard room, ground floor offices; electric light and power, gas and 'phone; large garage. Freehold, £4,500.—GILBERT & THOMSON, Estate Agents, Purley.**W**EST SOMERSET (one mile from Bridgwater).—Charming small RESIDENTIAL ESTATE comprising well planned Residence; four reception, nine bedrooms, etc.; entrance lodge and gardener's cottage; picturesque grounds, gardens, and tennis court; stabling and garages; small farmery, and productive pastures; together 35 acres. To be SOLD by AUCTION, Wednesday, October 6th, 1926.—Detailed particulars of TAMLIN & SON, F.A.I., Bridgwater.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

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OXFORD.

A DELIGHTFUL RESIDENTIAL FARM ON THE COTSWOLDS, NEAR CIRENCESTER



THE GARDEN FRONT.

530 ACRES OR COULD BE DIVIDED.

XIVTH CENTURY COTSWOLD MANOR, 600ft. up, but thoroughly sheltered; a mass of old oak with paneling, beams and ancient stone fireplaces; electric light, central heating, and all conveniences.

Three reception rooms, ten bedrooms, bathroom, servants' hall, and complete offices.

INEXPENSIVE GROUNDS, with tennis lawn, fine old yews, paved walks, etc.

AMPLE FARMBUILDINGS. NINE COTTAGES. Estate water supply laid on, also independent supply from springs.

Farms largely grass, of good quality; woodlands nearly 100 ACRES.

PROVIDING EXCELLENT SHOOTING.

Strongly recommended from personal knowledge by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.



A XIVTH CENTURY CORNER.

SUSSEX.
MAGNIFICENT VIEWS OVER THE WEALD.

PICTURESQUE COUNTRY RESIDENCE, erected about 300 years ago, but modernised and in splendid order throughout; 300ft. above sea level, one-and-a-half miles from station.

Lounge hall, three sitting rooms, nine bedrooms, two bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, COTTAGE, GARAGE and STABLING (all with electric light). Lovely old gardens, orchard, meadows, etc.; in all about

SEVENTEEN ACRES.

Hunting and golf obtainable.

VERY MODERATE PRICE ACCEPTED.
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 5508.)

LEICESTERSHIRE.

Beautifully situated with fine panoramic views.

A DELIGHTFUL SMALL ESTATE comprising the most attractive RESIDENCE, approached by drive, and containing hall, three fine reception rooms, conservatory, billiard room, nine bedrooms, three well-fitted bathrooms and excellent domestic quarters.

ELECTRIC LIGHT. MODERN DRAINAGE. EXCELLENT SUPPLY OF WATER. TELEPHONE.

First-rate hunting stabling, garage, two modern cottages, useful range of outbuildings.

Attractive pleasure grounds and gardens with tennis and croquet lawns, etc.; several enclosures of valuable well-kept pastures of rich feeding quality, the whole extending to nearly

100 ACRES.

Inspected and recommended by JAMES STYLES and WHITLOCK, Estate Offices, Rugby. (L 5367.)

BUCKS.

OLD-FASHIONED STONE-BUILT COUNTRY HOUSE, having mulioned windows, situated in an excellent district for hunting, and a short motor ride from main line station; 300ft. above sea level, lovely views.

Lounge hall and three sitting rooms, bathroom, servants' sitting room, ten bedrooms, bathroom; CENTRAL HEATING, MAIN WATER.

SPLENDID STABLING, GARAGE, ETC.

The grounds are most attractive and inexpensive to maintain, and include a paddock. Total area about

FOUR-AND-A-HALF ACRES.

PRICE, FREEHOLD, ONLY £2,750, OR OFFER.
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 5352.)



FOR SALE BY PRIVATE TREATY.

AT AN EXCEPTIONALLY LOW PRICE.

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LUNESDALE VALLEY.

GLORIOUS SITUATION. RURAL SURROUNDINGS

Four miles from Lancaster. Good rail service to Liverpool, Manchester, Leeds and Bradford.

ATTRACTIVE RESIDENCE,

"ESCOWBECK," CATON.

Hall, four reception, billiard, ten bed and dressing rooms, two bathrooms, four maids' rooms.

GARAGES. COTTAGES. CO.'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

PLEASURE GROUNDS OF NATURAL AND REMARKABLE BEAUTY

Herbaceous borders, rock gardens, lake, woodland, park-like pastureland.

Would be SOLD with

49 ACRES (or more if desired).

All in thorough repair and condition.

SALMON FISHING.

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Illustrated particulars with plans from the SOLE AGENTS,
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ST. GEORGE'S AVENUE, WEYBRIDGE.

High ground. Railway station eight minutes. Convenient for St. George's Hill Golf and Tennis Clubs.



AN IMPORTANT FREEHOLD PROPERTY of distinctive style, stone-built and containing fifteen bed and dressing rooms, two bathrooms, large and lofty lounge hall, three reception rooms, excellent domestic offices, with servants' hall; stone-built entrance lodge and stabling, garage and chauffeur's cottage, etc.; matured, well-timbered and very attractively disposed pleasure grounds, tennis and other lawns, productive walled kitchen garden with glass-houses, the whole embracing an area of about three-and-a-quarter acres; electric light, radiators, Company's water and gas, main drainage. For SALE BY AUCTION, at the London Auction Mart, on October 6th, 1926, unless previously disposed of.—Illustrated particulars from the Auctioneers' Offices, as above.

BURNHAM-ON-CROUCH (two miles).—Gentleman's DAIRY and STOCK FARM, 130 acres; beautifully situated Residence with modern conveniences, in park; ample buildings, cottages; golf, yachting, hunting. Freehold, £2,800. Possession.—WOODCOCK & SON, Ipswich.

IN THE DELIGHTFUL CONSTABLE'S COUNTRY.
ONLY 50 MILES FROM LONDON.—Attractive ESTATE, 636 acres; fine old Hall in pretty, moated grounds; lovely views; tennis lawn, etc.; large part rich pasture with river, 25 acres wood, rest fertile arable; ample buildings, eleven cottages; excellent shooting, hunting and fishing. Freehold only £8,500, including timber worth some thousands.—Photos, etc., of WOODCOCK & SON, Ipswich.

UFFOLK.—An exceptional opportunity occurs of acquiring a well-known DAIRY AND PEDIGREE STOCK OR STUD FARM, with exceptional sporting facilities, within easy reach of county town and coast; 298 acres, including 83 fine pasture and 93 woodland; modern House with bath (h. and c.) and electric light; magnificent buildings. Freehold, £6,250. Extra farm of 93 acres adjoining if desired. Early possession.—WOODCOCK & SON, Ipswich.

NEAR SUFFOLK BROADS AND COAST.—RESIDENTIAL DAIRY AND MIXED FARM, near Lowestoft; 250 acres. Superior Residence, with bathroom; nice grounds; good buildings with cowhouses for 36; cottages. Freehold, £4,200.—WOODCOCK & SON, Ipswich.

FOR SALE (urgent) close to Beverley Minster Cathedral, six miles from Hull; fine old ESTATE of about 21 acres, comprising Family Mansion, standing in four acres well-wooded land; fruit, kitchen gardens, vineyard, stabling, etc.; southern aspect with eight acres rich parkland adjoining, beautifully wooded. Owing to illness surviving member family, to be Sold at a BARGAIN.—Apply "Fleming House," Beverley, Yorkshire.

FOR SALE.

UNIQUE CANADIAN CONSTRUCTED HOUSE, steep facing south; large lounge with dining recess, four bedrooms; completely labour-saving; £2,200.—EVANS, "Firle," Gerrard's Cross.

SUSSEX.—For SALE with possession, one of the most attractive and picturesque small ESTATES in the county, about 54 acres, all grass, except a few acres wood. The Residence contains entrance hall, three reception rooms, four bedrooms, bathroom, and usual offices. Freehold, £5,000, open to offer.—Sole Agents, GLADDING, SON and WING, 8/11, Pavilion Buildings, Brighton, Sussex.

FOR SALE. Privately, in the Midlands, a genuine untouched old Elizabethan RESIDENCE, together with about 250 acres of land. Price under £12,000.—GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

FELPHAM (near Bognor; within one mile of Bognor Station and five minutes of 18-hole golf course).—The modernised XVIIth century RESIDENTIAL PROPERTY known as "Innerwick Manor," Felpham, containing eight bed and dressing rooms, bathroom (h. and c.), billiard room, three reception rooms, compact domestic offices; large garage, cottage and outbuildings standing in pleasure grounds extending to over five acres, which Messrs.

TREGEAR & SONS will offer for SALE by AUCTION (unless previously disposed of), at the Royal Norfolk Hotel, Bognor, on Monday, October 11th, at 3 p.m.—Particulars with conditions of Sale of Messrs. CUTTS, SON & MOXON, Solicitors, 50, High Street, Bognor; or of the Auctioneers 6, London Road, Bognor. (Tel. 140.)

WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

AN HISTORIC HOUSE

SITUATED CLOSE TO THE BLACKDOWN HILLS, ABOUT THREE MILES FROM TAUNTON



THE ENTRANCE.

THE MANOR was given to the Church of Winchester some time before 1066, and Poundsford Park, with 300 acres, was held as a separate Property and surrounded by a big mound which exists to-day. The house is reputed to have been built about 1534 by John Soper, one of the wealthiest men in Taunton, who sold the house, probably before it was finished, to William Hill, who completed the building. The old features of the Property are intact, and there are few houses in the country that possess such a wealth of historic art.

The accommodation of the House comprises approximately some fifteen bedrooms, two bathrooms, the hall, drawing room, dining room and two other sitting rooms; good water supply and modern drainage; large range of stables, garages and outbuildings; two cottages, farm-buildings.

It is proposed to offer the Property for SALE Privately, with a minimum of

50 ACRES.



THE HALL.



VIEW FROM THE PARK.



A TYPICAL WINDOW.

Illustrated particulars, including a reprint from an article in COUNTRY LIFE can be obtained only of the Agents, Messrs. WHATLEY, HILL & COMPANY, 24, Ryder Street, St. James's, S.W. 1.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

GLOS (two miles from the Berkeley Kennels).—To be LET, Unfurnished, an attractive brick-built Georgian RESIDENCE, containing three reception rooms, ten bedrooms, bathroom and offices, with stabling for ten, cottage, attractive grounds and park-like pastureland; in all about eleven acres. Good water supply, modern drainage; telephone being installed. Rent £120.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (A 1.)

NEAR ROSS-ON-WYE.—To be LET, Unfurnished a charming half-timbered black and white RESIDENCE recently put into perfect repair; three reception, nine bedrooms, two attics, bathroom; stabling; attractive garden, Rent £120.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (O 76.)

WORCESTERSHIRE.—To be SOLD, a delightful modern COUNTRY RESIDENCE, about two miles from Upton-on-Severn, five from Tewkesbury and eight from Malvern; three reception, seven bed and dressing, two baths, etc.; electric light, central heating; stabling and outbuildings; attractive gardens and a piece of arable land; in all about thirteen-and-a-half acres. Vacant possession. Price £2,100, or for Residence with about two acres, £1,800.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (H 176.)

£3,250.—The beautiful old gabled TUDOR COTTAGE, WOLD HOUSE, with 160 acres, or less. (Illustrated in *Country Life* September 4th.) Was not Sold by Auction and can be treated for Privately. It has quantity old oak, including carved canopy bedstead; ancient stone-cup pillars; Company's water.—DRIVER, Stratton, Cirencester.

SHOOTINGS. FISHINGS. &c.

SCOTLAND.

MESSRS. WALKER, FRASER & STEELE
ESTATE, SHOOTING AND FISHING AGENTS.
AUCTIONEERS AND VALUERS,
Head Offices, 74, Bath Street, Glasgow.
Telegrams: "Sportsman. Glasgow."

NEAR DOLGELLEY (North Wales); shooting and fishing.—To LET, from October 1st, 1926, for the season, up to February 1st, 1927, or for a shorter term, with or without House, the SHOOTING and FISHING RIGHTS on part of the Nannau Estate and part of the Hengwrt Estate, situate one to two miles from Dolgellay Station, and embracing some of the most charming scenery in Wales. About 400 pheasants have been reared and there are several thousand acres of rough shooting.—Further particulars may be obtained on application to J. A. ROBINSON, Cuerden Estate Office, Bamber-Bridge, near Preston.

HAMPSHIRE AND SOUTHERN COUNTIES
including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
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Business Established over 100 years.

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AUCTIONEERS, ETC.
BROMLEY SOUTH STATION, KENT, and at
BECKENHAM and ORPINGTON.

SUNDRIKE PARK (Kent).—Charming attractive and compact modern Detached Freehold RESIDENCE, with pretty and well-matured garden; ON TWO FLOORS ONLY; four beds, workroom, bath, two reception rooms, lounge hall, cloakroom, large boarded box loft; electric light, constant hot water; room garage; near station and golf links. Possession, £2,500 or near offer.

BROMLEY, KENT.—MODERN SEMI-DETACHED HOUSE OF EXCEEDING CHARM; three beds, tiled bathroom, two reception; electric light, gas; excellent offices; pretty matured garden; near stations and buses. FREEHOLD, £1,250.—W. LEVENS & SON, Broadway House, Bromley, Kent.

BROMLEY, KENT.—Picturesque and well-fitted detached modern Freehold RESIDENCE; five beds, bath and bath-dressing room, panelled lounge hall, two reception rooms, all large rooms, cloak room; electric light and gas; loggia; charming garden. Possession. In excellent order and ready for immediate occupation.—W. LEVENS & SON, Broadway House, Bromley, Kent. Phone, Ravensbourne 2926.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

Sept. 25th, 1926.

Supplement to COUNTRY LIFE.

xxix.

F. G. NEVILLE, F.A.I.
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IN UNSPOILT COUNTRY BETWEEN SEVENOAKS AND HILDENBOROUGH, ABOUT 600FT. ABOVE SEA LEVEL, COMMANDING GLORIOUS PANORAMIC VIEWS.

"THE FORGE," UNDERRIVER.



A BEAUTIFUL TUDOR RESIDENCE.

recently added to and modernised, yet retaining original characteristics; oak beams and floors, open fireplaces and lattice windows, oak staircase; three reception rooms, eight bedrooms, two bathrooms and excellent offices.

ELECTRIC LIGHT, AMPLE WATER, LAVATORY BASINS IN BEDROOMS. SINGULARLY FINE GARDENS. CRAZY-PAVED TERRACE, PERGOLA SCREENS, LAWNS, ORCHARD, AND MINIATURE BATHING POOL.

FOUR ACRES. AT BARGAIN PRICE.

KENT

HIGH HOUSE FARM, UNDERRIVER.



A VALUABLE AGRICULTURAL PROPERTY, WITH GENTLEMAN'S PICTURESQUE OLD KENTISH FARMHOUSE RESIDENCE.

Lately enlarged and in excellent order; central heating, oak beams, Co.'s water; three reception rooms, five bedrooms, bathroom, etc.

GARAGE. OAST HOUSE. FARMERY.

PAIR OF BUNGALOW COTTAGES, DETACHED COTTAGE. PARK-LIKE PASTURELAND.

90 ACRES.

FOR SALE as a whole or in Lots at a LOW FIGURE.



The above Properties will be SOLD by AUCTION (unless previously disposed of) on October 13th next.—Solicitors, Messrs. WILKINSON & MARSHALL, 1, Mosley Street, Newcastle. Joint Auctioneers: STUART HEPBURN & CO., 39/41, Brompton Road, S.W. 3, and BATTAM & HEYWOOD, 39A, Maddox Street, W.1.

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LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.

WORCS (in the favourite Village of Broadway, commanding splendid views).—The above highly attractive old-fashioned RESIDENCE, comprising three reception rooms, six bedrooms, bathroom (h. and c.), good domestic offices; prettily laid-out garden; garage; main water and drainage. The Residence is in excellent order and has some fine old oak beams and open fireplaces.

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FURNISHED HOUSES TO LET

KIRKCUDBRIGHTSHIRE.—To LET, excellent small MANSION, in delightful policy grounds, to be Let, Furnished, for five years, or such period as may be arranged; electric light; attractive garden; garage, etc. First-class low ground shooting if desired.—Apply E. HOLMES, Estate Office, Castle-Douglas.

NORFOLK.—Furnished HOUSE; six bed, three reception, bath (h. and c.), kitchen and scullery, and usual offices, on two floors; large garage; petrol lighting, Co.'s water; situate in one acre of well kept grounds between Sandringham and Hunstanton; five minutes' walk station (main line), and eight minutes sea. To be LET to careful tenant from October to April. Reasonable rent, or Owner would consider exchange of London Flat, or SALE, Freehold.—Apply WRIGHT, 3, New Square, Lincoln's Inn, W.C. 2.

SMALL COUNTRY COTTAGE to LET, Furnished; three minutes from golf links; reasonable terms.—Apply Rector, Ovingdean, Brighton.

"BELMONT HALL," NORTHWICH.

AN "ADAMS" HOUSE WITH UNIQUE DECORATIONS.

TO BE SOLD OR MIGHT BE LET, together with 61 ACRES of parkland attached thereto, OR MORE IF REQUIRED.

THE HALL, which occupies an elevated position, well set back from the road, approached by two carriage drives with lodges, contains large entrance hall, five excellent reception rooms, together with usual domestic offices on the GROUND FLOOR AND SERVANTS' ROOMS.

ABOVE, approached by a half-gallery staircase and secondary staircase, there are eighteen bedrooms, dressing rooms, numerous bathrooms, etc.

The hall is fitted throughout with ELECTRIC LIGHT, has CENTRAL HEATING, and is in an excellent state of repair. H. & C. WATER AND TELEPHONES IN ALL BEDROOMS.

THE OUTBUILDINGS comprise garage, workshop, petrol store, man's room, etc., STABLES.

THE GARDENS, which are very attractively laid out and inexpensive to maintain, comprise flower garden, kitchen garden, etc., tennis lawns (one hard), ornamental lake with boathouse; gardener's cottage, etc.

STATIONS: NORTHWICH FOUR MILES, HARTFORD FIVE MILES, AND WARRINGTON SEVEN MILES.

For further particulars and orders to view, apply to BOULTON & MAPLES, 5, Cook Street, Liverpool.



FARNBOROUGH (Hants; 40 minutes London).—To be LET or SOLD, Unfurnished, charming COTTAGE RESIDENCE of character; vacant; detached; lovely oak beams and floors, artistic fireplaces, leaded lights, old tiles; three bed, dressing, two reception, all modern conveniences; garage, main electricity, gas, water and drainage; near golf; £2,500 or £125.—Mrs. MAPLESDEN, Southampton Street, Farnborough, Hants.

FELIXSTOWE (sea front, facing south).—Charming HOUSE; garden, drawing, dining and four bedrooms, bath; modern conveniences. Rent £90, or would be Let, Furnished.—"St. Malo," South Hill, Felixstowe.

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WANTED TO PURCHASE.
Within two-and-a-half hours of London.

UP TO £50,000 WILL BE PAID for a RESIDENTIAL AND SPORTING ESTATE of 800 to 1,500 acres in a good sporting district where hunting, shooting, trout fishing and golf can be obtained. A Residence of character, Tudor or Jacobean for preference, containing 16 to 22 bedrooms is required.—Full details should be addressed to Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

WANTED, for four months, from October, between Wareham and Dorchester, RESIDENCE, containing four reception and ten inside bedrooms, ample maids' accommodation, baths, etc.; electric light or gas.—Mrs. H. C. TRESIDDER & CO., 37, Albemarle Street, W.1

WANTED TO PURCHASE, medium sized COUNTRY HOUSE, about sixteen bedrooms, four reception rooms, with 500 to 700 acres. North or northwest of London. Must be good hunting country, also good rough shooting and trout fishing.—A 7393, c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

WANTED IN LEICESTERSHIRE FOR RESIDENTIAL PURPOSES ONLY.

A SPORTING ESTATE
of value up to
£60,000.

GOOD RESIDENCE, SHOOTING AND HUNTING.

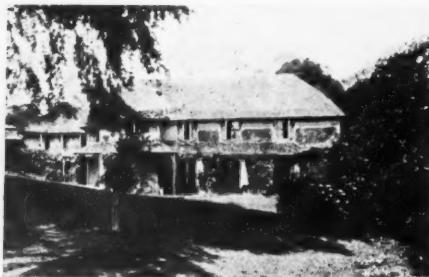
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Telegrams: "Appraisal, Knights-London."



DORSET (GOLF, HUNTING, FISHING, POLO).—An old-world thatched COTTAGE-RESIDENCE, with Beamed Ceilings, Inglenook, Deep Window Seats, etc.; recently renovated, and containing four bedrooms, two sitting rooms, etc.; good water supply; gravel soil; gardens and meadow; in all ONE-AND-A-HALF ACRES. Within easy distance of Shaftesbury and Sherborne.

PRICE, FREEHOLD, £800.



SALES BY PRIVATE TREATY.
HOUSES UNFURNISHED.

LYME REGIS, "COLWAY LODGE."—Attractive and comfortable RESIDENCE, beautifully situated, approached by short carriage drive; sunny verandas, two reception rooms, butler's pantry, excellent offices, six bedrooms, two maids' rooms; garage, stabling, man's room and ample outbuildings; new main drainage, electric light; garden, tennis court, paddock, in all about seven acres, well wooded and shrubbed. Freehold. Possession on completion.—Particulars from PAUL & SON, House Agents, 40, Silver Street, Lyme Regis; or from STORY & STEAD, Land Agents, 7, St. James's Square, Manchester.

WIMBORNE.—Picturesque RESIDENCE in charming grounds of one acre, including tennis court; south aspect; three reception rooms, maid's room, five bedrooms, bathroom, etc.; redecorated, new drainage, Company's water; garage, etc. To be SOLD, Freehold.—Apply RIDDETT & EDE, F.A.I., Estate Agents, Bournemouth. Established 1879.

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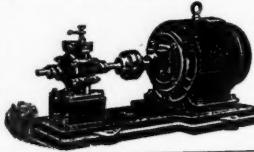
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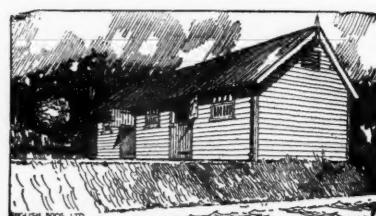
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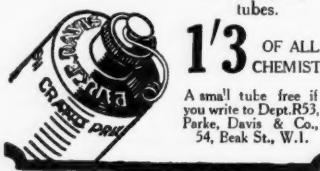
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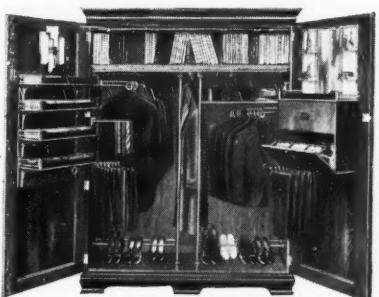
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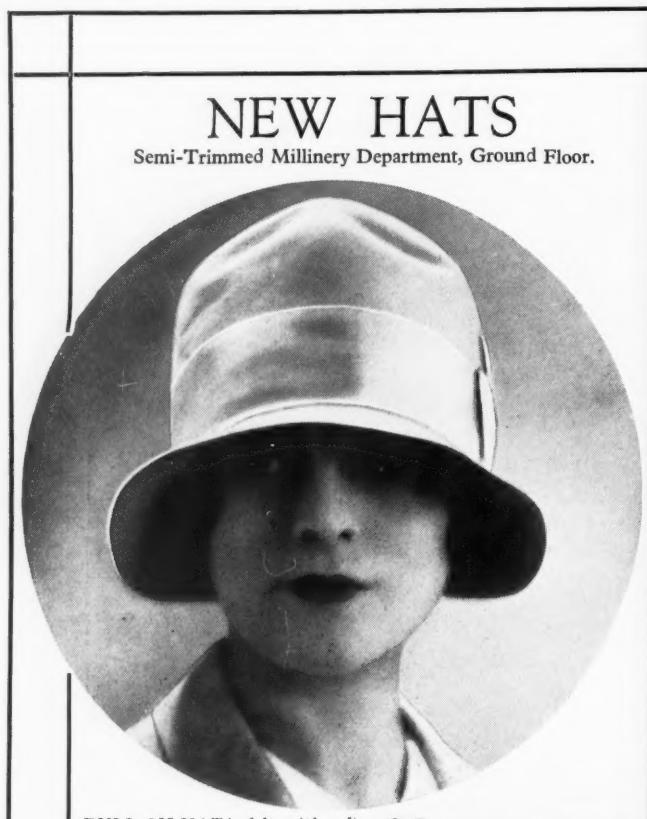
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Ten-Shilling Bungalows

ALL over the country thousands of bungalows and cheap houses are springing up—badly built, badly designed, devastating the landscape. In the great majority of cases, no accredited architect is responsible, and the plans have been provided by the contractor or the agent of the building estate. The architect has been eliminated, because he cannot afford to make out plans for such cheap buildings. The result is a menace to the countryside, a menace to the cause of decent architecture, and a menace to the householders themselves, who are in the hands of the contractors and with no power of redress if the building does not come up to expectations. What can be done about it? There is no denying that the situation represents a failure of architecture to meet the needs of the people. If thousands of people and hundreds of contractors cannot afford to employ architects, and hundreds of architects, longing to cut their profits to a minimum in order to get work and get decent houses built, are still unable to do so, there must be something wrong with the organisation of architects.

The same crisis arose in America after the war. Architects found themselves being eliminated altogether from the immensely important field of small-house building, and saw their nation threatened by tens of thousands of cheap, nasty buildings that constituted nothing short of a calamity. During six years an organisation has been perfected that has gone far to meeting the situation. In a

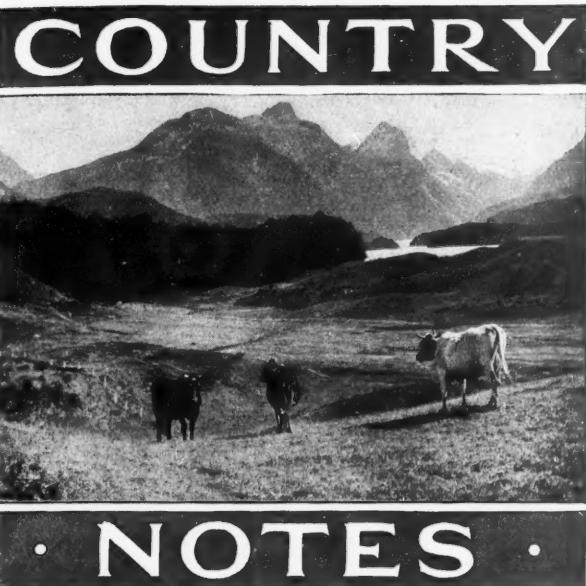
recent number of *The Architectural Forum*, one of the best of American architectural magazines, an account is given of how this remarkable achievement has been effected. It began by a group of Minnesota architects coming together and facing the facts. Contractors, they found, were providing plans, usually without specifications, free. The house builder was not going to pay \$300 to an architect for plans of a \$6,000 house that he could get free from a contractor, even if he realised that an architect could assure individuality, good construction, a higher re-sale value and effect economies by supervision and the letting of contracts fully equal to the \$300 fee. Nor, obviously, could the architect compete with free plans. But they thought, and have proved, that, although the architect could not afford to give complete service to each individual house, he can, so long as the requirements of small house builders are approximately similar, spread the cost of preparing the original service among many house builders. In other words, a group of architects could prepare a number of standard plans and specifications, from which a would-be house builder could choose one that suited him, and, by paying a mere fraction of the architect's ordinary fee, possess himself of a specification by which he could check the contractor's result, and of a house with architectural character and construction. In this way there came into being the organisation now extending all over the United States and known as "The Architects' Small House Service Bureau." The Bureau is approved and partly controlled by the American Institution of Architects; it is a going concern, though dividends in its shares are limited to 8 per cent.; it runs a magazine with the sole object of acquainting the public with the materials and decencies of architecture; it publishes an annual called "Help for the Man Who Wants to Build"; fills weekly columns of propaganda in the most important newspapers—and all on the proceeds of drawings of three to seven-roomed houses, for which each client pays less than 10s. The character of these houses is enormously varied, and some are less prepossessing than others, but they show a uniform standard of sound design and construction that is in the strongest possible contrast to the exploitations they supersede.

There is urgent necessity for a similar organisation to be set up in this country. Just as in the United States, there would, probably, be initial opposition, even from architects themselves, who would object to a standardisation of architecture. In many ways, however, the ground is better prepared in England. There is no reason why contractors and estate agents should not welcome the innovation, since good building from architects' designs improves the value of land, and relieves them of the labour of making their own designs. There are, already in existence, hundreds of good designs of the suburban and the council scheme and rural housing type to form a nucleus. There are several magazines devoted to small houses and published volumes of plans and photographs, such as "Small Family Houses," the series published by COUNTRY LIFE, to supplement this nucleus. The existence of the Housing Subsidy, often abused by none too scrupulous speculators in building, could be made, if rightly used, a most valuable incentive to decent architecture. But, unless a definite move is made, and that soon, on some such lines as these, it is melancholy to contemplate what must be the inevitable fate of large areas of the English countryside. Infinitely more thickly populated than the United States, the need of England for well designed small houses of the kind required in ever increasing numbers by the middle class is proportionately greater. The alternative for architects is no more pleasing. Unless they organise, they may lose for ever the field of small house design.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Mainwaring, the wife of Sir Harry Mainwaring, Bt., of Over-Peover, in Cheshire. Lady Mainwaring is the eldest daughter of Sir Richard Williams-Bulkeley, Bt., and was married in 1913.

*** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



• NOTES •

OVERWHELMING evidence was given by Lord Crawford and the eminent engineers who are defending Waterloo Bridge before the Bridges Commission that shows the condemners of the bridge to have not a leg to stand on. Lord Crawford took the admission of the L.C.C. witnesses that it would require three years to demolish the existing bridge, and asked how they imagined it could be done. The existing temporary structure, which sways under a single line of traffic, would necessitate another bridge up-stream for the other line of traffic. Not only is there no take-off either side for another bridge, but the Strand end would disorganise the tram junction, and the two lots of temporary piers, the old piers, the demolition scaffolding, and barges for conveying stones of ten-ton weight would produce a confusion in the river itself that one can scarcely imagine. In short, the removal of Waterloo Bridge is not possible. How possible, on the other hand, the underpinning of the existing bridge is was shown by the engineers' evidence. Mr. Dalrymple Hay, who is in charge of the Piccadilly Circus and Charing Cross Tube extension operations, said that underpinning presented not a tenth part of the difficulties either of these works involved. He showed drawings of the ten storeys of excavation that has been going on only 6ft. below the pavement of Piccadilly Circus. As to the cracks in the bridge, Mr. J. S. Wilson said that cracks were a proof of the strength of a building. On the Assouan Dam extension that he had engineered he had actually made cracks in order to facilitate the natural settlement.

OPPPOSITE, with the title "Ten-Shilling Bungalows," we print an article that should be read by everyone who views with consternation the scum of jerry-building which is spreading over down and meadow and clogging the lungs of great towns. Till Dean Inge is elected President of Great Britain and enforces birth control there will be no end to the spread of bricks and mortar. But we can, and must, improve the quality of these buildings. At present no architect is responsible for the majority of them; they are built by contractors without specifications, and the occupier, consequently, has no redress if his doors shrink, woodwork rots and roofs leak. Architecture has, in fact, been cut out of the immensely important field of small house building. In the article it is shown how this identical situation has been faced in America, and to a great extent the danger has been overcome within the space of six years. Briefly, the means employed has been a standardisation of small houses and the spreading of the architect's costs in designing them over a large number of house builders.

THAT nobody can win every time is the trite consolation administered to the humblest of us. It is equally applicable to the most illustrious, and Mr. Bobby Jones, after winning the Open Golf Championship both of Britain

and America, has lost the American Amateur Championship after a great struggle with Mr. George Von Elm. He had won it for the last two years. Could he have won again, he would have done what nobody has succeeded in doing before, but he just failed. Wonderful player though he is, nobody need be very greatly surprised, for Mr. Von Elm finished third, equal with Hagen, in our Open Championship at St. Annes, and is a most formidable, strong and accomplished golfer. The same day saw two Frenchmen, M. Lacoste and M. Borotra, fighting in America for the American Lawn Tennis Championship. M. Borotra had "done his bit" for his country in beating Mr. Johnston and Mr. Vincent Richards in successive matches. Even his abounding energy had been too severely taxed, and M. Lacoste, cool and ruthless as ever, won easily. When America won the Davis Cup Final with the loss of only one match, and that but a week before, no one would have imagined that there would only be one of her players left in the last four in her own Championship. It was a great day for France.

PROBABLY very few of us, as we hear an aeroplane humming over our heads and scarcely take the trouble to look up at it, reflect that it may be taking a letter on the first part of its journey to San Francisco, and that that letter will go all the way there for the "ridiculous amount" of one and twopence an ounce. Such, however, is the fact, as we may learn from a leaflet lately issued by the General Post Office. The possibilities of air transit progress far faster than our knowledge of them. Most of us would never dream of sending a letter by air mail; yet, in fact, we can so send it to practically every part of Europe, many parts of Africa and Asia, to North America and to Australia. We can save as much as sixteen days in using the air mails to Persia and Iraq. That we do not know this is, no doubt, partly our own fault, but partly, also, perhaps, that of the Post Office, which does not tell us so often enough or loud enough. To murmur in leaflets is not so effective as to shout on hoardings. Moreover, much more wonderful things are to happen. It is hoped that soon letters will reach Australia in a hundred hours. This will be cheering news for cricket enthusiasts, who will then, presumably, enjoy even longer accounts of Test matches than they do at present.

THE WATCHFUL TREES.

No light at sunset promised; hope had died
When, through the murk, there shot a fleeting gleam
And all the storm-swept winter wood replied
With simultaneous flash upon the stream
Of amber light. It instant sped away,
Yet every watchful tree had surely knit
An added beauty into earth that day
When the swift moment came and offered it.

EDEN PHILLPOTTS.

ENGLISH summer, when it comes, is about the most delicious climate on the planet. And is not a lot of our disappointment with the weather due to an erroneous arrangement of the seasons? At present, with December 21st as midwinter day, and June 21st as midsummer, we complain, justly, that we never get any proper winter or summer, while spring is wintry and autumn summer-like. A simple remedy, in that it involves only an alteration in our minds, would be to shift the seasons. Winter would be January, February, March, or, if preferred, from December 21st to March 21st; spring would include April, May and June; summer, July, August and September; and autumn would last from the beginning of October to the end of December. In our personal affairs, such as the donning of winter clothes, we tacitly observe this arrangement, and it is a very old saw that bids us cast not a clout till May be out—till, in fact, spring is nearly over. To enforce this rearrangement of the seasons by pushing on all the months one month would, of course, be too serious an undertaking, even though December partook of January's snow, April of May's showers. Nor could we drop a month—say, February—and put it in after November without a risk of confusion. If nobody else

opposed a shifting of the months, that important group of men, the seedsmen and gardeners, would vigorously resist, as it would necessitate reprinting all their catalogues. But nothing prevents us putting the clock forward in our minds, and so getting winds or sun when we expect them.

THE English people, dog-lovers before the Romans came, have remained so ever since, no matter how much the race has become mixed as the result of successive invasions. In the remarkable system of education devised by Alfred the Great place was found for instruction in the management of hawks and hounds. Down to the middle of the nineteenth century, however, little attention was given to the improvement of any but sporting breeds. The pioneer show at Newcastle-on-Tyne in 1859 was confined to pointers and setters, and several years passed before other dogs were brought into the scheme at all seriously. Since then the whole world has been ransacked for something new, with the result that at the great show of the Kennel Club at the Crystal Palace, on Wednesday and Thursday next, seventy-three breeds and varieties will be bunched, of which the most numerous, Alsatian wolf dogs, were scarcely known in 1914. For all that, it is satisfactory to learn that gundogs and terriers, as classes, are more popular than the rest. Though the total entry is a record for this show, there is no doubt that it would have been much larger but for the strike. The terrier breeds, in which working men exhibitors are particularly strong, have not expanded to the same extent. Hard times at home, less money for hobbies.

A "RINGSTRASSE" at Leicester, like the great boulevard that encircles Vienna, will be something new to English cities, and very welcome. It is already under construction, and will not only provide a by-pass for through traffic, but give the enlarged city both an expressive shape and a skeleton on which to wax fat. The Nottingham city plan is also completed now, arterial roads and development being under weigh, but carefully controlled. Both at Leicester and Nottingham Mr. B. S. Townroe and the Townplanning Association found every evidence that the principles they have been advocating for so long have been adopted. Leicester, for instance, is projecting a satellite town and preserving picturesque villages from losing their character. The northern Midlands are by now almost a single area, from the town-planner's point of view. The region of Leeds, Doncaster, Rotherham, Bradford, North Derbyshire, North Staffordshire and Manchester is largely included in schemes which, in many places, join, their respective authorities co-operating and thereby economising. Here and there, however, there are gaps. The worst is the Sheffield region, between the Leeds and North Midlands group. Though there are no fewer than eight town-planning schemes going on in the Sheffield area, the local authorities have, unfortunately, so far failed to come to an understanding with their neighbours. In thickly populated districts, like the North Midlands, the interests of all are materially similar and the district is economically a single unit. The defection of a large part, right in the middle, endangers the efficient working of the whole.

ALL is not jam that glitters in an elegant bottle adorned with pretty pictures and fallacious declarations. So much, at least, of a rather intricate subject we can gather from a memorandum recently prepared by the Borough Analyst of Salford. There are, of course, manufacturers who are above reproach, but "jam" made by those of the baser sort "for the most part consists," so our authority says, "of fruit pulp, fruit substitutes (cheaper fruits than those mentioned on the labels, and also, in some cases, vegetables), glucose, pectin, gelatine, agar-agar and artificial dyes." Probably most of us have, at some time or other, and especially during the war, eaten something compounded on these lines and been none the worse for it; but it does not sound appetising, and "agar-agar," whatever that may be, has a sinister ring. The labels on the bottle, it seems, contain many traps for the unwary. A "guarantee," for instance, that the contents are made from fresh

fruit does not say what fruit, and the word "improvement" covers a multitude of sins. "Caveat emptor" is, no doubt, a sound and venerable maxim, but it is a little hard on us, when all we ask for is jam, to have to know all about the Food and Drugs Act.

IT is an unfortunate fact that, if two sufficiently large vehicles turn down the same narrow lane from opposite ends, one or other must retire sooner or later. In the old days you might back your dogcart into the hedge, or Farmer Doggett's hay-wain could be temporarily shepherded through the nearest available gate. Nowadays, when you meet a char-à-banc in a country lane there is nothing for it but prompt retirement. The fact is that, from every possible point of view, such large and heavy vehicles are entirely unsuited to narrow, overgrown and winding roads. They damage the roads themselves and cause great inconvenience to farmers. We are, therefore, glad to see that local authorities in many parts of the country are taking steps to close to them the roads which are most unsuitable. Until quite recently chars-à-bancs kept, for the most part, to the main roads. But those who ride in them, naturally, wish to see some of the more secluded aspects of the countryside, and country people are not entirely unwilling that townspeople should spend money in their villages. The action of the authorities should, therefore, be discriminating and not too high-handed. Many of the chars-à-bancs one meets nowadays are engaged on what are known to their proprietors as "mystery drives," which means that routes are chosen consisting of roads unprovided with sign-posts and milestones which might reveal the direction of the journey. Devonshire lanes and the narrow ways of the Isle of Wight are typical roads for adventures of this sort, and are absolutely unsuitable for such traffic, which should be prohibited.

HOMING.

A cold, bleak, biting east wind blowing,
And grey destroyers scudding through the foam,
The dimmest outline of the cliffs of Dover;
Such was our welcome home.

A grey mist veiling the horizon,
The wind-blown rain-drops beating in our eyes,
A tiny trawler battling into harbour
Beneath the leaden skies.

And then we laughed because it was so;
From a far Eastern land we knew we were
Back in Old England. . . . Thus it is her exiles
Love to remember her.

A. R. U.

A VERY interesting document has been prepared by the State Department at Washington dealing with the history of the repudiated indebtedness of some of the American States. These repudiated debts, dating partly from the financial crisis of 1837 and partly from the reconstruction period which followed the American Civil War, would by now amount, with interest, to a prodigious total. When a certain class of American begins to talk about the duty of the European nations to pay their debts to the United States, the facts with regard to America's own repudiated indebtedness form at least a sort of moral set-off to European reluctance at the present day. In the course of the present Memorandum, the State Department, with a candour that does it credit, goes so far as to justify the action of Florida on the grounds of poverty. "The State," the Memorandum remarks, "really had a much better excuse for repudiating these bonds than those alleged [illegality of issue]. It was practically impossible for her to pay even the interest on these debts and meet her operating expenses, as the population and wealth of the territory were so small." This agreement, many people will think, applies with even greater force to European nations who may ask for delay in settling debts incurred not in the ordinary way of business, but in the prosecution of a war for common ends against a common enemy—a war which shattered and devastated the debtors, but left the creditor nation unscathed.

THE NATIONAL STUD IN IRELAND

A RECORD OF SUCCESSFUL ENDEAVOUR, AND A RECORD-PRICED YEARLING.

In setting out to write an article on the National Stud at Tully, on the outskirts of Kildare in Ireland, endeavouring, too, to do justice to a big subject within the limits of the space available, I find it absolutely essential to dwell awhile on the past—during those years when it was the property of Colonel W. Hall Walker, now Lord Wavertree. It was in his time that I first visited Tully, seeing the birthplace and nursery of those classic winners Minoru, Cherry Lass, Prince Palatine, Night Hawk and Witch Elm. To this day I have recollections of the Colonel's exquisite Japanese garden, and I remember, also, how I walked in the splendid paddocks and felt that I was on ground made famous by the brilliant exploits of horses that had populated them.

Except with Cherry Lass and Witch Elm, Colonel Hall Walker never had his colours carried to victory in classic races. We do know, however, that he bred Minoru at Tully, and leased him, with five others, to King Edward. We know, too, that Prince Palatine was sold by him as a yearling, for, I believe, no more than £2,000, and after his St. Leger and Ascot Gold Cup triumphs his owner, the late Mr. Pilkington, sold him to Mr. J. B. Joel for £40,000. There was that brilliant horse, Polar Star, which won race after race as a two year old. High-class races they were. He was not in the classic races, but before he was sold to the Argentine he won the Jubilee Handicap and the Manchester Cup under big weights. Charles O'Malley, White Eagle, Royal Realm, Black Arrow, Sandboy, Colonia—all notable horses—were Tully-bred. They represent a wonderful gallery of equine celebrities. Tully, then, was to become the National Stud, and so it has been for the last ten years.

It was in January, 1916, that Colonel Hall Walker presented to the State his very valuable stud of thoroughbred sires, brood mares, yearlings, foals and horses in training. The Government of the day was asked to take over at their own valuation the lands and buildings at Tully, and the house, training stables and gallops at Russley Park in Wiltshire. This was duly accomplished, and it explains why the State, for the first time under modern conditions, became the proprietor, as it were, of much valuable bloodstock and lands for the breeding and

training of them. The time was the war, and I need say no more about that. What to do with Russley at a time when racing was severely restricted? It was conducted as a remount establishment by Lady Birkbeck, wife of the D.R. of the period, and a staff of lady grooms. Tully carried on.

What I am sure satisfied the Government to carry on with their newly acquired National Stud, saved the Board of Agriculture, too, a load of anxiety and weighty embarrassment, has been the directorship of Sir Harry Greer. I, somehow, feel that there would have been a change of policy, even a reversion to private ownership, had it not been for the knowledge that the management was with a great personality commanding a life-long experience, unsurpassed understanding of the subject, and enthusiasm. His interest was so absolutely unselfish and given without the slightest reserve to the State. For several years he refused to accept any honorarium, and it was not until after the war that he agreed to do so. I feel that my own tribute must be wholly inadequate to the splendid directorship of Sir Harry Greer. I regard him with the greatest admiration, and hope he may be long spared to give of his wise and inspired service.

His directorship is best indicated in the figures I give below of the results achieved between 1916 and 1925. They are official, and, of course, of historic interest. Here they are:

The net profits of the National Stud, after allowing for interest on capital, headquarters' charges, insurance, depreciation, etc., for the years 1916-1925 are as follows:

| | | | £ |
|---|----|----|---------|
| 1916-1918 | .. | .. | 3,709 |
| 1919 | .. | .. | 7,651 |
| 1920 | .. | .. | 12,392 |
| 1921 | .. | .. | 8,346 |
| 1922 | .. | .. | 2,854 |
| 1924 | .. | .. | 3,679 |
| 1925 | .. | .. | 9,422 |
| | | | 48,053 |
| Less: net adjustments subsequently made | | | 741 |
| | | | 47,312 |
| Less: loss in 1923 | | | 3,396 |
| | | | £43,916 |

The number of yearlings sold during the same period, together with the amounts



WHITE EAGLE.



SILVERN.

Frank Griggs

Copyright.

realised are as follow:

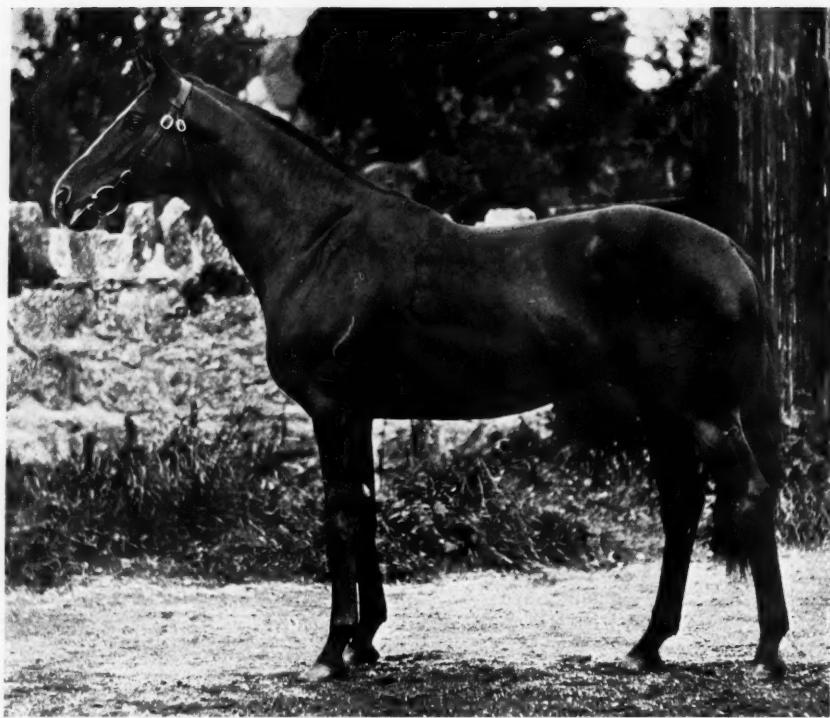
| No. | Year. | Amount Realised. Guineas. |
|------|-------|---------------------------------|
| 1916 | 16 | 8,720 |
| 1917 | 11 | 6,975 |
| 1918 | 14 | 5,730 |
| 1919 | 13 | 14,626 |
| 1920 | 18 | 24,033 |
| 1921 | 20 | 30,113 |
| 1922 | 15 | 17,130 |
| 1923 | 13 | 12,990 |
| 1924 | 17 | 12,522 |
| 1925 | 14 | 22,200 |

When the Stud became State-owned in 1916 the well known horses taken over included the stallions White Eagle and Royal Realm, and the valuable mares Black Cherry, Burnt Almond, Countess Zia, Flaming Vixen, Merry Gal and Royal Favour. Great Sport and the St. Leger winner, Night Hawk, were still in training.

Great Sport was added to the Stud as a sire. Royal Realm is dead, but White Eagle still flourishes, though he has reached an advanced age. Between 1922-25 the National Stud actually produced more winners than any other single stud. That is a very remarkable fact. Some of those winners, too, were exceedingly notable horses. There was The Panther in 1919. He won the Two Thousand Guineas and failed for the Derby. Perhaps his racing career was something of a fiasco after his classic race, and, though tempted, I refrain from going into details. Royal Lancer, under lease to Lord Lonsdale, won the St. Leger, and is now at his stud at Barleythorpe, Oakham, though still the actual property of the State.

On this page will be found, perhaps, the most interesting of all the illustrations. It is of the yearling colt by Hurry On from Ecurie, and therefore a full brother to Diligence. For this youngster the Aga Khan has paid £16,000 (not 17,000 guineas as generally reported). It is easily the record price paid for a yearling, and leaves one wondering what manner of phenomenon he may be. He is a chestnut with a lightish mane and tail. As Sir Harry Greer acts in an advisory capacity to the Aga Khan in connection with the latter's Sheshoon Stud, we may be sure there was a strong recommendation to purchase. The price, frankly, is amazing, though it represents a further tribute to the National Stud's efficiency and success.

It has been Sir Harry Greer's custom to select a few yearlings each year, which, apart from their breeding and conformation, appear suitable for retention at a later period in the Stud. They have, therefore, been leased to Lord Lonsdale for their racing careers. Royal



DILIGENCE, BY HURRY ON—ECURIE.

Lancer, as I have said was one of them. Two others of special note were Diligence and Warden of the Marches. The latter was foaled in the same year as Solario, which explains why he did not beat that fine horse for the St. Leger of 1925. But he has proved a notable winner, nevertheless, and at one time this year was actually sold to the late Lord Dunraven for his well conducted stud at Adare in County Limerick, the idea being that he should replace Hainault as a sire. There is still a good chance of the horse going there, as the present Lord Dunraven would like to take him over from the trustees. To Diligence I can refer again.

It will not be without interest if, meanwhile, I give a few more figures bearing on the successful working of the State-owned concern. The figures given above show that up to the end of 1925 151 yearlings were disposed of for 155,042 guineas, representing the excellent average of over a thousand guineas. The highest-priced yearling made 8,000 guineas. Then I find that, after taking into account receipts from fees for the use of the stallions, after allowing for interest on capital, headquarters' charges, insurance, depreciation, etc., the net profits have amounted to £44,000. It is further said there is a probability that by the end of the present year the profits of the stud will be not less than the sum (£47,625) at which the property was acquired. In noting that the reader must not lose sight of the fact that for three years in the war the value of bloodstock slumped badly, while for some time afterwards conditions in Ireland were extremely disturbed. Sir Harry Greer has, indeed, reason to be proud of his ten years' work, and the State to be immensely grateful to him.

The three stallions now in residence at Tully are White Eagle (now twenty-one years of age), Diligence and Silvern. For his years White Eagle is simply wonderful. He simply flashes out vitality at you as if holding at bay the advancing years. Most stallions in the first class are worn out long before they reach twenty-one years. He was a great favourite with his breeder, who gave him to the State, and, though he never won a classic race, he was a high-class horse all the same, as he showed when he ran second for the St. Leger and won races at Ascot and Goodwood and the National Breeders' Produce Stakes at Sandown Park. And as a sire I claim that he has been highly successful, having got no end of



Frank Griggs.
YEARLING COLT, OWN BROTHER TO DILIGENCE, SOLD PRIVATELY TO THE AGA KHAN FOR £16,000.

winners. Especially will mares by him prove of high value at the stud, for his breeding, by Gallinule from Merry Gal, by Galopin, is simply immaculate.

Silvern was acquired by the Stud for, I think, the sum of £15,000. He was bred by the late Sir Edward Hulton, being by Polymelus from the famous mare Silver Fowl. When in training he was a handsome dark chestnut horse and pretty smart, too. As an early three year old he won the Greenham Stakes at Newbury, which gave rise to hopes that he might follow up the success and win the Two Thousand Guineas, as Minoru had done some years before. He was unplaced also in the Derby, but he was second to Caligula when that horse won the St. Leger, while he won other good races. As a four year old he won the Coronation Cup, and, considering that record, I certainly do not think they gave too high a price when acquiring the handsome son of Polymelus for the State. When we remember that his dam produced the winners Silverzin, Silver Tag, Fifnella, Silver Wand, Silvanite, Sabian, Silvern, Soubriquet and Scrumptious, it will be surprising, indeed, should Silvern fail. There is plenty of time for him to succeed, and though he has had a winner or two during his short sojourn at the stud, he must hurry up if he is going to justify himself and his breeding.

I am sure Diligence was a really good horse that was only coming to his best as a four year old. He has also been a horse of quite serious misfortune. It was as a four year old that he gained strength commensurate with his very generous physique, for he was always a big individual of unusual power. I like to think of those two races, the only two he ran, as a four year old in Lord Lonsdale's colours. First he dead-heated for the Jubilee Handicap at Kempton Park with Simon Pure, who was a high-class handicapper at the time. Then he won the Newbury Summer Cup under top weight, and a week later I am confident in my own mind that he would have won the Ascot Gold Cup (to be won by Happy Man) but for the fact that just as he was about to leave Beckampton for Ascot he met with an accident in his box, which, I believe, ruptured the muscles of his shoulder or forearm.

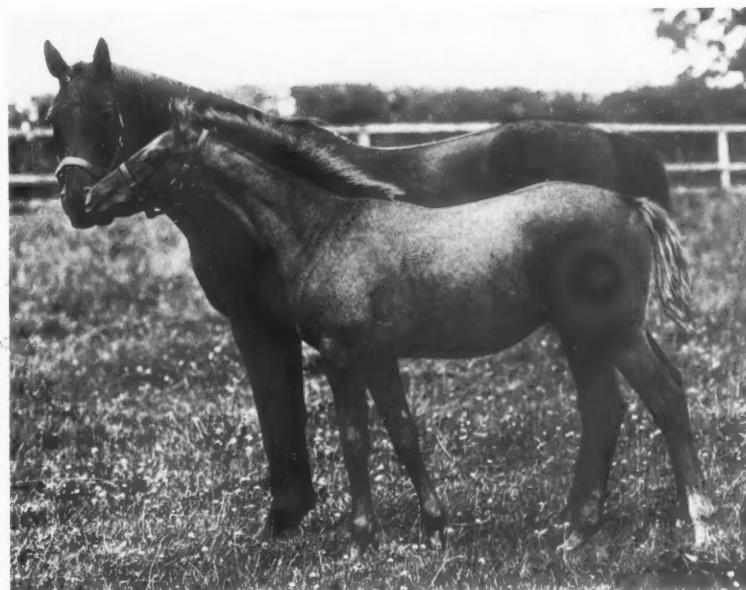
The trouble was so serious that it ended his racing career, and forthwith he was retired to the National Stud. All concerned, including Sir Harry Greer, held him in high esteem. He had not been long in retirement, having got through comparatively little stud work, when some paralysis seized him, and though it was feared that his career was definitely ended, it was decided, rather as a forlorn hope, to subject him to certain treatment and, of course, to withdraw him meanwhile from public service. It explains why he had a barren season in 1926. He has, I am glad to say, made a remarkable recovery, and no doubt he will again become available next season. I saw one or two of his yearlings at Doncaster, and they certainly reminded me of their sire. One from Mr. Ernest Bellaney's lot made 1,450 guineas.

Like the Sledmere mare, Blue Tit, the National Stud mare, Countess Zia, has been a marvellous money earner. She was foaled in 1910, being a daughter of Gallinule and Order of Merit, by Collar, who was a son of St. Simon. Her racecourse record was bad, since she could do no more than run second in a maiden race at Newbury. Her breeder, however, was a great believer in "blood" and correct matings. The Panther was her second foal, sired by Tracery. She was sold for 3,600 guineas as a yearling, and no doubt for a good deal more when finally he left these shores for the Argentine. The Panther, however, had made the fame of the mare, for in 1921 her own brother to The Panther made 8,000 guineas, Sir Hugo Cunliffe Owen paying that sum for him. He was never worth it as it happened, but the mare's progeny, no matter what the sire was, came to be much sought after.

The reader will notice a happy picture of Ecurie and her foal by Silvern. She is the dam of Diligence. By Radium out of Cheshire Cat, by Tarporley, she was foaled in 1914. Diligence, by Hurry On, arrived in 1919, since when she has been mated with White Eagle, Tetratema and Hurry On again. Mary Mona is a mare of the same age, having been bred by Sir Waldie Griffith.



ENRICHMENT AND COLT BY DILIGENCE.



ECURIE (DAM OF DILIGENCE) AND FOAL BY SILVERN.



Frank Griggs. Copyright. ALESIA AND FILLY FOAL BY GAY CRUSADER

She is by Chaucer from an Isinglass mare, and has acquired some pleasant notoriety through having produced that strikingly handsome horse Warden of the Marches. She has since bred to Phalaris and Silvern, but her colt foal shown in the picture is by Tetratema, who is certainly one of the sires of the period.

Then what could be more illuminating of the dam's name, Enrichment, than the study of this mare and the occupation of her colt foal by Diligence. The latter is certainly living up to his sire's name, searching as he is for that enrichment which will some day, it is hoped, make him a racehorse of note. Enrichment is quite a young mare, having been foaled at the National Stud, by Tracery from Tillywhim, a daughter of



COUNTESS ZIA AND COLT BY SILVERN.



Left to right: MOTHER WORT AND COLT BY BUCHAN, QUEEN OF THE HUNT (DAM OF LIONESS) AND FILLY BY PHALARIS.



Frank Griggs.

MARY MONA (DAM OF WARDEN OF THE MARCHES) AND COLT FOAL BY TETRATEMA.

Copyright.

Minoru. Alesia is by Stedfast from Castelline, a mare by Cyllene. The foal claims Gay Crusader for sire. There is an interesting composite picture of Mother Wort and a colt by Buchan, and of Queen of the Hunt (dam of Lioness) with a filly by Phalaris.

Space does not permit of a detailed reference to all the breeding stock at Tully. I realise that I have just dealt with the fringe, as it were, and yet this article will do something, I hope, to convey some notion of the high status of our National Stud, of its most creditable and distinguished past, and the big hopes there must be of the future while it still remains under the enlightened directorship of Sir Harry Greer. PHILIPPOS.

HEROIC MEMORIES

BY BERNARD DARWIN.

DURING this week a good many golfers, and I, among them, will be watching the *News of the World* Tournament on the Mid-Surrey course. This is always good fun, and, no doubt, we shall see some exciting golf, but I cannot help feeling a little sad over that qualifying round of only eighteen holes in the Southern Section, which cut out so many people whom I wanted to watch, and let in some others whom, with all respect to them, I do not want to watch at all. Duncan, Havers, Gadd, one of the Whitcombes—it is a terribly long list. Worst of all, Taylor will not be there, on his own course, where he has twice won this tournament. Confound the young gentlemen, say I; I want to see the old ones and, indeed, to be perfectly candid, I do not think this tournament has ever been quite what it was since the sceptre began to depart from the triumvirate. What fun it used to be seeing one or other of them harried by some young whipper-snapper (the whipper-snappers of those days are called veterans now). What still better and more agonising fun when two of them bumped into one another. I can still remember pretty clearly some of the matches I have watched in this tournament, even though they are now a good long while ago, and, oddly enough, some of the best remembered were played on this very Mid-Surrey course.

I had really no notion, till I looked up the records, that one of these tournaments in the Old Deer Park took place as long ago as 1904. One or two scenes from it seem so very fresh. However, the relentless book says that 1904 was the date. That was a great year for the clashing of great men. First of all Herd had, to play Braid, and he just, and only just, beat him. A night's rest and he had to play Vardon. That, too, was a desperate struggle. I do not think I watched it all, but I have a distinct vision of seeing Herd hole his putt for three to a win on the nineteenth green. The match I remember best was between Herd and Taylor, in, I suppose, the semi-final. I had not watched much professional golf in those days and was less sophisticated and more capable of being surprised than I am now. Consequently, I nearly had what Mr. Weller senior called an "appleplexy" when, at the first hole, Taylor hit his little mashie chip clean off the shank. Could such things be? I have played that chip myself hundreds of times since, but have never quite got over the feeling that there must be some subtle difficulty about it, or otherwise how could the great J. H. have done such a thing? Herd was two up, I think, at the third. Then he was pulled back, and there was a real dog fight till the match stood all square with two to play. I have an extraordinarily vivid picture in my mind of Herd playing his second with his spoon up to that green, which was flat then and not perched on a mountain top as it is to-day. Sandy (not knickerbockered and jumpered in those days, but light-coated and blue-trousered) was wagging and waggling, winding himself up for the crucial shot, and all the time the crowd kept creeping up and forward on the flank. If he had wagged much longer I do not know what would have happened. However, the shot was played at last, and a good one it was. Taylor, meanwhile, had played a poor one; my memory grows dim here, but I know that at last Herd had quite a short putt to make himself dormy one, that he seemed to hit the ball well and that, to his obvious consternation, it screwed out again. The last hole, too, was full of thrills. Herd was bunkered in two, only after many waggles to lay a magnificent shot dead, and then Taylor holed his putt for three over hills and dales—an heroic match and a cruel ending.

Four years later I watched Taylor in another fight to a finish over his own course, this time in the 36-hole final against Robson, whose red head had then only recently bobbed up into fame. That was a match of dramatic ups and downs. Robson had the audacity to be one up on the great man at the end of the first nine holes. What is more, quite unashamed of such conduct, he added two more and went in to lunch three up. He made a bad start afterwards, and Taylor leaped on him like a tiger. By the turn he had not only got those three holes back, but had added three more as well. Three up and nine to play, on his own course, with his tail up and his young enemy rather demoralised! The whole bottom seemed to be knocked out of the match. And then came a single stroke which very nearly made all the difference in the world. Taylor's ball, if I remember rightly, lay in the left-hand bunker below the tenth green. I am hazy about Robson, but I do not think he had played the hole well; Taylor's ball lay quite cleanly and it was the kind of shot that he would put close to the hole much more often than not. We all thought he was going to be four up, but, for once, he nodded, ignominiously fluffed the ball and left it in

the bunker. So Robson won the hole, and the whole match underwent a sudden change. Another hole came back, and there was Taylor with only one hole of his lead left and his back to the wall. To that one hole he hung on desperately. At last, on the seventeenth green, he was left with a putt of, I should say, six feet to win the match. I can see him take off his cap and mop his brow before tackling it: and then he missed it. However, Robson was bunkered at the last, and Taylor got his four and his win by a couple of holes. It had been, as the great Duke of Wellington would have said, "a d—d close-run thing."

The hero-worshippers of Mid-Surrey suffered that day, but not more acutely than did those of Walton Heath in 1911. Braid was six up with nine to play against Ray in the final, and all Walton Heath was contentedly purring and wondering if they could contrive to carry James home from the twelfth green. Then quite suddenly there came a thunderbolt from a cloudless sky. Incredible things began to happen: Ray began to hole putts and to lay niblick shots dead; the holes began to drop, and Braid began to look, for about the first time in his life, decidedly uncomfortable, and as if he had had enough. And so things went on until Braid was only dormy one. Then, to his eternal credit be it said, he played that last formidable hole just as he would have played it against you or me for half a crown—a perfectly straight drive, an equally faultless iron shot and a safe four. Ray made a gallant effort; my memory is that his putt for three stayed a few inches short; and so his great spurt just failed.

There was another finish in that tournament which many must recall, that between Sandy Herd and Sherlock. Herd had, I think, an old score or two, in the matter of matches, to wipe out, and at last he seemed certain to do it. He was dormy two and had hit a magnificent drive, whereas Sherlock was making his way to the green through the heather. A five for Herd meant certain victory, and he seemed likely to get a four. He played his second shot much more quickly than usual, clearly a little anxious to get it over; the ball was well enough hit, but with a trifling of hook, and it elected to sit down in a small bunker to the left of the green. Herd made a weak shot out and took six. Sherlock, by his heathery route, managed to compass a five, and in the end he won the match at the twentieth hole. It was a real tragedy from the loser's point of view, and even to-day in his gallant breast *surgit amari aliquid*, I imagine, when he remembers it.

Well, I have "havered" long enough over these old matches, but I find it such good fun to try to remember them that I hope I may be forgiven.

THE PARTRIDGE SEASON

THE hopeful prospects of a really good partridge season now appear to be gone, in spite of the excellent way the birds hatched off, and for once the variable climatic conditions, which are so well known to Great Britain, cannot be blamed. Local areas, no doubt, had their thunderstorms and bad spells, but this year of only short duration, and we escaped any long period of cold east winds and rain during the critical first three weeks after hatching, and the average percentage of eggs hatched per nest was above the normal.

In many districts in early July, however, keepers and farmers began to note that the numbers of young birds appeared less, and it was hoped that the decrease was temporary. The weather continued dry and suitable, and the only fault to be found lay in the fact that the dews at night were wanting, and without rain showers insect life became scarce.

As July advanced and coveys were to be seen out on grass fields or on the mown seeds, it was realised that very many coveys had decreased in number by over half, and some pairs had only two or three birds, and some none, whereas in the same field or area a full covey of seventeen or eighteen previously existed. Following on to this, isolated dead birds were found and in fat and healthy condition of body, appearance and plumage. Those sent up for examination received the verdict that small parasites in the intestines were the cause of death, and not gapes or pneumonia, which in bad weather so often causes mortality.

The average keeper rarely, if ever, sends up a dead bird for examination, unless instructed to do so, but had this been done generally, there is little doubt that the trouble would have been found to be the same and over a very extensive area. The reason for a general outbreak of coccidiosis is very obscure, though it is a recognised and known disease on some poultry farms and also among hand-reared birds on the rearing fields, but in these cases it can be checked and controlled by adding the necessary medicine to the drinking water, or mixed in soft food—but once it breaks

out among wild broods any cure seems impossible. The prevention is very difficult over a wide area, and appears almost beyond success.

The increase of poultry run over stubbles and grass may account for the outbreak; indeed, this would appear to be the only reasonable presumption, as this season the same reports appear from all over the country—with few exceptions—and extend from the southern counties to Cumberland, south-west Scotland, and not only extant on highly cultivated areas, but also on wilder, rough land where poultry are not in any numbers. It is possible, perhaps, that the domestic hen may be the carrier and the host of the coccidia, while not being affected itself to any extent. The application of lime to the land has been found to be the best preventive or check to the parasite, but lime is costly now and the cost of labour in loading and spreading has increased very greatly of late years, which, in areas where lime is not a fairly local product, makes its free use prohibitive.

The disease this season appears to be much the same on chalk as on clay or loam or other soils, and further to exist equally where partridges are not in large numbers and where no possible suggestion of over-stocking comes in. One of the most disappointing features has been the manner in which coveys which maintained their full complement up to late August began to lose birds; in one case two of the birds picked up weighed 10 oz. and 9½ oz. On the other hand, some coveys escaped entirely, and coveys of seventeen to twenty are to be found.

The parasitic disease is quick in its action, as in no case have birds been found which had pined away and, were, therefore, in poor condition.

Many keepers, who at first put down losses to pining away or to gapes, noted that when a covey was flushed at the end of July, one or two birds dropped out sooner from the main body and "sat" in the grass and were easily found by the dog, but when gathered showed no visible sign of any disease. One keeper sent two such birds away on August 4th for examination, and received the reply that it was badly affected with coccidiosis; he wrote later saying this covey, which existed in front of his house, now contained six young birds as against its original seventeen.

The query put by many keepers as to why some coveys are still full in number and others so reduced is hard to answer, and at present there has been no organised research into the reason of coccidiosis as related to partridges, and its cure. The regrettable factor is that, in spite of a good keeper's care of his stock and destruction of vermin, and given good climatic conditions, which entitle him to anticipate record results for his employer and his friends, yet an insidious disease comes along over which he has no control or power of prevention or amelioration and reduces his bag by 50 per cent. in many cases, and neutralises all his forethought and hard work of months. Luckily, the keeper is somewhat of a philosopher, and, if he has done his best, shrugs his shoulders and says "Kismet"; but none the less annoying for the employer who, having seen a good hatch and good weather, makes his plans and asks his friends early on for three separate parties. On one large estate of the writer's knowledge the second and third driving parties are cancelled, though the first one should get a normal year's bag, but not the record one the prospects up to July 5th justified.

M. PORTAL.

THE CROSSING OF SHEEP

THE decline in values which has taken place this season in relation to sheep is not indicative of a decline in interest. The industrial upheaval has considerably affected the meat trade, while sheep are not now so reduced in numbers as was the case after the war. Perhaps nothing is quite so marked in the sphere of sheep husbandry as the popularity which the system of cross-breeding has acquired in recent years. In the main it is the direct outcome of a study of the market requirements, though it is also due to other reasons which concern such questions as relative hardiness and fecundity. It can be emphasised that the modern consumer will not tolerate large, fat joints. Breeds which are large in size and which tend to produce mutton carrying an undue proportion of fat, are, therefore, out of sympathy with modern commercial standards. Hence, where such types of sheep obtain—and there are still many—commercial breeders resort to crossing in order to remedy defects and thus meet with a more popular demand. The whole subject of cross-breeding with sheep is a study of contrasts, in some directions aiming at reducing the size, in others imparting early maturity. It must not be assumed that one can enter this field of breeding in a haphazard manner and be equally certain of success irrespective of the breeds selected, or the purposes for which they are required. There is every bit as much need for foresight in this work as in pure breeding, but, after having observed this, the further management is greatly simplified. This latter feature yet again spells a further reason for the popularity of the system.

The matter first of importance is to decide what type of cross-bred is to be catered for, and it cannot be too strongly emphasised that successful cross-breeding demands that a definite purpose should always be kept in view. Thus there are at least three well defined cross-breeding systems, viz.:

- (a) Fat lambs for the early trade.
- (b) Store lambs for fattening out on aftermaths and roots.
- (c) Cross-breds for breeding purposes.

It is conceivable that lambs in groups (b) and (c) are interchangeable, but the type of animal which is best for the early trade is not necessarily the one which will give good results on turnips. Furthermore, the question of management is not the same, which introduces another factor.

CROSSES FOR EARLY-FAT LAMBS.

This type of cross-breeding is usually associated with the better classes of land, and where reasonably good markets are to be expected. Rightly managed it is a most profitable pursuit, and success is dependent upon the mating of breeds which produce early maturing progeny, while the lambs themselves should be dropped fairly early in the year to command the best prices. New season's lamb, like early potatoes, realises the best price when it is still a rarity on the market. Immediately supplies become more plentiful, there is a consequent drop in prices. There is, of course, a steady trade for fat lambs during the summer, which is, perhaps, more particularly marked if the weather is hot, when lamb is in strong demand.

The type of ewe to breed early fat lambs must be, above everything else, a good nurse. Milking properties in sheep are not studied enough, but generally speaking the "survival of the fittest," which is always taking place in the case of mountain and heath types, rather gives cross-bred progeny from these foundations a natural precedence over other types. Thus, there

are no better breeding ewes than the Masham (Wensleydale ram out of Blackfaced mountain ewe), half-bred (Border Leicester ram out of Cheviot ewe), and Greyface or mule (Border Leicester ram out of Blackfaced mountain ewe). These types are all widely distributed and serve as excellent foundations for early fat lamb breeding. There are, however, quite a number of pure-bred which rightly mated also do well, and here again mountain and heath properties are well to the fore, as in the case of the Kerry Hill, Cheviot, Welsh mountain and Exmoor. The choice of a ram should be confined to the early maturing types, and, at the moment, Oxfords, Suffolks, and Hampshires are in favour for mating with medium sized ewes, while Southdowns, Ryelands, Shropshire and Wiltshire Horn are in favour where the smaller types of ewes are concerned.

CROSSES FOR LATER FATTENING.

Into this group may be placed the remnants of the flock which have not been born sufficiently early to be ripe for the early markets, and very often includes the progeny of Oxford and Suffolk rams out of cross-bred ewes of north country and Scottish origin. Yet, again, they may include the progeny of longwool ewes by Down rams. It is becoming increasingly fashionable to use dark faced Down rams on to whitefaced ewes in order that the progeny may have dark faces. This very often determines the type of ram to choose in this case. The reason behind this practice is that butchers usually prefer the dark-faced progeny of Down rams, as they are supposed to possess a greater proportion of lean flesh in their carcasses. The astounding success of the Suffolk ram in the cross-breeding markets is undoubtedly due to the taking appearance of its crosses, coupled with a preponderance of lean flesh. At one time it was practically the universal custom only to mate Longwool rams with mountain ewes, but the Suffolk has also upset this custom, in that it is now widely crossed on to the Cheviot, and some excellent quality sheep are the result.

For the dual object of feeding and breeding, the use of Wensleydale and Border Leicester rams on to the mountain and heath types is practically without competition. Of the two breeds, the Wensleydale is the more popular from a quality standpoint, but the Border Leicester is slightly earlier in maturing. This particular field of cross-breeding is likely to maintain its position whatever other changes occur in sheep breeding. The mountain and heath types are numerous and the draft ewes of the breeds concerned are available for crossing purposes.

EMPIRE MARKETING.

The Fourth Report of the Imperial Economic Committee contains an account of dairying in the Empire. The magnitude of this trade can be recognised from the fact that some £34,000,000 of dairy produce is imported into this country from Empire sources out of a total trade of £70,000,000 from all sources. In particular, more than half the butter supplies and the greater part of the cheese trade represents the Empire's contribution to home markets. Notwithstanding this very satisfactory state of affairs, it is plainly evident that competition gets keener, especially as foreign countries are sparing no pains to make their produce worthy of the support of British buyers. The problem of maintaining the supremacy of Empire produce is not a question of quality of product alone, but rather concerns its price, for, obviously, competing countries in which low standards of living obtain, and where the wages paid are also low in comparison, stand in a better position by reason of cheaper production. This same problem is one which also affects producers in this country, and farmers in general have much to take to heart if they wish to surmount their present difficulties. Those

who constitute the consuming public have also their part to play, for the development of the Empire as a whole and the maintenance of a healthy agricultural system in this country demands more than a mere interest. Price is not everything, but, generally speaking, where quality is equal, the lower priced article will meet with the most active support. This deserves to be more widely recognised, and the part played by middlemen in developing trade requires a certain amount of overhauling. This question has been raised in the Report, for it is pointed out that at seasons of plentiful supplies retailers lay too long before they pass on the advantage to the consumer. Yet the evidence is plain that a fall in the retail prices of butter, for example, leads to an immediate increase in the consumption.

The conclusions which are to be drawn from the Report have a very close bearing upon internal agricultural conditions. Thus, not only has the English agriculturist foreign competition to face, but he also has Colonial competition. Obviously, English farmers are unable to satisfy the needs of the population; but this in itself is no reason why the standard of home-produced food should be lower than that which is imported. All the exporting countries have found it necessary to

safeguard uniformity in their products and to market in bulk as through Producers' Co-operative Societies; and if this is so essential abroad, it can hardly be less important in this country. It is admitted on all sides that there is scope for the development of dairying in this country by reason of the economic situation having caused a decline in arable farming. But concentration on the fresh milk trade is not likely to advance beyond the present limits, and the surplus milk will have to be converted into either butter or cheese. The price paid for manufacturing milk is not high, but the factor at issue is the adoption of cheaper methods of production. This concerns many features, such as increasing the output from our herds, making the most of labour-saving devices and maintaining a high standard of efficiency, so that the agriculturist becomes a business man in the strictest sense of the word. In the Colonies these things are recognised. A case in point refers to the practice of dairying in New Zealand, in which country last year some 705,000 cows were milked night and morning by 15,600 mechanical milking plants. What is more, 90 per cent. of the dairy factories are co-operatively owned, and yet these same factories form the principal Empire source of butter in this country.

INTERNATIONAL SHEEP-DOG TRIALS

THIS year it was England's turn for the Trials in more senses than one—England's and Yorkshire's; and Yorkshire celebrated it in every possible way, with perfect weather, a keen crowd, and a Yorkshireman, Mark Hayton of Otley, as winner of the Shield. The level of the work was, perhaps, rather lower than usual, chiefly owing to the peculiarly "stiff" sheep, which practically created a record in obstinacy; but this is not to detract from Hayton's victory. For some time past he has been improving and gradually pulling up, until, finally, he and his dog Glen hold the championship to-day. Glen was the youngest dog of the ultimate twelve, and the first to run, but he gave a performance of which any trainer might be proud. There was, too, an element of pleasant irony about his success, as, owing to a clerical error at the qualifying trials, he nearly missed the International altogether.

Nor did Yorkshire's triumph end there, for Bagshaw not only won the Farmer's Cup with Lad, whose name for sweet-tempered and skilled running is now a household word, but he and his well known pair collected seven other prizes between them. Northumberland made a bid for supremacy with Wallace's Meg, who finished second; but Walter Telfer's Queen, said by many to be the best bitch running to-day, found the sheep hard to handle. It was left to Yorkshire to win the nation its laurels.

Scotland certainly fell somewhat below its usual steady form, in spite of having five dogs in the finals, as well as being the only country to turn out a full team, England losing one and Wales two. Hugh Craig, a young man with an old dog, distinguished himself, but Millar and Spot, having lately received the Scottish Cup at the hands of a Royal Princess, had, perhaps, outrun their luck for the year. Dickson was lower still; while

misfortune attended Scotland's best bitch, Loos, as it has rather the habit of doing at the International.

The word "misfortune" brings me to Wales, for the shadow of a second sheep-dog crime followed the Welshmen over the Border. Even as the Trials began news came of the poisoning of John Pritchard's Spotan, just as his winner, Laddie, was hanged at a similar juncture last year. Spotan had showed immense promise as a very young dog, and great things were expected of her. She had recently been sold to go to Australia, so that this would have been her last International; but, owing to some incredibly mean spite, she was destined to reach neither.

Wales made a gallant effort in spite of the shadow, three Welshmen reaching the finals, while Evan Pritchard's Juno took the Shepherd's Cup. The sheep were a tough proposition for the tiny half-Shetland, full though she is of brains and pluck; and they were altogether too much for the ex-champion, Juffi, though his son Cap was more successful, as were Morris's Spot and Edmunds' Bob. The chief Welsh feature, indeed, is steady, fast driving, and there were one or two notable examples in this direction; but several of the Welshmen have still to learn their handling.

A fresh item in the Trials was an extra afternoon given up to double-dog exhibitions, a practice rapidly gaining in popularity. The first prize for these went to Priestly of Hathersage, both of whose good dogs had failed to qualify for England. There is much controversy about the "doubles," some judges maintaining that it spoils a dog's "eye," interfering as it does with its concentration upon its sheep. At all events, it seems as if the constant switching of the trainer's attention from one dog to another must break that sympathetic bond which is his greatest asset. There is a danger, too, that the success of the doubles may eventually lead him to concentrate upon them



MISS ISABEL REID WITH MR. HAYTON'S ROCK AND GLEN AND MR. BAGSHAW'S LAD AND SWEEP

as a sort of "show" instead of upon the more practical work for which trials were first organised. One is grateful, of course, for such a performance as that of Bagshaw's wonderful pair, which adds new lustre to the sheep-dog, but (say the aforesaid

judges) one must remember essentials. The evolution of an animal for its own sake is always interesting, but the end for which the sheep-dog lives and moves and has its being is the sheep.

CONSTANCE HOLME.

SOCIETY IS FATAL—

A MAN will never get to know his horse—nor does a horse begin to know his man—until the two have had many a ride together, apart from the rest of the world. "Solitude is impracticable and society is fatal," but the first part of that statement is unduly pessimistic. An overdose of society has before now proved fatal to a *débutante's* complexion or a polo-player's chances; but solitude sufficient for a horseman's purposes is easy enough to come by and is far from being deadly.

If we share that solitude with our horse our friends will profit by it. Nine horses out of every ten we meet are most irritatingly unschooled; but if there is one thing more infuriating than going for a ride with a man who fails to appreciate this, it is to ride with a man who *does* appreciate it—and sets about schooling his horse during our ride. A man of the first type will barge into you at a gateway with the guffaw of an imbecile, he will keep just half a length ahead of you at the walk, trot, canter or gallop; shouting his silly questions into a high wind, with—an insufficient compensation—his foolish face averted from you. But at least he generally keeps plugging along. A man of the other type never gets galloping at all. If a gate has to be opened he will keep you waiting for twenty minutes until it is opened to his satisfaction. He will ask you to stop while he reins back his horse for minutes on end: until you wish the earth would suddenly open behind him and topple him over backwards—to be vomited forth again (if at all) in a volcanic eruption on the other side of the world. Finally, he will set you and your horse in the middle of the field, like an old-fashioned rubbing-post, while he gallops round you making dissolute "figures-of-eight" in a pitiable attempt to induce his horse to "change legs."

Of course, if you are *both* schooling your horses in a serious way you can bore each other in turn, and it is then a different matter altogether; but I am thinking of the schooling which is given—or ought to be given—in the course of a casual country ride. And that is a schooling which should not be done in company.

If we want exercise for horse or self we can get it better and quicker by trotting and cantering an awkward, unbalanced horse in figures of eight about a rough field with a steep pitch in it, than in any other way. But if we want to make a horse a perfect hack (a horrid word, which, from a false sense of economy,

we have to use because it has been invented), then the process is a more subtle one. Personally, I have never succeeded in making a horse a perfect hack, owing to the fact that in the course of every such schooling ride there have come moments which presented to me an overpowering invitation to act like an idiot. I cannot remember that I ever refused such an invitation.

All you people who excel because you are made of sterner stuff will at least know what I mean. Riding on the Downs you come to the edge of a deep valley: the slope down is steepish, the farther slope upwards is very steep indeed—dividing the two is a grass ride some two horse-lengths in width. What is the proper course to adopt with your three-parts perfect hack, to whom you have been giving lessons in deportment all the morning? Surely you should trot him down the near slope (keeping him balanced and collected), make him break into a canter half-way across the ride, walk him as soon as the up slope gets too steep—and, finally, dismount and walk beside him until you reach the top.

Is that what you do? I suppose so. But how you *can* do it beats me—with that ribbon of springy turf waiting at the bottom for you to land on it with one tremendous bound, and all ready to flip you half-way up that boring, farther slope at the full gallop. And that is a flip which lets you get the view from the second hill-top a good two minutes before you otherwise would; and gives you, all the sooner, the nutty scent of sun-filled gorse-bloom which—I am in a position to assure Mr. Kipling—is just as much a part of the smell of Dawn in Paradise as is "our close-bit thyme."

Off you go, then! At the full trot almost at once, at the canter much too soon; one hopelessly uncontrolled lurch into the air before you have reached the bottom, and then you and your horse have kicked the grass ride behind you and are going full split, hell-for-leather, up the farther slope. The last few strides produce a lamentable exhibition of "bellows-to-mend," but, the top once reached, you are out of the saddle—girths loosened, your horse's head turned to the breeze—before an old-fashioned equitation instructor could so much as produce his glibbest oath.

Your horse soon recovers. Within a couple of minutes his teeth are tearing at the short grass at your side; he is treading on the reins which you hold in one hand as you lie at full length looking at the larks above you, and he threatens every moment



"AS YOU LIE AT FULL LENGTH LOOKING AT THE LARKS ABOVE YOU."



"TO INTERRUPT A QUIET RIDE THROUGH THE WOODLANDS."

to stamp upon your face. It matters very little. Even you will never be able to school a horse not to tread upon his reins in these circumstances. As to your face—why, you and the gorse and the close-bit thyme are in Paradise! What has *your* face to do with *that*?

And below the Downs, in the Weald, these same temptations come. I remember once seeing one of the few men for whose blood I have ever thirsted for more than a week at a time, jump a five-barred gate almost from the standstill, on someone else's horse, without premeditation, in the course of a quiet hack ride. The thing outraged me; but that was because I could no longer despise this man from the bottom of my heart as I had always done hitherto. And it was because I knew that a five-barred gate has to me proved a temptation very seldom indeed.

The temptations to which people like me fall are very skimpy sins against proper schooling, but I fear that they are, at least, sins. To interrupt a quiet ride through the woodlands for the pleasure of snatching at the chance to put your horse across a little "pop," wrenching him round on his hocks to send him at it all uncollected: to scramble into the saddle while your horse walks on (when you've just spent an hour training him to stand still while you mount); and to do this just because you want to scamper across the field three seconds quicker in order to see which way the last covey of partridges has flown—all this is very wrong.

At least . . . I suppose it *is* wrong? It is, after all, a question of discipline. Discipline among men is the dry bones of leadership, and if you know your own limitations as a leader you have to train your men or your horses accordingly. These solitary rides are essential, in order that our horse may get to know us: if, as a result of them, our horse learns that if we say a thing once we do not always mean it, it cannot, I think, be helped. As long as he realises that it we say a thing twice it has got to be done, this is as much as we amateurs can hope for. For our purposes, it is, after all, enough. Our horses are neither our slaves nor our business partners: they are, by force of circumstances, our companions, and if they like us as well as we like them they are capable of becoming our friends.

We and our horses get to know each other during the solitary, schooling hack-ride; we are more likely to become friends, if at all, during the solitary ride home from hunting. To my mind, grinding poverty is the only sound reason for riding a horse to the meet instead of going, ourselves, by car. On the way out, your horse neither desires nor encourages your companionship: he wants to be free to go snorting along, jumping out of his skin with excitement to think that *at any moment* during the next few hours he may hear, at the covert-side, that intoxicating, that heart-set-pounding holler which precedes the two seconds' lull of indecision and culminates in the racing of thudding hoofs for the first fence of all.

To fail to ride your horse home is a very different matter. If you are a terribly rich person you may be right, I suppose, in thinking that you can pay other people to look after your tired horse a great deal better than you can do it yourself. If you are

a terribly busy one it is, perhaps, justifiable to take the view that you and your horse could not have a day together at all unless you hustled away as soon as it was over. It is probable that, in either case, you yourself miss more than the horse does.

For, of all the solitary rides, the long ride home from hunting is really the best of all (provided, always, that you have schooled your horse to *walk*). A sixteen mile ride home with or without an entraining interlude, when horse and man are very tired, is the finest imaginable schooling in patient and sympathetic horsemanship, but (since patience and those things are not, in themselves, wildly attractive) all this has its compensations. It is above all, I think, at such quiet, solitary times that the love of England enters into a horseman never to be drawn out of him again; not to be scorched up by Eastern sun nor frozen by snows of the north.

It is a good many years now since my horse and I, upon a winter's evening, having accomplished ten of the miles which separated us from "home," stood in a gateway of the Heythrop country and considered this England question. For some reason, I remember that particular gateway, although I have no recollection as to what sort of a day's sport we had, nor do I know in what part of the Heythrop country we stood. But there was a touch of frost in the air and the smell of the English countryside: except for the partridges which called from the high ground above us, and a wisp of smoke from a fire in the valley below, we had this world to ourselves. Suddenly, as we looked out on our heritage, an old fox going on his unlawful occasions topped the stone wall in clear view and galloped across our front. I tried him with a low holler, scarcely loud enough to make my horse prick his ears—but loud enough for *him*. Checking himself in his stride, he spun round like six acrobats (six spin faster than *an* acrobat)—and he sat there for a full minute, in the middle of the field, looking at us and—I remember this distinctly—laughing at us. And then he silently slipped away, and was lost in the dusk and mist.

Now that I come to look at it, I suppose that this last paragraph will have misled you. You will have expected that my horse and I saw some Great Thing, even if you suspected that I should prove no more capable of describing it than was my horse. You will have thought that, at least, across the silence of that winter's dusk, we heard The Horns a-blowing: the horns, I mean, of the hunters who have now gone over the hill, and of whom country people tell us that they return at such quiet times, taking what we thought they had lost, as and when they will. But, whatever my horse may have heard, I am afraid that I have nothing grand to tell you about it. It is only that if you yourself have such moments within your own recollection, you will know how important they afterwards become; and how those gateways and places, visited in solitude save for the company of your horse, invite you, when other people become a nuisance, to return to them alone and "Rest thy unrest in England's lawful earth." For society, after all, is sometimes fatal, and to something more than the teaching of manners to your horse.

CRASCREDO.

DREAM HOLIDAYS

IN the middle of the west side of Russell Square, facing at least two of those enormous and most efficient hotels which shelter British, Americans and foreigners indifferently as they move up and down the earth "on their holidays," is to be found a collection of pictures which many of our visitors will, no doubt, miss, but which all of them certainly ought to see. The gallery of the Royal Photographical Society is a thoroughly reasonable house of its period, the stairs a little steep and listless, perhaps, for some of our Transatlantic friends, but something to go home and talk about. And though, in the New Continent, the art of photography has, according to rumour, eclipsed anything to be found in poor old Europe, I cannot help thinking that they will find some of the pictures exhibited extremely hard to beat, and certainly not the sort that they are likely to forget. I myself have enjoyed them immensely, partly because many of them are so perfectly devised, but still more because they almost all reminded me of one or other of the thousand holidays that I have planned, but never carried out. To see them, to enjoy them, and then to go out to face a Bloomsbury full of people as virtuous and charming as yourself, who have their passports, their Baedekers and the whole of Europe in their pockets—that is a direct temptation to be envious and peevish. We not only envy them their gold-backed *permis de séjour*, but we think of the hundred holidays we have lost.

The moment always arrives, however we may wish it otherwise, when our plans for a holiday suddenly miscarry. As the past twelve months have glided round we have made up our minds, unmade them and remade them up at least a dozen times. In September, when we felt reasonably certain that the last grouse on Cam Fell was dead and suitably interred beneath a bottle of Cockburn '96, and that, unless we intended to hunt for calcareous algae in Malham Cove, we had better take the first train back from Ribblehead, we decided that, on or about the twentieth of December, we should begin our next serious holiday.

There would, of course, be certain intervening *lacunæ*. Partridges were already on men's lips; by the time we entered the dining-car at Leeds they positively reproached us from "t' bill o' fare," as our neighbour called it. . . . Then there was a haunting suggestion that, if only the all too luxuriant leafage of an autumn full of the tints of russet and gold would consent to decay and fall before it was too late, there might,

perhaps, be something to follow in the way of pheasants. . . .

These, however, were to be mere incidents. Our eyes were solemnly fixed on the snowy slopes of the Schilthorn. In imagination we saw ourselves already waltzing on the ice at Mürren to that ancient but inevitable tune from "Il Bacio," or slipping down the Cresta Run at a pace which would make Mr. Alan Cobham's eyes water. . . . I will not go so far as to deny that we even wondered whether *she* would stay at the Viktoria or at the Bären . . . or whether Mamma would have carried out her hideous but incredible threat to stay at home for Christmas next year. . . .

And then came that tempting offer from the Eastern Banking Company. Before we realised it, we had arranged to be in London on Christmas Day; we had offered to meet a Japanese banker in Paris on January 2nd . . . and . . . and . . . the Bernese Oberland had become—shall we say shadowy?

It was the same with the almost definite arrangement that we should spend that most horrible of English months, March, at Antibes. We had just missed Tom Cridge's invitation to Wells, and, in a sort of revulsion from the thought of the wonderful cold grey time we might have had on Stiffkey Marshes, we jumped at the idea of the blue Mediterranean, of masses of flowers . . . of a warm beach.

It was then, of course, that our favourite aunt chose to die, and involved us in a long and wearisome series of interviews with solicitors. And so the desolating business has gone on. The General Strike finally disposed of that trip to Skye which we had promised ourselves for so long, and we were actually packing to catch the Madeira boat when measles descended from on high and wrought a month of havoc in the household. . . .

Now it is September again, and twelve more visions of perfect bliss are still unrealised. Old Elia's dream-children were not more shadowy and unsubstantial. Perhaps, however, they are all the better for being unrealised, these dream-holidays that we have never taken. I know I like to bring away, whenever I go to such an exhibition as you find in Russell Square, all the material for half a dozen more such dreams. On a dream holiday you are unfettered by sordid considerations of time and space. You are eternally young and brimful of happiness and energy. The mist of early morning is just scattering in the little folds and indentations which lie about the foothills of the Pyrenees as you



Alex. Keighley.

"THE CASTLE ON THE ROCK."

Copyright.



S. D. Miller.

"LONDON'S FOREST."

Copyright.



John Baird.

"THE FALLOCH."

Copyright.



P. S. Hopcroft.

BARGE UNLOADING—MAGGIORE.

Copyright.



J. Staples.

"EARLY MORNING."

Copyright.



M. O. Dell.

"THE VALLEY OF POPLARS."

Copyright.

swing past Mr. Staples's "Ox-wagon" (No. 102) on your way to the Col de Maya. You tread on air. You could, you feel, cross and re-cross the Pyrenees a dozen times. All is again as it was at eighteen.

Oh, our manhood's prime vigour! no spirit feels waste
Not a muscle is stopped in its playing, nor sinew unbraced.
Oh, the wild joys of living! the leaping from rock up to rock—
The strong rending of boughs from the fir-tree—the cool silver shock
Of the plunge in the pool's living water—the hunt of the bear
And the sultriness showing the lion is couched in his lair.
And the meal—the rich dates yellowed over with gold dust divine
And the locusts-flesh steeped in the pitcher! the full draught of wine
And the sleep in the dried river-channel where bulrushes tell
That the water was wont to go warbling so softly and well
How good is man's life, the mere living! how fit to employ
All the heart and the soul and the senses, for ever in joy!

"The cool silver shock of the plunge in the pool's living water." In a moment we are back again in Scotland, tramping

at midday by the tumbling falls of the Falloch (No. 117). The lark bursts into song above us and the misty sky takes on a deeper blue. We are looking down on the ice-cold waters of Maggiore (No. 79), and shimmering in the distant haze lies Locarno. Another leap on the magician's carpet and we are sitting by the roadside in Corsica, gazing up at one of those unromantic fortresses which seem to grow out of the very rock on which they stand (No. 4).

Perhaps, however, for our next holiday we shall not go so far afield. After all, there is a sylvan glade not far from London (No. 144) whose shy recesses are a maze of gossamer and gold these early autumn mornings; and, as we shall not always be filled with the energies of youth, may we not, perhaps, find our way to some quiet valley in Lombardy (No. 47), where the poplars stand like stately spires against the sky and one may drowse contentedly through a never-ending afternoon?

On the whole, however, I feel that one may have too many dream-holidays. It might, perhaps, be wiser to go to Brighton.

RALPH JEFFERSON.

TO A FRIEND ABROAD

WINTER.

When you're away from me
Think of my room,
Only the firelight
Enchanting the gloom.
Here on the table
Beside me I've got
Glowing chrysanthemums
In a red pot.

SPRING.

Air like ice-water,
Sweeping and clear;
Lengthening days
At the dawn of the year;
Spring must be here, for
At cold winds they mock—
Slim yellow daffodils
In a brown crock.

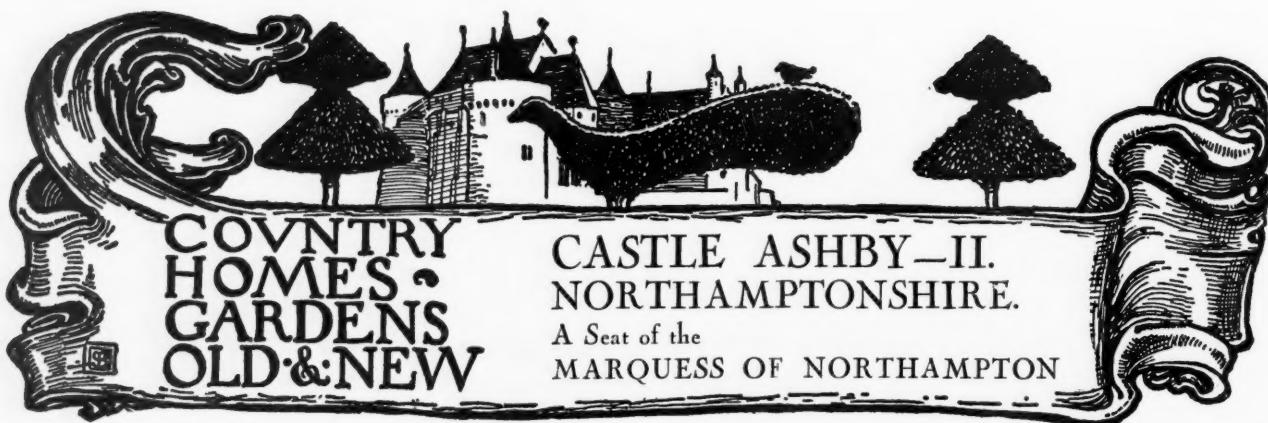
SUMMER.

Cool in the shade
Ere the sun has declined,
If you will dally here
Peace you shall find.
Feast for the eyes,
Rest for the soul—
Sumptuous roses
In a blue bowl

AUTUMN.

Autumn, the juggler,
Makes the leaves fall
Spinning like golden coins;
Then best of all,
Dream here in quiet
Nothing can mar,
Great orange marigolds
In a green jar.

MABEL M. BOASE.



LAST week we left off our description of the house with an examination of the question of whether the "Inigo Jones" screen building was designed by him and whether it was erected in the time of the first or second Earl of Northampton, the latter succeeding in 1630. The same difficulty of exactly differentiating between the work done by them occurs in another room. It is on the ground floor of the west wing, and is known as "The Bower." The plasterwork is purely Jacobean, and even the painted decoration (Fig. 3) reminds us of that of the library which Sir John Kedderminster fitted up for "Godly Books" next to his pew in Langley Church in 1615. When the presses that hold the books are closed, the walls show a series of panels painted with strapwork cartouches and saints. Above the panels is a sort of frieze painted with landscapes, mostly of

the neighbourhood, such as Windsor Castle and Eton College. The chimneypiece has for its upper part columns rising from the shelf and supporting a frieze and enclosing a panel of which the oval convex centre exhibits the arms of the family and its alliances. The whole is elaborately decorated with arabesques and figures. This description almost answers for the Bower; yet the *motifs* and treatment of the latter's panels—executed in various tones of green with gilding—do give the impression of being of Charles I's time rather than that of his father. Moreover, on the centre boss of the chimneypiece (Fig. 4) we find the Compton arms impaling those of Beaumont—from which family the second earl took his wife—while along the frieze of the wainscoting the Beaumont lion and *fleur-de-lis* appear in some of the reserves of the running scroll. This may well be more than a finishing touch given by the son to a room decorated by the father. But heraldry shows us that it is certainly some of the father's handiwork that we find in the bay-windowed Great Chamber on the first floor at the north-east corner of the house (Fig. 2).

Ceiling and cove alike have strapwork as the basis of their design, but the ceiling is divided into large panels by heavy beams, such as those that Inigo Jones and John Webb introduced at Wilton, Ford and Thorpe in Commonwealth times. But here, again, we find strapwork *motifs*, and it is noticeable that the enrichment of the soffits of those that run the length of the ceiling is the same as we find in the soffits of the beams in the cloister, which points to the latter also dating from the first earl's time. The beams in the Great Chamber are supported on consoles that divide the cove into sections, five in the length and two in the width of the room. In each division strapwork frames a panel where winged boys or seated females hold up shields. The end pairs contain the arms of Compton and Spencer, while those on the chimneypiece side contain, in the one case, the arms, and, in the other, the beacon and semi-dragon crests of the Comptons. The chimneypiece itself is rather earlier than the plasterwork, for it has the date 1601 upon it. It is, however, not original to the house, but is one of those that were moved from Canonbury in 1883, another being in the hall.

The rest of the Great Chamber fittings are of post-Restoration character, and the room itself, ever since a visit of William III to Castle Ashby



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1.—THE HALL, LOOKING WEST.
It was rebuilt in 1771-72 and refitted in 1883, when the chimneypiece from Canonbury was introduced.

"COUNTRY LIFE."



Copyright.

2.—THE GREAT CHAMBER, OR KING WILLIAM ROOM.

"COUNTRY LIFE."

The ceiling dates from *circa* 1624. The wainscoting dates from *circa* 1675. The chimneypiece came from Canonbury.



Copyright.

3.—PAINTED PANELLING.

"COUNTRY LIFE."



Copyright.

4.—THE BOWER.

"COUNTRY LIFE."

It is an interesting example of an Early Stuart painted room.

in 1695, has been known as King William's Dining-room.

If Mr. Gotch is inclined to attribute to the second earl work at Castle Ashby which may be equally well assigned to his father, he denies him a delightful feature which I do not hesitate to claim for him. The plan given last week shows that Henry Compton's west wing was of single-room width, but that at each end the building projected westward. The recess between these projections was at some time filled in by a strip of building of no more than 12ft. internal width, the central division of which is occupied by a staircase (Figs. 5 and 6). Mr. Gotch notes that its mullioned windows are of a pre-Restoration character, and yet inclines to assign the building to a post-Restoration date because the staircase has what he calls a "floreated balustrade," which he considers to be a "distinctive feature of the late middle part of the seventeenth century." True it is that there are plenty of stair balustrades formed of openwork panels dating from Charles II's time. Those at Eltham, Durham Castle and Tredegar date from about 1664. Those at Sudbury, Tythrop and Cassiobury show the finer quality of carving that came through Grinling Gibbons' influence. As all use acanthus leaf scrolls accompanied by fruit and flower devices, they may well be termed "floreated." But not so that in the Castle Ashby west wing, which has strapwork as its basic *motifs*. Now, strapwork balustrades were used for English staircases even under James I, as at Aston and Crewe Halls, dating from about 1625. They were of strapwork design pure and simple. But at Rawdon House, Hoddesdon, two rather crudely carved figure panels were introduced representing trumpeting boys and Delilah cutting Samson's hair. In one of them appears the date 1622. Here, too, the strapwork is divided into panels, which have oval openwork centres like those at Castle Ashby, which were designed somewhat in the same manner as the plasterwork in the ceiling cove we have just been describing, where the strapwork is merely an adjunct to more varied and elaborate enrichments. The cove panels of figures and shields have their counterpart in the stair balustrade, where the effect of the strapwork is heightened by prancing beasts and snails in their shells, by monkeys' heads and lion masks, by

drapery swags and bunches of fruit (Fig. 7). There are, also, the heads of winged boys treated precisely like those painted on the panels of the Bower, and like those carved in stone in the pediments of two door-cases on the first floor of this staircase. Another staircase where the balustrade somewhat resembles that at Castle Ashby is the one which Sir Humphrey Foster introduced at Aldermaston about 1635. That is the date we have noted at the top of the south-west turret at Castle Ashby, and the one when, I am inclined to believe, the second earl built the western addition and introduced the staircase. Nor do I base this merely on the character of the balustrading. Below that there is a string-course, along which are crisply and entertainingly carved hunting scenes, typical of the Early Stuart reigns, and where the riders are coiffed and garbed in full Charles I manner (Fig. 8). It must be remembered that both the first and second earls were devoted to hunting, and, as successive "Masters of the Leash," trained the King's dogs and falcons and organised his sport. The subjects carved on the staircase frieze are, therefore, thoroughly applicable to both of them.

Whoever designed the staircase must also be responsible for the pedimented stone doorway (Fig. 9) that leads from the original west wing to the staircase annexe. Masks, half animal and half vegetable, occur in the framing of several of the hollow centres of the stair panels, and they have their counterpart in the keystone of the pediment of the doorway, which is in the Webb manner—well exemplified at Thorpe and Tyttenhanger—of breaking the architrave at the top, and supporting the projection with a half-pilaster or, as here, with a console. The door-case is repeated on the staircase side, but there, instead of leafage issuing from the mouth, that feature is being dragged wide open by two mermaids. Similar doorways are again found occupying the same position on both first and second floors; while at the sides are the lesser doorways where the winged boys' heads appear.

The type of stair balustrading that entirely discarded the conventional strap for the more naturalistic, yet decoratively disciplined, continuous balustrade of flowing foliage scrolls, with incidents from the animal world interspersed, was introduced by John Webb at Thorpe and Tyttenhanger under the Commonwealth, and this type continued for a score of years after the Restoration. The stair in the Castle Ashby east wing belongs to this group (Fig. 11). It is very individual, and I know none that closely resembles it in the treatment of either balustrade or string-course. The latter and the hand-rail are so deep as to make the panels very low—the carved openwork is only 14ins. in height. But the acanthus *motif* is paramount, and we may certainly set it down as introduced by the third earl, who had to repair the decay, if not the damage, that the Civil War period had brought about. His father had, in early youth, been associated with Charles I, who, while still Prince of Wales, took him to Spain as Master of the Robes, and again appointed him to that office at his Coronation in 1625. The earl's Royalistic leanings took active shape as soon as civil strife began in 1642. Thus Baker, in the family annals, prefixed to Robinson's drawings of Castle Ashby, relates how :

Before the King's Standard was set up, he appeared in Warwickshire against the Lord Brook, discomfited, and drove him out of that county. He afterwards took his ordnance out of Banbury Castle, and brought it to the King. When the royal army was raising, he levied a troop of horse and a regiment of foot at his own charge. Four of his sons also engaged in the same service and were officers under him. In 1643, he marched from Banbury with a party of horse and dragoons to the relief of Lichfield Cathedral which was then besieged by the Lord Brock, but it being surrendered before his arrival to Sir John Gell, he threw himself into Stafford, where many of the King's party then were, and which Sir John Gell was preparing to attack. Sir John Gell who retreated upon Earl's approach being joined by Sir William Bruerton from Nantwich and their forces now amounting to near three thousand foot and horse with a good train of artillery, moved back again towards Stafford, imagining the Earl of Northampton would come out to give them battle. According upon notice of their coming, the Earl, unapprized of the junction of the rebel parties, drew out his horse and a few foot; the whole body being under a thousand men, and found the enemy waiting for them on Hopton Heath, at about two miles distance from the town. The Earl, not discouraged by their superiority of number, began the engagement; charging their horse with such resolution and success, that the greatest part of them precipitately fled. On renewing the charge, he had his horse killed under him, and his own party inconsiderately pursuing the retreaters, he was surrounded



5.—THE SECOND FLIGHT OF THE WEST STAIR.



6.—THE FIRST FLIGHT OF THE WEST STAIR.



7.—DETAILS OF THE WEST STAIR BALUSTRADE.

Copyright

C.L."

by the enemy. Before he fell, he killed with his own hand the Colonel of foot who attempted to take him. His head-piece was soon after beat off by the butt end of a muskett; and quarter being offered him, which he manfully disdained to accept, he was slain by a blow with an halbert on the hinder part of his head, and received at the same time another deep wound on his face.

Three of his sons fought at his side, and James, the eldest, was wounded before his father's death on the field made him third Earl of Northampton. At the Restoration he claimed that "he had had his mansion house at Castle Ashby burnt and destroyed in the rebellion." This is certainly an exaggeration. Yet it is likely that there was a partial fire, as over the windows above the east loggia—which was open till 1691—the stonework shows signs of having been calcined. It is on the first floor of this east wing that we find a "State" apartment elaborately got up in post-Restoration style. The east stair, already referred to, with its shallow, 6ft.-wide treads, was designed as an adequate approach. At first-floor level we enter from it an ante-room (Fig. 10) hung with Brussels tapestries, and lit from the court side. From it, looking into the garden, is the "Dutch Wedding" Room (Fig. 12), so called from the largest of the three pieces of tapestry that hang on its walls. Thence a door to the north leads into the King William Room, where, except for the more recently introduced Canonbury chimneypiece, the woodwork is of the same period, while the walls are hung with cross-stitch needlework, each panel representing some rural scene. The whole was worked by two daughters of the fourth earl and was presented by the survivor of them to their nephew Spencer, the eighth earl, in 1772. From the other side of the Dutch Wedding Room we enter the State Bedchamber (Fig. 13), which is a complete example of the style of its day. Below the tapestry wall hangings and above the doors are the great outstanding bolection moulded panels, typical of the whole Late Stuart period. The elaborately carved chimneypiece has—amid a varied composition of flower and foliage—two shields, one of the Compton arms and one of those of Noel. Now, the third Earl of Northampton lost his first wife—a Sackville—in 1661, and three years later was mated to a daughter of Baptist Noel, Viscount Campden. The State Bedroom work, therefore, will date from after that marriage, but before the third earl's death in 1681. As the carvings show the Grinling Gibbons influence, they will have been

executed after he acquired fame and had a following, and, therefore, will date from about 1675. There is a smaller example of this work in the Dutch Wedding Room. The chimneypiece is across a corner, and, although the large mirror is modern, the swags and drops that surround it are quite after the manner, although not of the full quality, of the great master carver. Here we find not shields of arms, but half way down the "drops" on either side is a representation of the Compton burning beacon and the motto "Nisi Dominus."

Earl James was succeeded in 1681 by his son George, then a lad of seventeen, who, fourteen years later, received King William and Queen Mary at Castle Ashby—a visit which, as we have seen, occasioned the Great Chamber to be re-named "King William's Room." Devoted to the Stuart cause as had been the second earl, his descendants were Whigs, and the young fourth earl took up arms to support the Prince of Orange before the Torbay landing in November, 1688. But in the most dramatic scene of that month it was the earl's uncle who bore a principal part. Henry Compton, youngest son of the second earl and of Mary Beaumont (whose heraldry we have seen in the Bower), was bred to arms, and at the Restoration was a cornet of horse. Soon after, however, he left the Army for the Church, although, as the Dictionary of National Biography tells us, "he never seems to have divested himself of a military bearing." To his appointment as Dean of the Chapel Royal was added the Bishopric of London in 1675. Ten years later his active Whiggism appeared in his denunciation of King James's claim to dispense with the Test Acts. His uncompromising speech in the House of Lords led to his dismissal as dean, and in the following year he was suspended from his episcopal functions. This left him all the freer for militant opposition to James, and he was in correspondence with William of Orange from then onwards. As dean, he had seen much of the Princess Anne, and, together with her friend and attendant, Lady Churchill—afterwards Duchess of Marlborough—strongly influenced her against her father's Romanising policy. Thus, she felt unsafe and out of place within the limits of the Court after her sister's husband began his march towards London, and the bishop planned her escape. At dead of night he conveyed her from St. James's to his City residence in Aldersgate Street. Thence, at the head of forty horsemen, he rode with her first to Lord Dorset's Epping seat of Copt House, and then on to his nephew at Castle Ashby. After a while the cavalcade went on to Nottingham Castle, where the Duke of Devonshire was at the head of



Copyright. 8.—A STAG HUNT IN THE REIGN OF CHARLES I. "C.L."



Copyright. 9.—THE DOORWAY TO THE WEST STAIR. "C.L."
The mask resembles those in the stair panels.



10.—THE ANTE-ROOM TO THE STATE SUITE.



Copyright.

11.—THE EAST STAIR.

It will be noticed that the acanthus motif is predominant.

"C.L."

the Midland Whigs. We hear that the duke appointed the bishop to the colonelcy of his horse and that he appeared at Oxford "in blue coat and drawn sword." This almost mediæval scene of a warring bishop well befitting the atmosphere of the almost mediævally minded University, but it was the last of its kind. The flight of James induced the bishop to doff the blue coat and return to the episcopal apron.

At Castle Ashby the princess will have found work going on, for Evelyn, visiting it in this very year, tells us in his diary that "they were enlarging the garden, in which was nothing extraordinary except the iron gate opening into the park which indeed was very good work, wrought in flowers, painted with blue, and gilded." This must have been a very early example of such elaborate ironwork, as it is previous to the time when Jean Tijou came to England and took the lead in the great development of elaborate wrought-iron-work screens, gates and balustrades.

Twenty years after Evelyn's visit the same Lord Northampton began considerable changes to the house itself. Till then the north wall of the hall had been the exterior wall of the central part of the house on this side. There was a projection at its east end, including a bay window, and at the west end a similar projection, where either the bay window was wanting or needed reconstruction. Thus Mr. Scriven tells us :

I find in some old estate accounts the following entries which refer to this alteration, October 3rd., to November 21st., 1719, ten men employed "building a new bow window to the house" and again, from March 1720 to February 1722 or about two years, fourteen men were employed almost constantly "building part of the north front of the house." This alteration was very skilfully made, and the masonry so carefully copied that it would escape observation if not specially pointed out.

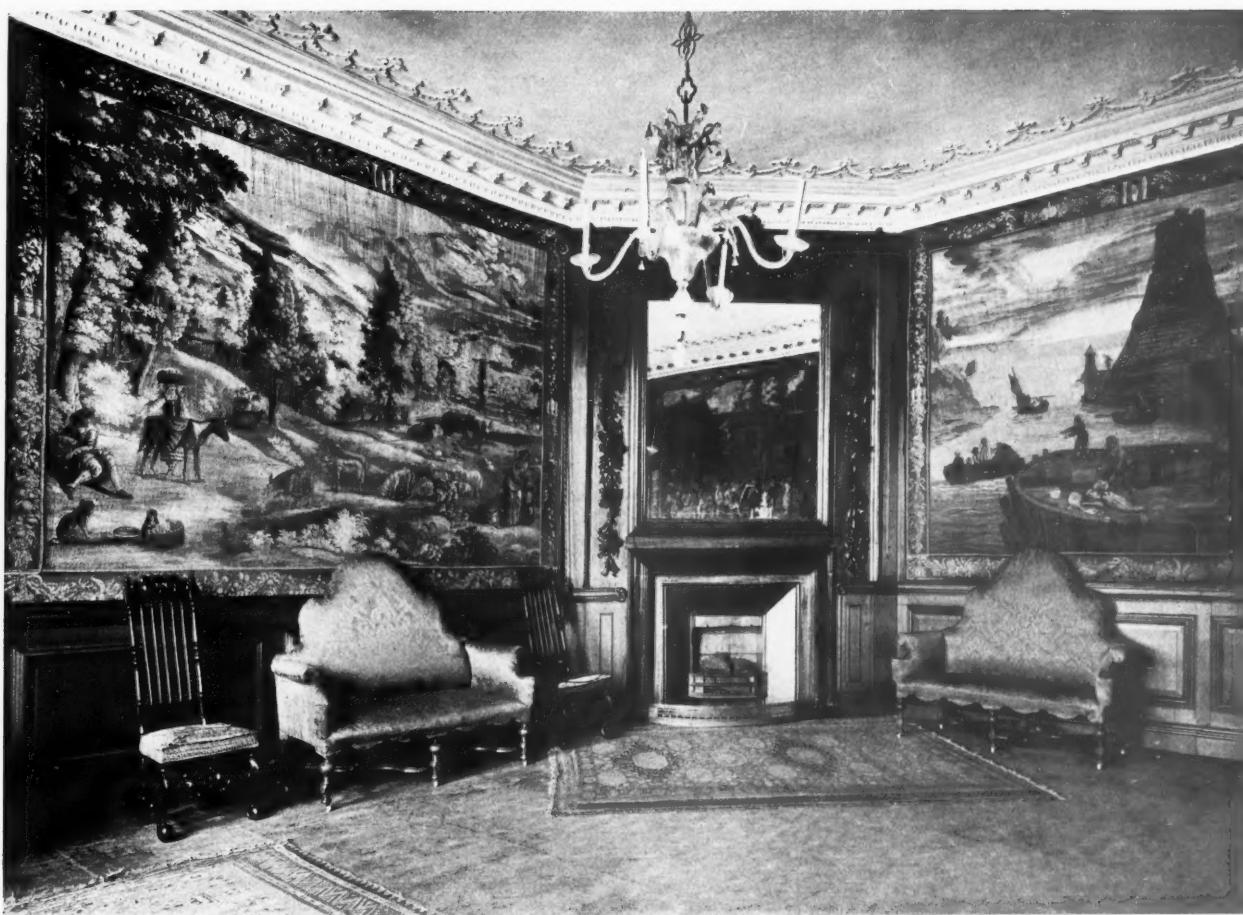
At this time Colin Campbell was preparing the publication of his "Vitrivius Britannicus," and although, as we have seen, he appears to have been unaware that Inigo Jones' design for the south front had only been carried out in part, yet he must have obtained information that work was going on on the north side, for his plan given last week, shows the hollow filled in, except for a small portion enclosed as a yard, and for the absence of the bay window.

Of the fourth earl's sons, two became earls in succession, and at the death of the younger one in 1758 Charles, elder son of a still younger brother, succeeded as seventh earl. A survey of the parish made two years after this still shows the formal gardens of Evelyn's time lying east of the house, and also the four radiating avenues which had been planted by the fourth earl. This was about the time when John Duke of Montagu, was stretching forth the endless avenues that we still find at Boughton in the same county. While still young, the seventh earl died at Naples in 1763, and was succeeded by his brother, Spencer, to whom we have seen an aunt giving the needlework panels. He employed Capability Brown in the following year to destroy the formal gardens, yet the avenues escaped, perhaps because the plans of the landscapist were abruptly terminated when half carried through. Thus Mr. Scriven writes :

At this time the old walled garden was entirely swept away, the two ponds known as the Park Pond and the Menagerie Pond, were made out of the small ponds already referred to, and the whole of the plantation walks surrounding the park were laid out and planted. It is recorded that the next heir to the property, Charles ninth Earl and first Marquis, who was born in 1760, was forbidden when a boy to jump over the great cedar tree which now stands in the plantation. The work of improvement however came to a sudden termination owing to the embarrassment caused by the expense attending the great election of 1767-8, in which Lord Northampton was one of the principal movers. "Capability" Brown was paid for his work by the gift of a manor, one of the many lost to the family at that time, and amongst the papers at Castle Ashby is a curious memorandum of land at Fenny Compton conveyed to "Lawrence Brown, Taste, esquire, in return for taste," by Spencer Lord Northampton.

That election was famous in the annals of Northamptonshire. It was a trial of strength between rival territorial earls. The weapon used was the purse, and the result was the crippling of Northampton's finances, and only in lesser degree those of Spencer and Halifax.

Financial stress led to the Earl of Northampton spending the rest of his life in Switzerland, where he



Copyright.

12.—THE CENTRAL ROOM OF THE STATE SUITE.

"COUNTRY LIFE."

It is entered from the ante-room, and lies between the King William Room and the State Bedroom. From the tapestry on its north wall it is called the Dutch Wedding Room.



Copyright.

13.—THE STATE BEDROOM.

"COUNTRY LIFE."

died in 1796. He had appointed trustees to administer the estates, and they, no doubt, terminated all work in hand as cheaply and expeditiously as possible. Rain-water heads, illustrated last week, mark the date of certain reparations. Some must have been done by the fifth earl, for 1748 is the date on one of them. Those on the wall of the hall, however, with the date 1772, refer to the work done upon the collapse of the hall roof in the previous year. Mr. Scriven tells us:

The next alteration of any importance was made in 1771 to the great hall. The hall had probably originally an open timber roof, and is shewn in some old paintings with a high pitched gable, elevated above the rest of the building. I find on the 1st. June 1771 some men employed in "assisting in taking down the great hall" and on the 1st. December 1722, "clearing the great hall for flooring," and 1774 a bill was paid of £45. 12. 6d. for new roof to great hall, though the work was done most probably soon after the taking down of the old one. The new roof was made to the same level as the rest of the house, with a poor plaster ceiling under it.

What was then done was mostly undone later. The family finances recovered under the ninth earl, who was given a marquessate in 1812. He was the first of several who did much

to repair the long-neglected house and bring it into line with the taste of their day. The third marquess, who ruled at Castle Ashby from 1851 to 1877, favoured a return to the formal style of gardening, and the terraces and parterres of to-day were laid out by him. His brother, an admiral, succeeding as fourth marquess at a time when there was a revival of interest in Elizabethan architecture, set to work in 1883 to refit the hall in sumptuous imitation of that style, and in it placed one of the chimneypieces that he removed from Canonbury (Fig. 1). The Adam chimneypiece that had been introduced into the hall in 1772 he removed, as we saw last week, to the gallery, which he proceeded to redecorate in 1884. Thirteen years later his son succeeded him, and another Adam chimneypiece in the house is of his introduction. It is in the dining-room which he created in 1908 by throwing together the two rooms under the Great Chamber. His son, the present marquess, is an assiduous collector of all surviving records relative to the history of the various ancient family places which he owns, and which he maintains with full appreciation of their choice architecture and contents.

H. AVRAY TIPPING.

FALLODON PAPERS

Falldon Papers, by Viscount Grey of Falldon. (Constable, 10s. 6d.)

ALTHOUGH it is difficult not to refer to the seven papers which compose this book as essays, we learn from the preface that, with the exception of the one on "The Fly Fisherman," they are, in point of fact, not essays at all, but addresses which have been delivered on various occasions before certain societies or institutions.

One of these addresses which has been thus transmuted to the printed word, *viz.*, that on "Recreation," was, for instance, delivered in the United States of America before the Harvard University as a contribution to the memory of one of Harvard's most distinguished sons—Theodore Roosevelt. It is particularly interesting in containing an account of an incident in that virile statesman's life, which not only sheds an illuminating ray, enabling us to catch a momentary glimpse of what the man himself was like behind the camouflage of the statesman, but, incidentally, has the same revealing effect in regard to the private life of Lord Grey. I shall refer to this incident presently. In the meantime, we may state that, besides the two papers already alluded to, the subjects dealt with are sufficiently comprehensive, ranging as they do from "The Pleasure of Reading" and "Pleasure in Nature," to "Some Thoughts on Public Life" and "Wordsworth's Prelude."

Between the last two papers mentioned we get what I fancy the Americans would call a "let up" in the form of a delightful, almost an intimate, account of the "Waterfowl at Falldon." There Lord Grey tells us that the larger of the two ponds in his grounds is less than an acre in extent. Nevertheless, no fewer than ten different species of British ducks and thirteen species of foreign ducks have nested in this small compass. Round the ponds two or three acres of rough ground have been planted with trees and shrubs. To have a little sanctuary like this where the habits of ducks, some of them perfectly wild, can be studied, three things, we are told, are absolutely essential: a fox-proof enclosure; perfect quiet, so that the ducks can choose their nesting sites in the spring without fear of the least disturbance; and, thirdly, constant daily attention; conditions which ought to come within the compass of a good many who own ponds which at present can boast of not much more to enliven their surfaces than an occasional coot or moorhen.

In this very interesting paper Lord Grey raises the question—one would be justified in calling it the mystery—of the "eclipse plumage" of some of the male ducks. The best known duck, from the Britisher's point of view, whose male goes into "eclipse" after the pairing season is the common mallard. As is well known, the male of this species, in his courting dress, is brilliantly coloured, while the female is always dowdy or dull-coloured. Somewhere between the middle of May and early June the male, or drake, not only loses all this brilliance and becomes as dull as the female, but he also loses his flight feathers, so that he is completely helpless. The consequence is that he hides and mopes in the reeds, taking no notice of the female and no share in the care of his family. It is not until towards the end of August or later that he once more resumes his brilliant appearance and his incomparable powers of flight.

If one were to take a hundred sportsmen who are accustomed to sally forth to shoot duck on the first day of August, which

date represents the present official opening of the duck shooting season, it would, probably, be true to say that when their dogs rout out a more or less helpless duck from the reeds one-third do not know the reason why that duck is so helpless, one-third do not care, while the remaining third feel a proper compunction about shooting it at such an early date, but excuse themselves on the ground of a doubtful expediency.

One of the mysteries connected with the problem of the "eclipse mould" in male ducks which Lord Grey discusses is that the males of all species are not constant in respect of this habit. In some species, for instance, the males have a plumage which is as dull as the female's throughout the year; in other species both the male and female are about equally brilliant. In both categories there is not only no "eclipse" in the male comparable with that of our mallard's, but the male is as assiduous as the female in the care of the young. What is the true explanation?

As a matter of fact, when I first looked at the seven papers I turned eagerly to that on the fly fisherman because I have been a dry-fly fisherman since I was a boy of eighteen or less, and dry-fly fishing first taught me to admire and love Nature in her still moods; while, if it had not been for that peaceful preparatory school, I might never have become an ornithologist. Finally, I read it first because Lord Grey's book on trout fishing together with Halford's books on dry-fly fishing had been the cherished guides and friends of early Cambridge days. I felt, therefore, that in this paper I should recapture the spirit of my first love, and I was not disappointed.

Lord Grey describes the joys of anticipation and, after all, what would our pleasures be like without it, but as his sentences ran on with the quiet smoothness of the chalk stream, I was already lost in retrospection, my mind, responsive to his lay, running backwards rather than forwards to recapture scenes and incidents in my own humble experience: mental pictures which can never really be forgotten. I saw the hawthorn bush, for instance, ablaze with blossom, overhanging the little pool which almost invariably harboured a good trout. It was just the same as twenty years ago. I crawled with infinite pains into the well remembered and coveted position which I had so ardently longed to attain without putting my fish down. He was lying there, as he always did, in rather shallow water on a projecting shelf under the opposite bank and well under the bush. His tail was gently stemming the current, and you could see all the luscious spots on his deep flanks. As always, there was that projecting branch across which my fly sooner or later fell; again, I felt the agonising effort of self-restraint not to snatch it back as I saw where it must inevitably land. I experienced the same thrill of relief as the fly rolled down the closely-grown slope of the branch, and I was able to whisk it into the air again. Then once more the preliminary cast or two, and then the final throw when, with your heart almost in your mouth, you risked all in an almost desperate gamble.

The tale about Colonel Roosevelt is to be found, as I have already said, in the paper on "Recreation." When the man who had been President of the United States, "one of the great men of America," came to visit England, it was not unnatural that he met with a great civic and official reception. Amid all the feting and feasting and ceremonial, Roosevelt and Lord Grey, who was then a busy Foreign Secretary, dodged the pressman, stole quietly away and gave official London the slip. They

were lost for twenty hours! No one could say where they were. There was a great buzzing in the official hive. Doubtless they were somewhere, discussing affairs of high politics. But no—they were not; they had simply gone down to Hampshire to listen to the songs of as many British birds as they could find in a strenuous and long day's hunt—but let Lord Grey tell the tale. He told it once to me himself.

Of the other papers, I read that on "Some Thoughts on Public Life" last of all because, I suppose, I was born with that kind of mind which is more prone to be in sympathy with such things as the waterfowl at Fallodon than with politicians. Therefore, I am diffident about expressing an opinion on an address delivered on a subject which is outside my sphere. Yet it seemed to me to be the finest thing in this charming little book; while I venture to think that one would have to search a long while to find embodied in the short compass of such an essay so many obvious and fundamental truths connected with the subject of democratic government. In these days of over-abundant mediocrity, it is indeed a great and a very rare thing to possess that type of brain which can think originally and recognise the truth, sifting it from the fallacy.

In "Wordsworth's Prelude," the statesmanlike factor in Lord Grey again finds expression, as when he criticises the fatal policy which led the rest of Europe to intervene during the French Revolution and quotes Wordsworth, who saw the fatal error, too:

In France, the men, who for their desperate ends
Had plucked up money by the roots, were glad of this new
enemy.

If these lines, he remarks, had been hung on the walls where Cabinets meet, we might have been saved, and the French Government with us, from the mistake of spending millions in trying to crush the Bolshevik Revolution in Russia.

PERCY R. LOWE.

My Life and Times, by Jerome K. Jerome. (Hodder and Stoughton, 16s.)

MR. JEROME has written the best book of reminiscences which has appeared for a long time. He is old enough to have something to remember, but not too old to remember it. He does not force us to pay for the anecdote at the end of the chapter by wading through a lot of dull and merely personal detail—a bargain, by the way, which can only seem fair when the anecdote proves to be extraordinarily exquisite. This book is a real picture of his times, and one which very few writers could have painted. There are lots of people about who were young bucks in the 'eighties and can remember the charms of those days as well as Mr. Jerome; where he is unique is in the variety of his experience. He has been a clerk, a schoolmaster, "penny-a-liner," strolling actor (the actor who did the most strolling appears to have been the manager on pay day), a failure, a success, a humorist and a reformer; and he has slept in doss-houses. During his three years as an actor he played every part in "Hamlet," except Ophelia, and also learnt to leap through flaps as a clown—a range of experience which would stagger the modern actor—and he learnt shorthand by taking down sermons. Apparently, Spurgeon was a good man—"You could hear every word he said." Mr. Jerome remembers the morning when he began by mopping his brow and remarking that it was "damned hot." There are sombre passages in the book—since it is sincere, that could hardly be otherwise—but there is nothing more touching than the extracts from the diary kept by the author's mother in her hard-up days. They reveal a faith so naive and complete and so Victorian that one hardly knows whether to laugh or weep; "January 12th," she writes, "a very severe frost set in this week. Skating by torch-light in Victoria Park. Coals have risen eight shillings a ton. It is a fearful prospect. I have asked the Lord to remove it." A week later the thaw sets in; coal prices fall, and she quotes: "How much better are ye than many sparrows?" But gaiety is the keynote of most of the chapters. Here are excellent anecdotes of Barrie, Zangwill, Wells, Hawtrey and Kipling. A pleasing story is that of the very respectable mandarin who saw Matheson Lang in "The Passing of the Third Floor Back," in China. He called on him and thanked him. "Had I been intending to do this night an evil deed," he said, "I could not have done it. I should have had to put it off until to-morrow." We like, also, the story of King Edward saying to Lord Charles Beresford, "You remember L——, that fellow at Homburg. Well, I've just made him a knight." "Dirty little bounder," said Beresford, "serve him damn well right."

London, by H. V. Morton. (Methuen, 5s.)

London Stories—Old and New, by John o' London. (Newnes, 2s.)

MR. H. V. MORTON has made a name for himself as a portrayer of the human side of London life, and now he comes forward with a book which shows that he has a real knowledge of the history of our city. His book is one of a series known as "The Little Guides," and it is most neatly and pleasantly produced, being designed to slip into a normal coat pocket. That alone singles it out from a host of its more cumbersome brethren; but the fact that it is small does not mean that it is superficial. Indeed, Mr. Morton has managed to give us a great deal of information, and although, in his Introduction, he says that he deals only with the City itself and the adjoining districts of Southwark and Westminster, he goes as far afield as Paddington, Kew Gardens and Regent's Park. He starts with an interesting and able description of the development of the City from the earliest times, and passes by way of antiquities and literary landmarks to an alphabetical list of places, buildings and streets, briefly describing each as it appears. Very wisely he has avoided long sub-divisions by grouping the City Churches, the Company Halls, the Inns of Court, Museums and Art Galleries separately at the end of the book, and with an eye to the main chance he has included an appendix on "America and London."

In a work of this sort compression and selection are the most serious difficulties, and he has covered the ground remarkably thoroughly. His section on the London churches is particularly good, and altogether he has established himself as a trustworthy and careful guide. Two minor typographical errors he might correct in the next edition—on pages 39 and 232 St Martin's-in-the-Fields should read St. Martin-in-the-Fields, and Shepherd's Market on page 125 should be Shepherd Market. There are two maps and some excellent photographs and reproductions.

A very different type of book is *London Stories*, which is a delightful collection of curious facts and diverting anecdotes about London and its citizens. Of all great cities London most lends itself to a book of this kind, but the stories of London are so diverse that only a true Londoner could be trusted to choose wisely among them. A grotesque, a *macabre*, a tragic collection could easily be made, but here we have, in great variety, the contrasting notes of life which make up the voice of our city. This is a small book, but it is representative, and it preserves for us many gems which might easily be lost. It is good to have, for example, that Cockney classic, "The Ratcatcher's Daughter," and also the story of the old apple woman who annexed Hyde Park; and it is pleasant to meet such characters as Daniel Lambert, who weighed over fifty stone; George Dyer, the hermit of Clifford's Inn; and "Corner Memory" Thompson. This is just the little book to slip into a suit-case for holiday reading, or to keep on the bedside table, and it is to be hoped that "John o' London" will be encouraged, as in his preface he wistfully desires to be, to compile a second, or even a third volume. And perhaps he will then see fit to let us into the secret of his intriguing dedication, to "All friends around St. Paul's, not forgetting the Trunkmaker's Daughter."

Joseph Conrad as I Knew Him, by Jessie Conrad. (Heinemann, 6s.)

IT is generally dangerous to illustrate fiction; the drawings so rarely harmonise with the reader's vision of the characters portrayed. And just as we have our own ideas of the people we meet in fiction, so we like to fashion for ourselves the personalities of the authors whose stories we read. A little knowledge of Conrad's life is essential; his tragic boyhood in Poland, his determination, resolutely carried out, to serve in the British Mercantile Marine, his adventurous youth, and that fine etching of his head by Muirhead Bone, are sufficient foundation for our imagination to work upon. With such material we can easily visualise the type of man who wrote "Typhoon" and "The Rescue," a man of unusually strong character, a practical and courageous seaman, an individualist for whom the world was an adventure in romantic loyalty. It was not necessary to know more. He said "the worth of every conviction consists precisely in the steadfastness with which it is held," and he held his own convictions steadfastly. It was enough; it made the man behind the books part of our lives. Perhaps that is why we are inclined to resent anything which may take that vision of him away from us. A volume of reminiscences, such as his wife has just published, show him to have been highly strung and irritable, subject to liver and gout, at times unreasonable and overbearing. It is as if someone were to resolve one of Sargent's pictures back into its original ingredients, and say "You see, it's only ordinary paint and canvas after all—nothing unusual about that." But to give the book due credit, it shows us also a lovable man, human and restless, and it proves that marriage made his life easier for him than otherwise it might have been.

The Babbitt Warren, by C. E. M. Joad. (Kegan Paul, 6s.)

MR. C. E. M. JOAD has weighed America in the balance and found it wanting. No doubt America, distressed at this discovery, will mend its ways at once, though we can imagine it pausing for an instant to ask, "Wa'al, who is this Joad guy, anyway?" If it wishes to earn Mr. Joad's approval, America will try to restrain its excessive enthusiasm for machinery and advertisements, for speed, for magnitude, hustle and uniformity, and will cultivate the virtues of broadmindedness, sincerity and good taste. Unfortunately, it is possible for America to weigh Mr. C. E. M. Joad in the balance and find that he, too, is wanting. He has written a witty and entertaining book—a great success as a *jeu d'esprit*—but as a criticism of America its worth is diminished by the wilful over-statement of the case. The points in the indictment are all supported by what are clearly very extreme and unusual instances of American fatuity, taken from the newspapers. Happily for Mr. Joad, they are all too good to be untrue, and that some of them are incredibly funny in their vulgarity we do not deny. In any case, the author has not expected to be taken very seriously, as is proved by his calmly candid announcement at the beginning of his book on America that he has not, as yet, visited that improbable country. And perhaps, after all, it was best to make a laughing matter of this account of America; for, if one dared to think seriously about it, there is plenty of matter here for tears—especially in Mr. Bruce Barton's "Business Christianity." Mr. Barton is an American advertising man who wrote a book weirdly reconciling this world and the next, and containing such statements as this: "The first four words ever uttered, 'Let there be light,' constitutes its (i.e., advertising's) charter. The first and greatest electric sign was the evening stars." As Mr. Joad breaks a lance in an attack on this sort of thing, it is a pleasure to urge him on with a cheer.

A SELECTION FOR THE LIBRARY LIST.

The Arcturus Adventure, by William Beebe (Putnam, 25s.); **AMERICAN SOUNDINGS**, by J. St. Lee Strachey (Hodder and Stoughton, 7s. 6d.); **ENGLISH LIFE IN THE MIDDLE AGES**, by L. F. Salzman (Oxford University Press, 7s. 6d.); **THE LETTERS OF GEORGE ELIOT**, selected by R. Brimley Johnson (Lane, 6s.); **THE DIVINING ROD**, by Sir W. Barrett and T. Besterman (Methuen, 18s.); **GEORGE IV**, by Shane Leslie (Benn, 7s. 6d.); **THE LITTLE ROOM (ESSAYS)**, by Guy Pocock, (Dent, 6s.); **DEBITS AND CREDITS**, by Rudyard Kipling (Macmillan, 7s. 6d.); **THE WEST WIND**, by Crosbie Garstin (Heinemann, 7s. 6d.); **KACHEL**, by Beatrice Harraden (Hodder and Stoughton, 7s. 6d.); **THE FORTUNES OF HUGO**, by Denis Mackail (Heinemann, 7s. 6d.); **THE COUNT IN KENSINGTON**, by Dr. C. A. Alington (Jenkins, 7s. 6d.); **EXQUISITE PERDITA**, by E. Barrington (Harrap, 7s. 6d.); **YESTERDAY'S HARVEST**, by Margaret Pedler (Hodder and Stoughton, 7s. 6d.)

Reviews of current novels will be found on page lxiv

BEN WATSON

By C. J. CUTCLIFFE-HYNE.

V.—THE LIMITED COMPANY AND THE BOILING HEN.

SIR," wrote a man Ben Watson had never heard of before, "you strike me as a sportsman. Mr. Albert Murgatroyd, of our mutual acquaintance, is, on the other hand, a killer of game, but no sportsman. Also, although he is a good fellow in many ways, he is not a gentleman.

"Mr. Murgatroyd purchased at an exorbitant price the fraction of a sheep-gait on Abbot's Fell which gave you shooting rights there. His very natural idea now is that you have no rights whatever on that piece of moorland.

"Now, as I am the proud possessor of a dozen sheep-gaits on the same ground which I have never bothered to let (I imagine the farmers stock them without a qualm), but also I have never signed any lease for their sporting rights, and as my asthma does not allow me to come north of the Trent, and as I detest wet feet, I have never carried a gun on the moor myself. The excellent Mr. Murgatroyd seems to have forgotten me, as somebody forgot a forgotten person called Goschen.

"My purpose in this long screed is to tell you that my lawyer-people have instructions to transfer these twelve (less or more) sheep-gaits on Abbot's Fell to you, your heirs, offspring, or assigns, and I hope you will enjoy the use of them. If by this tenure you can at the same time, and without inconvenience to yourself inconvenience Mr. Albert Murgatroyd, I shall be indebted to you.

"I am,

"Dear Sir,

"Yours very faithfully,

"O. ORZUCHYV.

"(President of the Czecho-Rogio Republic.)"

"Mad," said Ben, as he read this effusion. "Quite mad. But he seems to mean well. Hullo—a lawyer's letter! More trouble!"

The legal document was, however, nothing more or less than a recital of the intentions of the gentleman who "called himself for the sake of anonymity by an Eastern title," and a request for a list of Ben's Christian names in full, so that the transfer could go through without delay. And—"Blight!" said Ben Watson, "the dam' thing's genuine. Mr. Murgatroyd doesn't seem really popular."

Further evidence on this last point piled itself up. A local Bradford firm had bought up the works of "B. Watson—Iron Railings" as they stood, and had added a modest sum for goodwill. They requested an interview with Ben, and he found that the partner of the firm who had brought off the deal (and who, by the way, signed himself "and Co.") was a personal acquaintance. He was by name Harrison Smith.

"Sorry you came a cropper, Ben," said the portly Mr. Smith, "but if you will pull Albert's leg, you must pay for your luxuries. I used to shoot with him once, and so I know his little ways. He always asks me every season still, and I always tell him I'd sooner be dead than turn the birds in to him while he takes the best butt on Prior's Moor. Not that he cares. You can't hurt—no, that's wrong. You apparently can hurt Albert's feelings. I don't seem to be able to bring it off. I suppose it is because my firm buys his blasted looms. But anyway, I bought up your scrap mainly because Albert wanted it, and told him bluntly that if he butted in, we should regard his firm from now onwards as an unfriendly nation. Got that, Ben? Good. So Albert, curse him, climbed down, and without Albert as a competitor he bought up your show at a break-up price."

"Blight!" said Ben Watson. "Assets are assets, when your creditors are howling round you."

"The creditors don't appear to have done badly. According to that portly accountant bird of yours with the gold tooth and the specs, they seem to have sweated twenty-one bob out of you for every quid they said they were owed. Ben, you take my tip and let your creditors go to hell their own way from now on, so that they may get their increased adipose tissue sweated off, and you attend to your own private funeral for awhile."

"Haven't got any at present."

"Consider. Here's us, with your iron railings works on our conscience, and not a notion how to handle it. Now, if only we could lay Ben Watson by the heels to run it! Eh?"

"Blight! Mister, you don't mean you want me?"

"Not in the least, if we could get anybody else. But we can't. We're in a hole, and you can command your own terms."

"Harrison," said Ben, "I don't often stop over. But I'll never forget this. I can do the blacksmithing part of iron railings. But it's the money end and Mr. Murgatroyd that beat

me. If you could take charge of those two items, I could carry the rest of the business successfully. It's only the commercial side of Mr. Murgatroyd I'm asking you to take care of. On a shooting he's such an easy rogue a child could handle him."

So there came into existence the firm of "B. Watson—Iron Railings, Limited," and on the file of Somerset House you may read that one Harrison Smith is chairman and that the managing director is Ben Watson. It is also on record that although Mr. Watson's original shareholding was a modest one, his interests grow heavier in each annual return. The dividends paid are (for a private company) comfortable but not big. On the other hand, the sums voted for depreciation of plant, and for reserve against contingencies, strike the ordinary observer as excessive. But then the ordinary observer has probably not had a dose of Mr. Albert Murgatroyd.

Ben, at Harrison Smith's instigation, thought he could take things a bit easier now, and accordingly set himself a working time of seventy hours a week, though, of course, he retained power to exceed this modest limit if occasion demanded it. By putting in fourteen hours over each of five days one can run this off neatly, and have the whole of Saturday and Sunday free, except for such times as are occupied in transit between Camthwaite and Bradford. On the other hand, when an extra day's shooting was imperative, as, for instance, when the Twelfth of August occurred on a Wednesday—by putting in seventeen hours over each of four days at the great work of producing and selling iron railings, commerce was satisfied, sport got its due attention, and nobody was any the worse. The only real difference between the labouring and the employing classes is that the one puts in as few hours as it can help, and the other as many as it can manage; and this will always keep them apart so long as the world endures.

Now all these stirring financial adventures took place in an autumn that was unusually cold, wet and windy, and (to the ordinary man) miserable. Ben Watson is, of course, about as rainproof as an otter, and, when he could get away for a day at Camthwaite, was always up on the tops with Ann and his gun. I met him on Abbot's Fell one wild November day, and asked if he had had any sport. He produced a bedraggled brace of grouse from a skirt pocket, which was exactly two more birds than I had bagged. I enquired pleasantly what fly he had taken them on, and with a twinkle of his blue eye he said, "Black gnat, Mister," and advised me to give up the degrading habit of worm fishing. Also he added, "Me and Ann have marked down a fox, a fine old dog, half as big as a black-faced wether, with a coat as red as a soldier's. He went to earth in those crags above Novish Well, but I se jealous that's his country house and not his fixed residence he gets the vote for and pays the rates on. Very difficult thing, Mister, to find the proper address of an old hill fox."

"I hope you didn't loose off at him," said I virtuously.

"Shouldn't dream of doing such a thing, Mister. Besides, the artful old devil knew the range of a gun as well as you, and always kept a shot and a half ahead. But look here, Mister, these hills are lousy with foxes, and it's time we had a hunt. Farmers are complaining, and they're getting at the poultry in the village."

"What are the keepers for?"

"Ornament, most of them. Dan Webster on Prior's Moor is the best of the bunch. He and I were lads together at the old C. of E. school in Camthwaite there, so I know. But he only claims to have bagged a couple and a half last season, and never brought pad nor mask to prove it. Playman, the under-keeper, is about as much good as a sick headache after any kind of vermin. But the snow will be coming away soon, and you can track foxes in that. Now, Mister, if we can get up a scratch pack of twenty farmers with their dogs and guns, will you make one of them?"

"Isn't there a way out? What about borrowing one of those foot-packs of hounds from the Lakes?"

"Mister," said Ben Watson in his deep pleasant voice, "I want to kill foxes, not to pay £100 for gap-walling, or to put all the farmers' backs up. Those foot-packs run their fox all right, and yowl, and blow trumpets most correctly. But I se jealous that's about the extent of it. I se warned they never kill their fox. Of course, Mister," Ben added in deference to my feelings, "we'll take a bag or two with us, and any fox that likes a run for his money later on with the Vale of York will be allowed his train fare and provided with every modern convenience. There's nothing greedy about me. I don't eat foxes,

[The names used in "Ben Watson," being ordinary names, must have many living bearers. The Author wishes to assure these, and everybody else concerned, that the characters in the tales are all entirely imaginary.—C. J. C.-H.]

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or stoats, for that matter, and I'm quite willing for the other fellow to have a run with either of them. But I'll be quite plain with you about saying I'm a grouse shooter, and I want to hear of no foxes or any other vermin within forty miles of my ground. If you're nervous about being mixed up with a fox shoot, I'll see that Abiram doesn't put you in the paper."

"How? I've a great respect for the power of the Press."

"When Abiram shows any signs of being saucy," said Ben, knocking the raindrop from his masterful nose, "I just call attention to the fact that he's settling up as a capitalist in this Dale on the strength of his orders for 'futures' in coffins. There was some fellow said in a similar case 'publish and be damned.' What I say to Abiram Binns is, you shove that into *The Dales Times and Mirror*, you may cancel all the coffin orders you will ever get out of me. It must be a great handicap for a literary gent," Ben added reflectively, "to be also in the undertaking profession."

"If you're going to hold forth on the freedom of the Press," said I, "I'll push off for Calf Ghyll, and try and get a couple or so of rabbits to stay the famine of my household. I haven't got your knack of contacting with grouse in this sort of beastly weather, Ben. If

you are damp when you get down to the village and feel like a teetotal drink, look in and have a glass of port. Alternatively I've whisky."

* * *

The little Vicar made no bones about declining to lend a hand at the fox-hunt. "I come of legitimate fox-hunting stock," said he, "and was raised in a stable and bred alongside a kennel of hounds. Going after a fox—even a moorland fox—with a gun would lacerate all my finer feelings. Also I don't shoot grouse, and miss your point that a mussif man is mussif to the dear birds. Also, again, I have flat feet and cannot perambulate on these everlasting hills. So I shall bicycle down below Malsea Falls and collect a dish of grayling. Afterwards I shall come home and thaw, and pump out a hundred words on my stoical friend Epictetus. He was lame too, and poor, and by way of being a parson in his own line, so we have a lot in common. When my book on Epictetus comes out, I hope it will be read by our bishops. It will improve their morals. I wish you'd think me out a good catchy title. 'The Morality of Epictetus,' which is the best I have got so far, sounds a bit too improving for a best seller."

"Epictets of Epictetus," I suggested. "Nobody will know what it means, although it smacks of the high-brow, and so they'll buy it in quantity, or at any rate the bishops will, which is what you say you want. They'll think it sounds vaguely indecent—something, you know, they ought to sweat up before they can damn it from the pulpit. Good-bye, Padre, for the present. If you won't come and help murder these murdering foxes, I've no further use for you at the moment, and I shall ask Ben not to sing an anthem in your choir on Sunday. I'll bet you a shilling you don't catch three grayling. The river's full of snow-broth."

"I don't bet," said the Parson. "At least not much. It's said to be wrong. But if I fail to take half a dozen or more grayling out of that water below the Falls, I'll stand you your

share of a bottle of decent port this evening. And if I do, I'll come round and do my whack on some of yours, and read you the day's delivery on friend Epictetus."

* * * * *

The All-hands Fox-hunt was supposed to be the affair of Dan Webster as head-keeper on Prior's Moor and putter-up (by grace of Mr. Albert Murgatroyd) of ten gallons of Tetley's ale. In practice Ben Watson was looked up to as master of the revels, and gave the only directions that anybody followed. Dan, as all were agreed, ought to know the moors. But nobody had the slightest doubt Ben did know them.

The meet took place at Druid's Gate, a nice quiet spot, a hard hour's uphill tramp from the village, which marked the edge of the enclosed upland pastures. Farmers with their dogs and guns converged there from three directions. Low clouds laboured them with heavy sleet as they walked, and one humourist enquired of the unpleasant heavens as to who wouldn't sell a farm and go to sea.

But at Druid's Gate, where the moorland proper commenced, they poked their heads out through the ragged grey lid of the cloud, and stood in bright cold winter sunshine on the top of a

world neatly paved with solid snow and level cloud. All trace of the root and branch of the valleys was smoothed out of sight by the floor of white vapour. All tincture of the colours of heather and bent and millstone grit was whitewashed out by the snow. And overhead a dainty cloud, scissored out like a pig, loafed gently across a sky of immaculate Oxford blue.

Mr. Kitty Cray, although a vastly weather-wise Dalesman, and a non-swearer in public by reason of his Methodist learnings, observed the prospect, and squeaked in his high falsetto that he was damned. Thereupon the assembled agriculturists, cheered by this expected weather, and in view of the persistent pasture-poaching of Kitty's sheep, unanimously hoped that it might be soon. "Ye'll fry well, Kitty," said William Bowson. "No extra dripping needed. I never heard that old Mister Satan

was a spendthrift. He'll be right well pleased at the way you provide for yourself in the pan, Kitty."

"All this," said Ben, "is amusing, but not fox hunting. Days are short this back-end. If the meeting will sprod out a hundred yards apart—and that will make it beat a bit over a mile wide—and make for Novish Well, we may do something useful. The feller that spots fox tracks first, and gives tongue about them, can come on me for a quart."

"Now you're talking, Ben," Kitty squeaked, "though being teetotal myself it'll have to be a quart of port, not beer, if I win. Get sprod, lads."

Crunch, crunch over the crisp snow went the heavy dalesmen's boots, and when the line had spread a mile, the drive commenced. A shepherd who had walked twenty miles from over in the North Riding picked up the first tracks and mentioned the fact with sarcastic emphasis. "I knows now where the foxes that pester us comes from. These moors is 'wick with 'em. Here's the tracks of three—Pa, Ma and little Rufus. Dis-graceful! That old game dealer you get your wage from ought to sack you, Dan Webster."



"NAY, MISTER!" THEY BAWLED AT HIM, "WHO SHOT FOX?"

"Keep that red nose of thine down to 'em, Luther," came the polite retort from along the line, "and don't loss t'scent, or I'll draft thee out o' t'pack to the top-hat lot down York side. Thou'rt not a bad 'un to find, but thou's a poor hound to stay. Result of the thinness of yar Wensleydale beer, I reckon. If thou'rt good, Luther, and hod on to yon scent, thou shall have tha' waistcoat buttons brusten off'n thee wi' beer as is beer this night if we tak' t' fox home to Camthwaite."

As the Wensleydale shepherd said, the tracks read like a book. Once they spread, while the vixen loped off at a tangent, and jumped on a cock grouse sheltering in a hag, as the feathers showed. However, she rejoined the procession, with the family dinner, as they went through the line of Abbot's Refuge butts at a sharp canter. Then they switched off at right angles, curled back on themselves, and got on to the original line after a mile of straying.

"Got a scare there," Luther commented. "Thought they was being followed. Went down wind to get a smell of who it was. Nothing doing. So came back. Then off for the same old Fox Holes, I expect, and are in a mile deep under Abbot's Pike drying their shirts this minute."

"When you see that for yourselves," said Dan Webster, whose professional pride had been injured by the Wensleydale shepherd's previous comment, "you'll get into your thick heads why I can't catch the foxes I want on these blasted fells. What with the lead mine levels and the caves the Romans used to live in, and screes of stones as big as a hoss, there's holes enough here for half the foxes in the Riding."

"Dan," said Ben Watson, "I'll bet you a boiling hen against a stoat-trap, that, dead or alive, we bag two couple of foxes this day."

"It's robbing a lad I knew at the C. of E. School in Camthwaite," said Dan Webster, "but that's on. My missus always stuffs our boiling hens with a young partridge and half a pun' of good two-year-old ham. It seems to take off the oiliness from them, and give a bit of a flavour. By Goy! Mark fox to the right. Blast you, Mister, shoot!"

This last was to the one amateur, who bit on his conscience, upped his gun, loosed off a choke-bore load of fours at the ruddy rascal's shoulder blade, saw him turn a brush-over-nose somersault, and stood convicted of the crime of vulpicide for the rest of his natural life. The farmers of his acquaintance, that is to say all the other members of the Hunt, and including Ben Watson and Dan, did not make things any easier for him. "Nay, Mister," they bawled at him, "who shot fox?—Tak' off his jacket and mak' it into a waistcoat. It'll lairn ye tto straighten yer back—Tell Abiram, and he'll put it in Friday's *Times and Mirror*—our celebrated hunter—Be quiet, George: it's 'Our well known big-game shooter, Mister-Name-Spelt-Wrong, this day made ready for the coffin that awaits us all a fine dog fox, weighing 38lb. 4 ounces' (Abiram always likes the heavy-weights; charges more for 'em), 'on Abbot's Fell, which is partly his own ground, and partly Ben's, though Mr. Albert Murgatroyd, who has recently bought the Moon, thinks it is all his.' Dan Webster, if you throw a peat at me, I'll drown you in the bottom of this hag here, which smells of burning matches. Mister, if you brought a flask, it's confiscated for shooting this old fox. My Go! Look at the muscle on him! That's where your thirty miles out for a kill, and thirty miles home for supper and bed comes in. Luther, by all accounts, you think nothing of your fifty miles a day for all seven in the week, but I'll bet a quart you daren't strip and let us compare you with this old dog."

"Misters," said Ben's deep bass, "this is amusing in a retail way, but it isn't big business. We've a couple and a half of foxes still to get if I'm to save that boiling hen. Get your noses down on to the scent, and I'll bet we fetch up at those crags above Novish Well, and not at Fox Holes at all."

The beast that had been shot was robbed of certain personal possessions, and the hunt was continued. Ben was right. The tracks led to the group of crags above Novish Well, and these, as all the Dale knows, are holed like a Gruyère cheese.

"Every door leads to a good seat," quoted a young farmer who had been to Leeds and seen a theatre. "Pit, gallery, stalls and loose boxes all inside. Also a fox midden, to judge by the smell that's coming up this flue. There must be a blacksmith's bellows somewhere inside, blowing it out. There's a draught here enough to lift the cap off your head."

"Water-bellows," said Ben. "Air sucked in by a falling column of water, and set loose at the bottom of the boxing. Now, I wonder if we were to find the inlet, and stop that water bellows, whether the air wouldn't get so fuggy that the fox family would bolt. Blight! No! I forgot. They're dalesmen, those foxes, and hate ventilation worse than they do tea without a sup of gin in it."

There was a chuckle at this home thrust, and two men with wire-haired terriers tossed for first dog in.

"Three foxes, three dogs," said Ben Watson. "Be fair. And guns on the top of the crag there, please. I'll be obliged if none of you mistake me for a fox when next we meet."

This was getting a bit above the keeper's head. "We've nobbut two terriers, Ben."

"I'm the third, Dan. There's a hole up yonder where the water and the wind get in, and I fancy I'm lean enough to squirm in with them. It'll be a dampish job. And there'll be, as Fred said, smell enough in those caves to knock a chap's hat off. But I'd rather sniff at fox scent than a big town smell any day.

Healthier, I guess. Now, think on: I always get peeved if I'm shot."

Ben levered out a couple of boulders on the crag top above, where the icy mountain stream entered, slipped down the pot-hole and fumbled for foot-holds, and slid away out of sight.

"Dam," said Kitty Cray, in his high squeak, "but I wouldn't like to do yon, and my feyther wor a lead-miner, which Ben's wasn't. So that you might say I've caves and hoiles i' my blood. Watsons was all bettermy sort; owned land, had tenants, drank hard, and all that. Most worshipful lot. Old 'Duke Watson, that was Ben's grandfeyther, owned half the upper Dale, but gambled it away at a Church of England dictionary place up in London, called Crockfords. It's that as always made me lean to chapel. It seemed to lead you out of temptation and into the valley of temperance and decent security, if you understand what I mean. There's no educated folks or gentry ever comes to chapel, and we don't want 'em. When our folks gets rich, or goes to Oxford and Cambridge, they tend to make our teas too expensive, and we're glad to be shut of them. We notice they always drift away to the C. of E., and the bettermy people start to ask them to late dinner, which what they want. Also the Parson calls on them."

"Go slow on your Methody lies, Kitty," a Camthwaite farmer advised. "Persse, he calls on the just and the unjust. I believe he even demeans himself by calling on you."

"Twice last week," Kitty squeaked with comfortable unction, "though once was to say that the cream I'd supplied him special for that time his Lordship the Bishop of the Diocese had come up to raise hell about that woman who'd married three deep at Moondale, had been bottled off out of the wrong end of the separator. The other time he dropped in with a song about my sheep having a taste for foreign travel, and for straying on to his glebe which he'd let to Thomas Upthorne. Thomas didn't want to pay Parson his just rent, because he said the eatage was not there, but gone before. Thomas hates to part wi' brass."

"You're a lying old thief, Kitty," Thomas Upthorne chuckled from the other side of the circle, "and I'll lay there isn't a man here that you and your blasted sheep haven't robbed of good pasture. I've heard me Father tell," Thomas added, with the laugh he never could get away from, "that in his time they rode likes of you on a rail, sharp side uppermost. Ha, ha!"

"Not so much chat there, if you please," said the Prior's Moor keeper. "If Ben's working these earths as he ought, foxes might bolt any moment, and there's nowt but your powder and shot to stop 'em."

"Appen Ben's lying up on a kill," suggested Luther, the alien shepherd from the other Dale. "Pity we didn't put him in on a line—My God, what's yon?"

The ground heaved gently beneath them; the spring (which calls itself Novish Well) ceased flowing; and from the internals of the mountain they could hear the bump and rumble of falling rocks.

"Millstone-grit, that," muttered a dry-walling expert. "Falls putty-like, and doesn't splinter same as limestone. I mind a big barn-lintel of grit falling on me Uncle Japh when I was a lad. He was quarrying throughs, and lintels, and such-like by himself up on Abbot's Fell here, on contract, and we all thought he'd got tired of me ant and gone seeking a job of work over Darlington side. She was a tall nattering woman, me ant, with long black side-whiskers that she tried to make you believe was hair of the head. It was a week before they found Uncle Japh up at the quarry, with, as I say, a two ton grit-stone block lying quiet-like across his stomach. Good keeping weather it was too. Like this"—The drywaller spat thoughtfully—"I can remember now how he stank. To this day if I ever hear the name Japh, it always gives me a catch at the nose."

"Here Major," said Dan Webster to a lanky farm lad. "You take my gun, and use it if necessary. I'm off down that pot-hole to see after Ben."

But at this moment a couple of foxes broke at two different points from the tumbled rocks below them, and the keeper plucked the gun back from Major's reluctant fingers, and joined in the scattered volley that dropped them on to the snow.

"Blight!" A muffled grave-like voice boomed out into the sharp air. "I told you tailors with those guns to take care. Why can't you shoot foxes, and let the stone alone? Your stuff's been ricochetting back in a regular lead-storm, and you've peppered my two new red friends here that I've got lapped up in my coat till they've fair bit me through the cloth."

"Can you get out, Ben?" the keeper called.

"Ay, Dan lad, if you'll take those blighters of yours out of the pit-ee. Here, reach down, and catch a hold of my coat, and don't let tenants escape. There's a couple. Did you get one with all that shooting?"

"Another couple? Well, there oughtn't to be so many together by all the customs of foxes. But I think there are three earths here, at least. Stay you at the bolt hole, all you chaps, and I'll have another go. Two couples and a half, so far isn't it? So I've saved that boiling hen, and shall have to bother you Dan, for a stoat-trap. Bag up that couple out of my coat Danny, and sell 'em for what they'll fetch to the Vale of York, and see they don't nip you. I'll be for below again, and see if I can't stir another. I want to give you good weight for your stoat-trap. Don't jump about on the roof more than you can help. Some of the big stones are terrible shaky."

COTTAGE BUILDING TO-DAY

Cottages: Their Planning, Design and Materials, by Sir Lawrence Weaver. (COUNTRY LIFE, 15s.)

THE first or 1913 edition of the "COUNTRY LIFE Book of Cottages" is interesting as already belonging to another generation, to a spent epoch. It is now a work of reference for the student of the past, not a book of rules for the man of action of to-day. Michelet once called the French Regency period that followed the long reign of Louis XIV "tout un siècle en huit ans," and as regards our popular housing, the years gone by since 1913 may almost be taken as ranking as a century. That was a time of hope and of endeavour—the days when Letchworth was taking shape, when its cottage trials—the endeavour to get a good little house for £150—were in full swing, when the conviction was strong that both hygiene and aesthetics must be brought to bear on the acknowledged shortage of houses, when town-planning was promising to establish itself as a widespread and insistent principle, when schemes were formed for garden villages applicable alike to townsmen and countrymen, to clerks and labourers, to railwaymen and miners. With such schemes we were keenly busy when the middle of 1914 was reached, and we felt that the

following year was going to see wonders. It saw horrors instead. The war cut down the promising plant—indeed, it rooted it up—and inferior seed has since been sown in an impoverished, even a polluted, soil. The peace should have brought a strenuous effort on the part of both masters and men in the entire region of building craft—covering the makers and importers as well as the users and placers of all forms of material—to make ours the happy land of a well domiciled democracy. It did nothing of the kind. There has been excessive political talk about Houses for Heroes and Homes for All. But those really concerned in providing them have thought little of the discomforts of their fellow-men, but a great deal of how much money they could get for poor material and hours of half idleness. Capital has been over-keen for its reward, and labour has striven, not to get itself into the new houses that—politically—it clamours for, but how many fewer bricks it can lay per diem than in the past, while drawing a double or treble fee. Such conditions produced the Upas tree of the Dole or Subsidy, that poisonous plant of non-economic production. Thus were created financial problems that occupied the attention of State and municipalities to the exclusion of the proper principles of town-planning. The State has interfered where to do so produces evil, and has failed in guidance where to have done so would have been to the good.

Here we have a state of things that casts something of a shadow, of a weary sadness over both writer and reader of the

new edition of the COUNTRY LIFE book, now merely entitled *Cottages* by its author, Sir Lawrence Weaver, who starts with counsellings "those intending to build not to multiply pre-war prices by less than 2½ for some time to come," giving as the chief reason for this that "the factors of inadequate men and materials dominate the situation," and then he gives vent to the almost despairing cry, "everyone who loves the character of the English



TAMARISK SQUARE (HAMMERSMITH HOUSING SCHEME).

countryside must be appalled by the rash of squalid little bungalows which disfigures even remote beauty spots."

But, although discouraged, we must not lose heart; we have lost the fertile field, but must strive to get the best possible crop from stony ground. In this attempt we get much help from *Cottages*. It is no mere re-issue of the 1913 volume, but, while keeping enough of that to give us glimpses of the "land of hope and glory" once ours but now far from us, stolidly turns its attention to existing conditions. From the pock-marks of scattered bungalows it leads us to such properly ordered projects as are still being attempted. Of these, the Welwyn Garden City is, perhaps, the best now in progress, although the chapters on the Roehampton and Hammersmith schemes show us that excellent work can be done by rightly minded and advised municipal bodies. Still more redolent of actuality is the chapter on "Novel Methods of Constructing 'Subsidy Cottages,'" some of which methods, it is to be hoped, may assist us to free our system of the "Subsidy" poison. The "steel" house and the "cork" house, the movable or permanent "shuttering" methods, the endeavours to surmount the faults of concrete construction by the inventors of "aerated" concrete, and of Corolite, all receive due attention by Sir Lawrence Weaver. His close connection with Wembley and its 1925 "Palace of Housing" Exhibition has given him a full and practical insight into the economic value of these experiments, and leads him to warn us not to expect too much of them, because in large measure they are concerned only with the walling of houses, which, after all, is only a fraction of total expenditure. He tells us, for instance,

It is claimed that the saving on a "Corolite" house, as compared with a similar house built with an 11-inch cavity wall in brick, is from 10 to 30 per cent. on the cost of the carcass. The actual amount saved depends on how much "Corolite" takes the place of other materials than



LONDON COUNTY COUNCIL HOUSES AT ROEHAMPTON.

brick, e.g., wooden floors and roof. If the flues, staircase, floors, and flat roof were of "Corolite," the saving on the complete cottage might be as much as 20 per cent. The walls only of a cottage represent about one seventh of the total cost, so that where a material such as "Corolite" is used in place of brick, the saving can only be part of one-seventh.

It is because this is true that the Corolite people—and, no doubt, others—not only use Corolite for "flues, staircase, floors and flat roof," but they have introduced a system whereby the first

and only process of erection gives a surface to walls and ceilings which entirely eliminates the plasterer. While retaining our affection for ancient materials, it should certainly be our care in the mass production that distinguishes modern building schemes, and which alone makes these methods remunerative, to use them to the utmost extent and to so realise their characteristics and possibilities as to get out of their right and individual treatment all that they can give both of use and of beauty.

H. AVRAY TIPPING.

THE SHANNON SCHEME IN PROGRESS

LESS than a year ago Ardnacrusha in County Clare was a tiny village or group of houses about three miles from Limerick and half a mile from the Shannon. To-day it is the focus of a great industrial enterprise—which is also a great national gamble. Simply as an engineering work the Shannon Scheme is on a scale to interest anybody, but the other implications are, I think, even better worth attention. These ditch-diggers are making history, for good or for bad, and their ditch is being dug with formidable energy.

A year ago not even one of the workmen's huts was erected; this week I looked from a familiar house on the river bank and saw half a mile off something like a populous mining village with the steelwork of gigantic cranes rising from it—gaunt monsters, yet having a certain beauty, there in the middle distance, with the shadowed Glen Omeragh Mountains for a lovely background. By night the transformation was even more startling. Where all would have been grey mist last year, one looked on to a blaze of lights, such as might show a city. For not only the camp is lit, along the seven miles of trench work goes on day and night, and the lamps must light the workers.

Limerick, where the Danes made a settlement some eleven hundred years ago, on an island near the head of the tideway, is about ten miles in a direct line from Lough Derg. From that huge sheet of water the river issues at Killaloe in about a mile of rapids dear to anglers. Then after a broad flat stretch of two miles the Shannon curves in a wide arc round the steep bluff opposite to Castle Connell on the Limerick shore. Here are the falls of Doonass—the most famous fishing in Ireland. The last of the rapids is reached where St. Thomas's island divides the water opposite Ardnacrusha, just above the lax-weir which tells by its name that it was a salmon trap first erected by the Danes of Limerick.

The total fall from Lough Derg to the tideway is 110ft. A dam will check the river at O'Brien's Bridge, about the lower end of the flat above Castle Connell, raising the water here to the level of Lough Derg. From the dam a trench is being cut behind the hill of Doonass, making a chord to the arc of water from O'Brien's Bridge to Thomas's island. This trench leads due west to a point near Ardnacrusha, and here the power station will be; here the camp has grown up and the temporary power plant has been erected. Here the water from the headrace, equal in volume to about half the Shannon's normal flow, will drop with one great plunge to the turbines that are to generate power for the needs of Dublin and Cork, Galway and Sligo. And from here the tail race will issue—its surge broken by an incline before it gets clear—entering the river just below the lax-weir.

This huge gaping scar is open already, wide and deep along its seven miles. Where the soil is tractable great cranes on wheels travel along a temporary track and hold out long bucket dredgers which scrape up one after the other a slice of earth and tip it into a waiting bucket. Where there is much rock intermixed, a steam shovel noses through, pushing about stones that four men could not lift, as you might press a pebble with a spoon through a lump of butter. All this is the commonplace of modern engineering, but the bank building machine is a novelty. For this a track of six lines is needed, two ordinary rails and two double rails about eighteen inches apart. On the four-rail track the monster travels, spanning the whole with a bridge. Trucks come up the ordinary rail, tip their load of loose stuff, excavated elsewhere, into a ditch, outside which the bridge of the crane has a support. A dredger chain scoops this loose earth, carries it to the top of the support and throws it on a travelling rubber band by which it is carried overhead and dropped on to the bank in building, on the outer side of the bank or the inner, according as the machine is regulated. And while this goes on the whole affair is walking slowly back and forward on its rail.

The driving of all such machinery, and in general all the skilled work, is left to Germans. But a great part of the two thousand Irishmen employed are also really tending machines. I watched a couple of train loads emptied. As they drew up three or four men turned to, loosed a lever in each truck and the load went out sideways; then came pressure on another lever to bring the carrier back into position. Half a dozen trucks, each carrying seven or eight tons of earth, were discharged in half a minute; in another minute the train was ready to move on. But it required a sharp effort well applied to free the lever, and a strain of the whole body to raise back

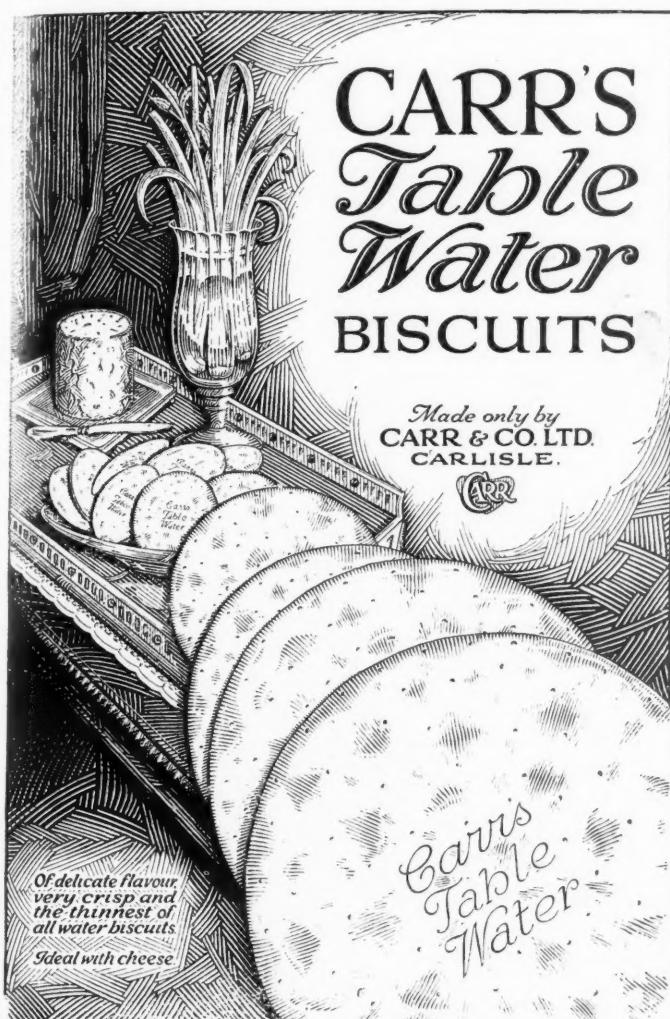
the carrier; and this rough machinery on a roughly laid track by no means went like clockwork. Here and there crowbars had to be brought into play, and once the tail truck of the load jumped clean off the rails with the shock of the tip, and would have gone over into the ditch but that a man threw his weight on the lever and held it down by main force. It was a very quick movement, and if he failed to check it he must have gone over with the truck; but nobody said anything or took notice, and in another half minute the empty trucks were moving out. Irishmen are good at speed and do not worry over risks. I asked the young engineer who showed me round if the Germans found much fault with the labour they recruited. "They couldn't," he said sharply. "Irish workmen are good workmen."

One hears the contrary very often. So far as my very limited experience goes, I should agree with him. But beyond yea or nay, the experience of working on so big a job under such skilled direction is going to be an object-lesson to Ireland which is worth spending money for. Apart from other considerations, this Shannon scheme is a vast expenditure on education.

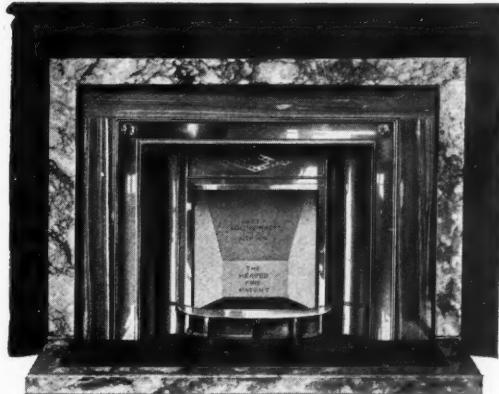
My guide was a young Irishman, one of the engineering staff employed by the Irish Government, whose business it is to supervise all stages of the work, to report on the detail of all plans before they are carried out and to check the actual work done, payments being made on their certificate. In this way a considerable group of Irish engineers are familiarised at every step with the execution of this huge feat of German engineering—German, yet the project is an Irishman's. The director who represents Messrs. Siemens Schuckert in Ireland is Dr. McLoughlin, an Irish engineer, who, on graduating, went out to get his training with the Siemens firm after the war. He is not yet thirty. But the group of men who have been governing Ireland since the deaths of Collins and Griffith are for the most part his contemporaries. In all probability he knew at the university Mr. O'Higgins, Mr. Hogan and Mr. McGilligan, three of the most influential Ministers. They saw the need for starting some enterprise on a very large scale after the Civil War had been crushed. The new Government had to show results; it had to affect the public imagination; and it had to employ a large number of men, for it was obliged to demobilise two-thirds of its army almost before order was fully established. Everybody knew that Ireland was short of mechanical power and was dependent on imported coal or oil. The only source available was water, and there was general consent that we should look for "white coal." Dr. McLoughlin, away in Berlin, saw the possibilities alike for Ireland and for the firm that he served.

But there was a dramatic collision. First-rate engineers had concentrated on the problem of harnessing the Liffey. The most reputed of them, Sir John Griffith—and his repute is wide—was ready with a scheme and a company. It was comparatively a small undertaking and a much safer one. Yet if the demands of Dublin were adequately met, there would not exist in the rest of the country a market for so great a bulk of current as could be obtained from the biggest power source of all. Presumably, Dr. McLoughlin from Germany argued not only that it was feasible to harness the Shannon, but that unless the start was made with the Shannon the Shannon would never be brought into use. At all events this was the argument of which Ministers relied to justify their decision. In the larger interest it was wise to set prudence aside. This was a young man's policy, and it prevailed with a Government of young men. Almost without public discussion—for there was then no effective public opinion and no serious opposition in Parliament—we were committed to it.

Ireland having virtually no National Debt, we could afford to be imaginative. Now that we stand committed, what is it going to mean? Nobody who looks at the work in progress can doubt that technically this scheme will succeed. The engineers will deliver the current at the end of another two or three years. They are ahead of their time schedule. What then? By transmission all our towns can have electric light. As to the cottages, people doubt whether the Irish countryside will be induced to give up their oil lamps and light their cottages and farmhouses; but the same people twenty years ago would have hooted down anybody who said that every third or fourth Irish farmer would be driving a Ford car. But even if the use of electric light became universal, no big power scheme can pay which relies on lighting for its main consumption, since the load has to be at the peak point every day but only for a couple of hours. Nor do I see any reason to believe that enough



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new industries will develop to use an appreciable part of the power, though it will certainly be a useful factor in the development of creameries. The real hope seems to lie in the general electrification of railways. If that comes, the Shannon would not be the only power harnessed, the Liffey would relieve it of the Dublin load and the Erne would be called in from the north, and there would then be the possibility of supplying Belfast—a great step to the unifying of Ireland.

On the balance, I think, the young men were right, as against the elders, with whom, while the brief controversy lasted, I was disposed to side. Sentiment apart, it is better that we should rely on native sources of power, and some very drastic measure was needed to break our dependence on English coal. And though it is probable that we may have for years current running to waste (as happened when Niagara was harnessed) it will be good that we should be forced to seek means of utilising what is generated. That is education—education with a vengeance, if you like, in case we prove bad learners.

Some people say it will spoil the country. The trench and the dams are not a notable disfigurement. As for the steel standards which will carry the transmission, we have all seen them marching across hill and valley in Switzerland, and I confess they offend me no more than ordinary

telegraph poles, which probably were denounced in their beginning.

Anglers may, I think, be reassured. Undoubtedly the fishing at Killaloe will go, a deep stretch replacing the rapids and, incidentally, submerging a little island with the primitive church in which lie the bones of St. Molaise. But a salmon ladder will enable the fish to pass the dam at O'Brien's Bridge, so that the upper waters will be unaffected. Castle Connell will have only half the normal flow over the wide rocky bed, and here undoubtedly the fishing will suffer greatly, though it can be saved in part by building up stone walls across at intervals so as to form a series of pools with a narrow inlet at the head and a narrow outlet. The streams at the inside will fish in all but very high water; the pools will fish when a breeze strikes them, and stagings can be run out. Many anglers know a pool of this kind on the Lackagh near Rosapenna, which is always full of salmon and fishable on a very large proportion of days in the year.

But I admit in sadness that those who have fought with a thirty-pounder or a forty-pounder in a high flood opposite Hermitage or Doonass knew a thrill which, after the next couple of seasons, is not likely to come to any angler in Ireland. I lost there the biggest fish I ever had hold of. Alas! I shall never repair that tragedy.

STEPHEN GWYNN.

THE SHADOW OF THE BETTING TAX

THE PROGENY OF INVINCIBLE AT AYR.

EXT week begins the autumn season at Newmarket. It will extend over six weeks with a week's interval between each meeting. Then the betting tax in operation on November 1st, and very shortly afterwards the end of the 1926 flat racing season! Some folk, I see, are inclined to regard the coming of the betting tax as the definite end of racing. Such lugubrious wailings and such copious tears were never shed on the eve of impending disaster. It might, indeed, be the coming of the end of the world. Oddly enough, the moaning and groaning are chiefly coming from bookmakers and professional backers. The former have been told by the Chancellor of the Exchequer to pass on the tax to the backer. That is the trouble; he does not know how to do it without impoverishing his client and, of course, reducing his business to shreds. He scarcely likes to shoulder the tax himself, or even half of it. That would be an admission of having made too substantial profits out of the backer in the past. The stay-at-home backer is being taxed more, and the starting price bookmaker away from the course has no means of reducing the odds so as to pass on the tax by bearing it himself. The racecourse bookmaker is better situated, but then the tax he has to collect is reduced. He has a better chance.

I do not think, as some do, that racing is going to be mortally injured. I think of the 327 yearlings sold at Doncaster this month, and of how they made in the aggregate 346,540 guineas, representing the wonderful average of 1,059 guineas. Yet, I firmly believe the Chancellor is going to experience a big surprise and not of the pleasant sort. In the first place, there will be a very considerable shrinkage in the general volume of betting both on and off the course, because the tax is much too heavy. The professional backers will never be able to stand it, and though I do not think they would be a grievous loss if they went out of business, the fact that they may do so means that there would be an enormous drop in the volume of betting on the racecourse. At an average meeting I should say without exaggeration that they are responsible for 75 per cent. of the betting.

The Chancellor has insisted that betting is a luxury, and that there is no necessity to bet except for luxury purposes. If betting on horse-racing were like gambling in a casino we might agree, but it is vastly different. It is absolutely inseparably bound up with the industry of horse-breeding and horse-racing, and I prefer to look on betting at least as practised on the racecourse as part of the whole general industry. This, then, is the first time in history an industry has been taxed on

turnover. It is why the industry will never be able to bear the unfair and impossible strain of a tax on every bet made. That being so, I foresee the time when, although the idea of taxing betting may not be abandoned, the Chancellor will be compelled, because of the disappointing results, to remodel the principle and the methods of taxation.

A tax on winnings, would, I believe, have been cheerfully accepted, but this tax on turnover can have only one outcome. Even the Pari Mutuel does not tax you on losing bets. You



Frank Griggs.

PERHAPS SO. W. McLACHLAN UP. Copyright. Winner of the Stewards' Cup, etc., sold, it is reported, for £5,000 to Mr. H. P. Whitney for stud purposes in the United States.

have up to 10 per cent. deducted before the share out to winners and part of that comes back to the turf authorities for distribution in the form of enhanced stakes for breeders and owners. So the turf flourishes. The trouble with us is that no Government, apparently, dare legalise betting and so wipe out the anomalies and illogicalities of the ancient, unsatisfactory and hypocritical gaming laws as they exist to-day. It would require legislation to bring the Pari Mutuel into operation in this country

and such a contingency is not impossibly remote. It would, however, involve a tremendous upheaval on our racecourses, since many of them are obsolete and all originally constructed to accommodate only bookmakers and the public in front of the stands. It is inconceivable how some of them could be so re-designed as to find space for the bulky Pari Mutuel offices. Some would have to be entirely scrapped and reconstructed, and I am certain most executives have not the capital available for the purpose. Meanwhile, the Paril-Mutuel or the Totalisator is scarcely within the region of practical politics, though it is well to recognise that its day may come. But without contemplating grave damage to the industry of horse-breeding and racing as an aftermath of the betting tax, I can visualise a very considerable upheaval during the first year of its operation, a disillusionment, and then a drastic reconstruction of the scheme.

PENALISING THE BACKER.

A meeting like Windsor last week is typical of the sort of fixture that will suffer when the betting tax comes in and if, as I think likely, it puts the professional betting element practically out of business. I noticed that the bookmakers were doing the bulk of their business with professional backers, who were either operating for themselves or on behalf of stables. These men will often back two or three horses in a race if only they can see their way to some sort of profit no matter which one wins. With six or seven races a day and betting on more than one horse in every race, it follows that the turn-over must be considerable. It is the utterly wrong notion of taxing every bet staked and penalising only the backer and not the layer that will destroy the objective of the task. I am not merely of that opinion; I am absolutely positive about it after many years intimate experience with the racecourse in all its phases.

The chief handicap winners among the older horses at Windsor were Naldera, who won the Royal Borough Handicap of a mile and a quarter, and Adage, who was successful in the Windsor Three Year Old Handicap of a mile and a half. Each was a short-priced favourite. Adage is a chestnut colt by He from a mare named Aunt Hetty that belonged to the late Sir Edward Hulton. He is a horse that was owned by Lord Glanely and should have won the Cesarewitch in 1918, instead of which he was beaten a head by Air Raid. He went on to the records as an instance of a horse that should have won. His jockey was weak after wasting to ride at the weight, and was more or less helpless at the finish. The horse of the curious name was bred to stay. He was, if I remember rightly, by Santo, and since he has gone into some obscurity at the stud his name crops up at long intervals as the sire of a winner.

This three year old son of his, Adage, had been backed at Doncaster with the utmost confidence to win a mile and a half handicap, but another horse was backed on that same occasion with an equal degree of confidence. They were first and second and Adage was in the place that does not matter. At Windsor Nevermore, who had overcome him in the north, was absent, and this time Adage did find the place that matters. It was the same with Naldera on the following day. This mare, who, I believe, began her racing career in Egypt, is owned by Mr. H. Shaw, who has the good fortune to have Bold Archer on lease, and, as the reader knows, the colt ranks as the winner of the Gimcrack stakes.

Naldera had been trying since the outset of the season to win a race. This was her first win. I thought she was horribly unlucky to be beaten by Warden of the Marches for the Chesterfield Cup at Goodwood. Those who watched only Lord Lonsdale's horse would be in ignorance of the fact, though I confess I thought I must have made a mistake when a little later at Chepstow she was quite badly beaten. Subsequently another jockey was tried and the result was different. She came up as a winner at last. She is a very nice mare by Stefan the Great, who keeps on reminding us of his existence as a sire. Damon, the winner of the Champagne Stakes, is, for instance, by him, but there will be no more two year olds after this year to carry on for him in this country. He has been in the United States since 1923.

THE AYR MEETING.

Ayr's most important meeting of the year occupied three days of last week, and Mr. Reid Walker will entertain most grateful memories of it. For he won the Scottish Derby with Innuendo, the Ayrshire Handicap with Invershin, and Eglinton Plate with Delius, and the Shaw Memorial Handicap with Inchory. These were wonderful results, bearing in mind that Mr. Walker has not a large number of horses in training. More, it is also remarkable that all the four winners are by the sire, Invincible. I have often thought this horse would have made a great name for himself as a sire had he been given a fair chance at the stud. His owner, Mr. Reid Walker, naturally believed in him, and took the risk of putting practically all his eggs into one basket, so to say. Most of his mares were mated with the horse, though public breeders generally would scarcely look at him. Year after year he sired winners, and Mr. Walker, I know, is quite certain that Invermark, by Invincible, was a very unlucky looser of the Ascot Gold Cup in the year that it was won by the French horse Massine.

In view of what his stock did last week at Ayr I thought it might be interesting to look up the breeding and performances of the horse, especially as I have an idea that we shall be thinking

of him again before the season's end. His breeding, for example was splendid, for he was foaled in 1914, by Polymelus from Inheritance, by Isinglass from Heriot, by Gailliard, by Galopin. He won a maiden race as a two year old. As a three year old, he won over a mile and a half at Newmarket and was placed fourth in both the Two Thousand Guineas and the Derby. As a four year old he also won a race, but it cannot be claimed for him that he was a high class or even a notable racehorse. He went to the stud in 1919, and I have told you of his success with extremely limited opportunities. As a matter of fact he stood in the Co. Westmeath, but I believe I am not wrong in stating that he remained the property of Mr. Reid Walker. I believe he died a year or two ago, but before he died he had started to get winners, and I well remember thinking that his early death might prove to be a serious loss to breeders.

Next week we are at Newmarket again for four days of usually quiet, but always interesting racing. I was not wrong the other day in suggesting there would be no meeting between Coronach and Solario for the Jockey Club Stakes. The younger horse is likely, I should say, to be retired forthwith for the season, but Solario will keep the appointment and that fact will retain interest in the event. If Coronach belonged to me I should be awfully tempted, looking into the future, to find some reason for sending him to the stud without asking him for another season's racing. It is one thing to have him on the crest of the wave as he is now, with the maximum of patronage promised him, and quite another to have him meet with a set-back as a four year old. We may agree that the latter is not probable. It is at all times possible, even with the greatest celebrities. However, we are dealing with the present, and Solario will be a host in himself next week. At the end of the week I can turn again to the subject of the Cesarewitch, which at the moment of writing looks to be shaping very definitely in favour of Glommen.

PHILIPPOS.

LORD BATHURST'S "BREEDING OF FOXHOUNDS"

The Breeding of Foxhounds, by Earl Bathurst, C.M.G. (Constable and Co., £1 1s. net.)

LORD BATHURST is an authority upon the particular subject with which he deals in this most interesting and useful little book, and has the necessary knowledge and experience behind him. There are only 132 pages in this book, so that it need hardly to be said that he has only attempted to scratch the surface of his subject; but it is probable that he will take it further; in fact, the present Earl of Lonsdale, whose aid, both with personal knowledge, data and documents, is invaluable to me, sending Lord Bathurst much material for an addition to or enlargement of the present work. No one knows the exact origin of the foxhound as we have him to-day, and Lord Bathurst does not make any attempt to settle this matter for us, but devotes himself to some most interesting and informative observations upon hound breeding in general and the famous hounds history in particular. He traces the blood of a good many of these famous old stallion hounds into present-day kennels and comments upon such as the Belvoir Saladin (sire of Furrier), the Duke of Rutland's Topper (by the Beaufort Topper), who undoubtedly traced back to the old "deerhound" pack at Badminton, Lord Fitzwilliam's Hardwick, the renowned Beaufort Justice, Mr. Corbet's Trojan, etc. As an example of Lord Bathurst's careful research, he writes of Hardwick (1794):

"The chief family, through which the Hardwick blood has come down to us, is through the Milton Handmaid 1847 litter of 1851, of the Brocklesby Harbinger 1846, a son of the famous Brocklesby Rallywood 1843. This family composed of Hardwick, Heroine, Hasten and Harlot were all bred from and left conspicuous offspring. The Milton Sultan 1852 also had two conspicuous lines to Hardwick."

Lord Bathurst does not dive very deeply into the history of the Beaufort Justice, neither is there any picture of this famous Badminton hound given in the book, which is perhaps regrettable; but it would have been interesting if we had had a criticism of Justice's points from so eminent a houndsman as his lordship. Like Furrier, who was no particular beauty, and Trojan, who was descended from a Harrier mother, Beaufort Justice did better than he looked as if he would do. This statement should, perhaps, be qualified, because the animal artist of the period was not exactly photographic, and his knowledge of anatomy was usually as bad as his methods of handling the medium in which he worked. Both hounds and horses were sadly caricatured, it is to be feared. Lord Bathurst or his editor have made a slight slip in page 127, in his reference to Denmark, the champion dog hound of 1924. He speaks of him as being North Staffordshire. He is, of course, the South Staffordshire, and was bred by Sir Villiers Foster. In the concluding chapter of his book, Lord Bathurst has some words of wisdom to offer upon the colour of hounds, and he is all against going for colour purely for the sake of uniformity. His lordship, in speaking of the fashionable Belvoir tan, for instance, says:

"I believe the fashion for the tan colour has done an immense amount of harm. It has caused the destruction of hundreds, perhaps thousands of whelps which might have been as good as Brocklesby Rallywood 1843, Brocklesby Ruler 1844, a rich yellow pie or Mr. O'baldeston's Furrier 1820, who was a 'very black and white hound or the Berkeley Cromwell 1855, a white hound.'

This is incontestably true: the hound that makes hunting history is not always the hound that looks best on the flags, but the one that can run to head in the field and catch his fox. Colour is more or less a fetish. *The Breeding of Foxhounds* is a most interesting book for the hound man, and, at the opening of another foxhunting season, it will, no doubt, be eagerly bought by all those who are interested in what is a most fascinating science, the breeding of the modern foxhound.

HARBOROUGH.



"It was to these attendants that Dumbiedikes addressed himself pretty nearly in the following words . . . temporal and spiritual matters . . . being strangely jumbled . . .

"These are sair times wi' me . . . Jock . . . it's a debt we maun a' pay . . . I was never guide at paying debts in my life . . . Mr. Novit, ye'll no' forget to draw the annual rent . . . Jock, when ye ha'e naething else to do, ye may aye be sticking in a tree; it will be growing, Jock, when ye're sleeping."

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CORRESPONDENCE

"THE ROMANCE OF THE BITTERN."

TO THE EDITOR.

SIR,—So the Norfolk bittern has been photographed and has at last yielded the secrets of her domestic arrangements to the camera? Every lover of British birds owes a debt of thanks to Mr. Boardman for securing the pictures and to COUNTRY LIFE for giving ornithologists the opportunity of seeing them and reading the articles. Ornithology owes a great debt to "Jimmy" Vincent, and Miss Turner, of course, we all know. Their articles add much to the value and interest of this fine series. But lovers of wild life are notoriously greedy people, and I write to ask for something more. Cannot someone give us the full and detailed account of the nesting of this bittern? I presume that the unique opportunity for studying the habits of this elusive and mysterious species was utilised to the full. I gather from the articles and editorial comments that Mr. Boardman is a beginner both as an observer of birds and a photographer (his name has certainly been unknown hitherto among ornithologists, but with such an introduction he should become an enthusiastic worker), so he may not have had the experience needed to make detailed and scientific observations, but surely some competent ornithologist was called in to keep constant watch and learn all that was possible. It is for this day and night record that I beg for the detailed observations that would be so valuable from a scientific point of view, and which would enhance still further these fine pictures. Give us, please, full details of the behaviour of old bird and young ones from dawn to sunset, and even during the night. Put us still further in your debt by letting us have the detailed notes of the first Norfolk bittern to be closely observed at the nest. In conclusion, I must most heartily congratulate Mr. Boardman on his photographs, and trust that another season he will get yet more pictures of the bittern at home.—FRANCES PITT.

GASOMETERS AND AESTHETICS.

TO THE EDITOR.

SIR,—Can any of your readers who have a knowledge of gas engineering tell me why the gas companies' uncompromising gasometers are always painted with red iron oxide? In a city like London it possibly does not make much difference, but surely in our country towns they need not use quite such an exceptionally hideous colour as this always appears to be—a colour which absolutely clashes with all country surroundings. During the war gasometers were often camouflaged, and the camouflage paint had a very satisfactory effect, the gasometers comfortably disappearing into the landscape.—NORTHUMBRIAN.

[The secretary of the Gas Light and Coke Company kindly replies to our correspondent's query as follows: "In reply to your enquiry, gasholders—as they are correctly called—

form a very costly item of a gas company's plant. For the protection and preservation of these iron and steel structures, exposed as they are to all the vagaries of the weather, good paint is very important. Long experience has shown that red oxide is one of the best preserving media, and it forms the basis of many gasholder paints. It generally proves most successful when made up into a paint of its natural colour. When more decorative effects are desired, oxide paints with pigments giving chocolate, buff, stone, grey and green colours are adopted. The lasting qualities of these tints, however, especially in town atmospheres, are not in general so satisfactory and, in the absence of special circumstances, the use of the red colour is to be preferred. When it is realised that a holder needs painting every three to five years at a cost of probably £300 for labour and material, it will be clear that the efficiency of the paint rather than its aesthetic properties must be the major consideration. Nevertheless, efforts to meet both points of view are continually being made both by gas companies and by the manufacturers who specialise in gasholder paints."—ED.]

THE DROWNING OF A TAWNY OWL.

TO THE EDITOR.

SIR,—Mr. R. H. Brown speaks of his tame tawny owl being drowned, and also states that this is the usual fate of tame owls. This may be due to the fact that tame tawny owls love bathing. Not understanding the depth of the tank or bath, they plunge in and are drowned. One tame tawny owl I had would shriek with delight at the sight of the garden hose and fly down to have a bath. The charwoman generally complained bitterly, for the owl, which was allowed full liberty, would fly down and perch on the side of her bucket and would not be moved until some of the water was poured over it; it loved to clutch the rim of the bucket and feel the full force of the water as it was slowly poured out. Needless to say the charwoman could not see the fun of this method of bathing. This owl lived in an old bucket fixed into an apple tree. I had it for three years, then one day it vanished. As another wild tawny owl had been seen about in the garden, I concluded that our owl had gone off home building with the stranger. This I find is the usual end of tame wild things that are allowed full liberty. When the home making instinct calls they forsake their human friends and go off, never to return.—F.

FROM WEST YORKSHIRE.

TO THE EDITOR.

SIR,—Readers of Mr. Cutcliffe-Hyne's excellent story, "Ben Watson," will be just now particularly interested in the dalesmen; so I send you a photograph of one, a typical dweller in the Fell country of West Yorkshire.—G. CROWTHER.



A TYPICAL DALESMAN.

A FINE BROWN TROUT.

TO THE EDITOR.

SIR,—I enclose a photograph, taken by Miss Violet K. Blaiklock, of a very fine brown trout



A FINE BROWN TROUT.

which I caught in Loch Rannoch on August 12th. The fish was in first-rate condition and weighed 9½lb., and measured 27ins. in length.—F. C. ELLIOTT.

PARTRIDGES IN 1926.

TO THE EDITOR.

SIR,—Though this is admittedly a season of mixed fortunes in regard to partridges—losses through gales have been exceptionally heavy in the eastern counties and elsewhere—I must admit that I was totally unprepared to find such a state of affairs as exists in Essex, or, at any rate, in that part of it where I was shooting early in the month. It is true that in view of doleful reports we found rather more birds than we expected—there was, indeed, a very fair sprinkling and there were a few large coveys of a dozen or more in number. On the other hand, one more frequently met with lots of four to seven in all. In this there was nothing extraordinary, but what struck me as very unusual was the fact that we did not find a really well grown lot of birds all day. Not a single good young bird did we bag, and it was obvious that all were undersized. One covey consisted of one old bird and three young ones—the latter not much bigger than sparrows. They could just fly and were probably not much more than five weeks old. Other lots were very little better as regards growth. But in spite of this extreme backwardness of the birds, every covey was exceptionally wild. We had plenty of good cover—mangold, cabbage and potatoes—but we never got right on top of a covey nor even a single bird all day. One would have expected to do this sometimes, especially in view of the smallness of the birds. I do not think there can be any birds at all on this ground which are the result of first nests. All these must have been destroyed.—EAST SUSSEX.

BLATANT PETROL PUMPS.

TO THE EDITOR.

SIR,—I venture to ask COUNTRY LIFE to use its great influence to see if something can be done to voice the widespread dismay that exists at the terrible defacement of our villages and the countryside that is caused by rival petrol pumps and bins painted in glaring colours. Surely motorists, who, as a body, love quiet English scenery, when they require petrol would prefer to buy it at a suitably designed little garage in keeping with the village shops and post office, rather than at blatant shanties with glaring pumps and ugly faces, each trying to outdo its neighbour in hideousness. I think the Licensing Authorities could exercise some control over the number and appearance of the garages.—HAROLD A. PETO.

"HE LOSES NOT HIS ALMS WHO GIVES TO HIS PIG."

TO THE EDITOR.

SIR,—The enclosed photograph shows that pigs can acquire tricks fairly quickly from



"A PARLOUR BOARDER OF A PIG."

anyone who cares for and understands them as well as does "George" of the King's Head, Richmond, Yorks. These two pigs had only received a fortnight's education, and came readily at call, as eager for tit-bits as possible. The picture appears to be of a kissing scene. In reality, the pig is taking a bone from his trainer's mouth.—A. F. M. HUTCHISON.

THE USEFULNESS OF THE GREEN WOODPECKER.

TO THE EDITOR.

SIR,—The usefulness of the green woodpecker has been frequently called in question lately, so perhaps your readers may like to hear of a case where this bird is decidedly useful. The green woodpecker is frequently heard in the orchard, but is very rarely seen. The garden was infested by ants that eat and destroy seedlings and freshly planted out young things. I had just put out some young marrow plants upon a carefully constructed marrow bed. These died from the shoots being eaten by something. I thought of slugs and snails, but although I searched I could not discover any of these foes to plant life. But I did find a very healthy ant's nest. I opened this up and left, hoping that the ants would go away. Returning later I found that the ant's nest had been literally turned out and none were to be seen, I thought a partridge had done me this service, but opening up another ant's nest, that I found in another part of the garden, I watched and saw two green woodpeckers descend from an apple tree and hastily devour the ants, picking out the earth to get at the ants. Since then I simply open up any ants' nests I see and the woodpeckers do the rest. In this way the garden has been freed from a most disagreeable pest.—PHILLIPPA FRANCKLYN.

YOUNG CUCKOOS.

TO THE EDITOR.

SIR,—I was much interested in the pictures of a young cuckoo in last week's COUNTRY LIFE under the title of "The Usurper's Triumph." Notwithstanding its parasitism, the young cuckoo appears to be a very engaging youngster, for there is much evidence showing that, even when taken from the care of its foster-parents, it is not allowed to suffer. Some naturalists are of the opinion that the young cuckoo's voice has a commanding, perhaps hypnotic, power, because other birds than those which have looked after it since its early nestling days will feed it. Dr. Coward mentions one instance in which a cuckoo on a lawn was fed by a couple of pied wagtails and a spotted flycatcher. The following extract from a letter sent to the present correspondent serves to show that small birds will take readily to the young cuckoo, even when they have not reared it from its hatching. The letter is from a gentleman connected with a well known lime and stone works in the Midlands and the extract is as follows: "A week ago (July 20th) I

found a cuckoo in a pied wagtail's nest at our works. The nest had to be disturbed, as the stone heap in which it was built was wanted. So I transferred the cuckoo to a sparrow's nest in our electric crane track. The hen sparrow was sitting at the time; but she at once gave up her sedentary occupation, and she and her mate devoted themselves to rearing the adopted baby. I have been up to the nest to-day, and the young cuckoo appears to be thriving." It is interesting to reflect that so many small birds—among which are the cuckoo's usual victims—will show such pronounced solicitude for the young cuckoo's wellbeing, whereas the very same birds will combine and drive away an adult cuckoo; though whether or not they mistake it for a hawk, as many of the natural history books aver, can hardly be ascertained.—CLIFFORD W. GREATOREX.

"FAULTS IN HORSEMANSHIP."

HORSES TRAINED ON SOUND LINES.

TO THE EDITOR.

SIR,—Being an ardent follower of Colonel McTaggart, whose book, "Mount and Man," has helped all grades of horsemen to improve themselves, if they are keen, I am enclosing some photographs of a display given by the Misses Machin of Cobham and myself at a gymkhana at Surbiton. We trained our horses in a short time to go through school work and jumping without bridles, to jump perfectly together at slow and fast paces, and to jump a gate with no wings. As you have recently been inserting illustrations dealing with horsemanship, I thought

these photographs might be of interest. I should like to make it clear, however, that I am forwarding them to prove what horses will do when trained on lines laid down in "Mount and Man," and I am not demonstrating how a rider should sit, as I am well aware of my faults at the gate.—G. E. BRINE.

[Colonel McTaggart replies: "Mr. Brine's photographs are of considerable interest for us at home, and, as I should think, for readers in India, where gymkhana are such popular institutions. These photographs show how very tractable horses are when they have been trained on sound lines. Not only are whip and spur unnecessary, but even the bridle can be dispensed with in the case of horses who have learnt complete confidence in their riders. These feats are not performed by crashing and banging horses at fences, but by slowly building up their confidence in easy stages, and by gentle methods. In one photograph all three horses are jumping without bridles. What is of greatest interest here is the position of the horse's heads. It should first be noticed that they are all *down*. Secondly, the horse that is making the cleanest jump is the one upon the right of the picture. His head is beautifully arched downwards. As a consequence of this, his hind legs are sure to clear the fence with much to spare. It should be noticed that the same certainty does not apply to the horse on the left of the picture, whose head is not quite so well placed. The moral is, that a horse only touches a fence on account of lack of balance, either on the part of the rider or of himself. In teaching a horse to jump, we should think more of his head than of his legs."—ED.]



CONFIDENCE IN HIS RIDER.



JUMPING WITHOUT BRIDLES.

ROYAL DRESDEN CHINA



DRESDEN, the daintiest of all porcelains, owes its beauty, its exquisiteness of design and colouring, to the fact that from the beginning of the 18th century, at the Royal Porcelain Manufactory of Saxony, some of the most artistic and cleverest brains in Europe, ably encouraged by successive Electors of Saxony, have been busy with its evolution.

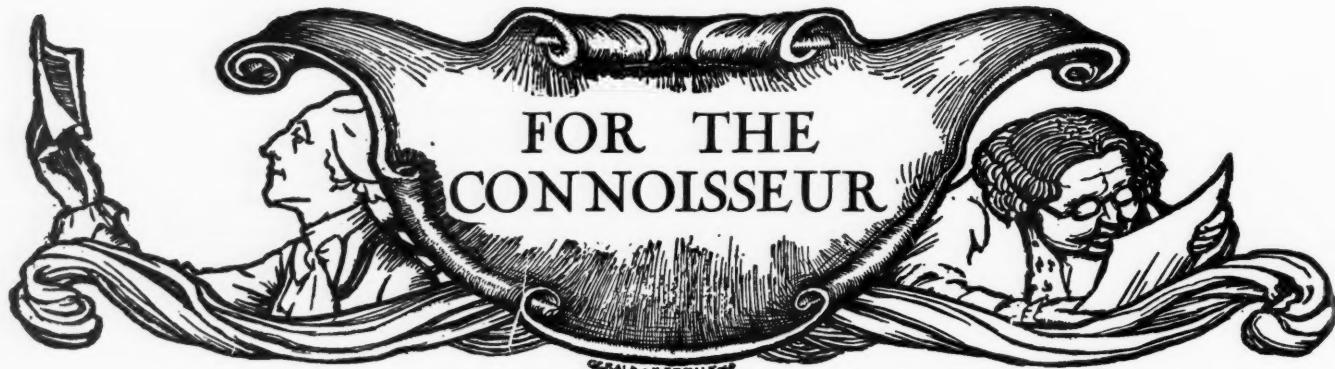
In 1706, in a carefully guarded building in Dresden, an alchemist named Johann Friedrich Boettger, who was trying with mediæval enthusiasm to find some method of making gold from baser metals, discovered accidentally a ceramic product that had a certain resemblance to the famous Chinese Porcelain, but lacked its colour and transparency. The alchemist was encouraged by his find to make further experiments, and eventually, again by accident, discovered a "white soil," used till then to make the powder for wigs, which proved to be equal to Chinese kaolin.

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Kaendler, a famous sculptor of note, aided by an enthusiastic fellow worker, carried on ably the work begun by the alchemist, and to their genius we owe the marvellous modelling of the original designs. They have been succeeded during the centuries by men chosen by the reigning Electors themselves—men who were famous for their devotion to art, and their ability to adapt the designs for the porcelain to the needs of their times. The material prosperity at present attained by the manufactory, the immense works which have been built to cope with public demand, are proof that their efforts have borne wonderful fruit, and that to-day, as in the 18th century, the discerning man finds in this Porcelain a rare and unequalled quality.

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VELVET AND SILK WALLHANGINGS

OF the silks and velvets that hung on the walls of English rooms in the late seventeenth century, there are no survivals, but we can form an idea of their original effect at Ham House from the miniature room where the original design of the damask has been reproduced. By the evidence of the 1679 inventory it appears that the Duchess of Lauderdale's bedchamber was hung with crimson damask flowered with gold and bordered with a heavy fringe of gold drops, the drawing-room also with crimson damask, the "bedchamber within the withdrawingroom" with panels of yellow damask, each panel fringed and framed with blue mohair. Damask, however, is perishable stuff, even though protected, as it was at Ham House in the Duchess of Lauderdale's time, by case covers of serge, and has not lasted two centuries, while the gilt leather hangings put up about the same time still line the walls of the marble dining-room. A velvet hung room prepared for William III, still exists at Kimbolton. Here the walls, above the dado, are hung with panels of fine red velvet, bordered with needle-work on silk in the Chinese style. The same materials are combined in the bed. In the letters that passed in 1708 between Charles, fourth Earl of Manchester, and Sarah, Duchess of Marlborough, when the Duchess was completing the furnishing of Blenheim, the value and importance of the Italian velvet hangings is emphasised by the earnestness of their correspondence. Sometimes plain velvets were imported for wall-hangings; sometimes, however, a figured design was preferred, in which the ground is of one colour and the flowers of several.

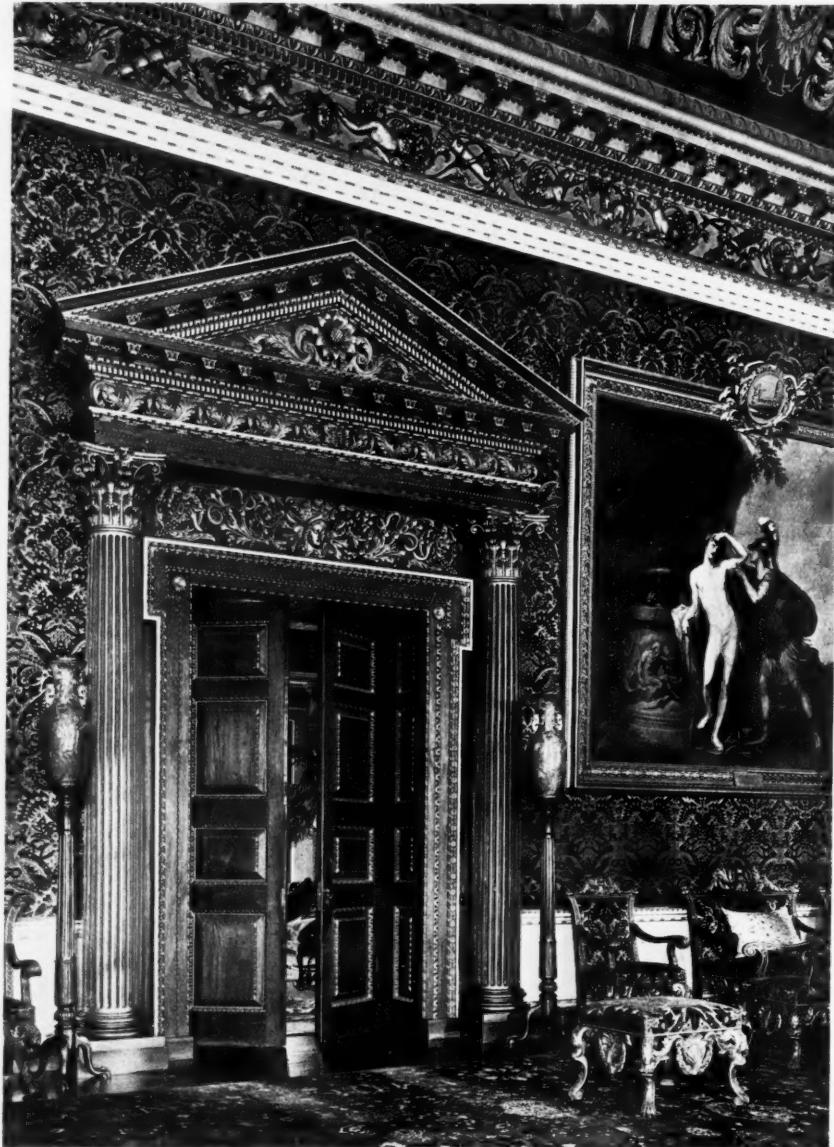
The account of damasks and velvets bought at Venice for the Duchess came to 4,755 Venetian yards at 9s. a yard, amounting in all to well over two thousand pounds. While, however, the Earl of Manchester was ordering Italian stuffs for the Duchess, some of

the velvet for his own house, Kimbolton (which was in process of alteration by Vanbrugh at the time), was woven in England, for the architect writes from England to the earl that "the velvet is to be done on Friday and great expectations there is of it." The only remaining velvet-hung rooms here are the small drawing-room, lined with figured velvet of Italian character, with a sage green scroll design relieved against a yellow ground, and the William III bedroom, already mentioned.

The great Palladian houses of the early Georgian period, Ditchley, Holkham and Houghton, were storehouses of Italian velvets and damasks. At Houghton, Sir Thomas Robinson tells us that the Genoa velvets and damasks were so plentiful that "this one article is the price of a good house, the hangings of the drawing-room alone costing three thousand pounds." In Horace Walpole's account of the Houghton pictures these

rich hangings are enumerated, yellow caffoy in the drawing-room, crimson flowered velvet in the great saloon, green velvet in the cabinet. In the saloon, illustrated here, the crimson patterned velvet still hangs in position, the cut wool pile relieved against a ground of yellow silk.

At Holkham the wall-hangings noted by Matthew Brettingham (in 1773) are of the same rich stuffs, "rich flowered Genoa velvet" in the state bedchamber, crimson Genoa damask in the state dressing-room, purple silk in the closet to the state bedchamber. The most durable of these (as at Houghton) is the figured velvet with a crimson wool pile, which, after hanging for nearly ninety years in the saloon was described by Thomas Creevey in Regency days as "as fresh as a four year old and as handsome as it ever can be." The magnificent stuff is still in position. At Ditchley, the walls of the velvet drawing-room are hung with Italian crimson cut velvet,



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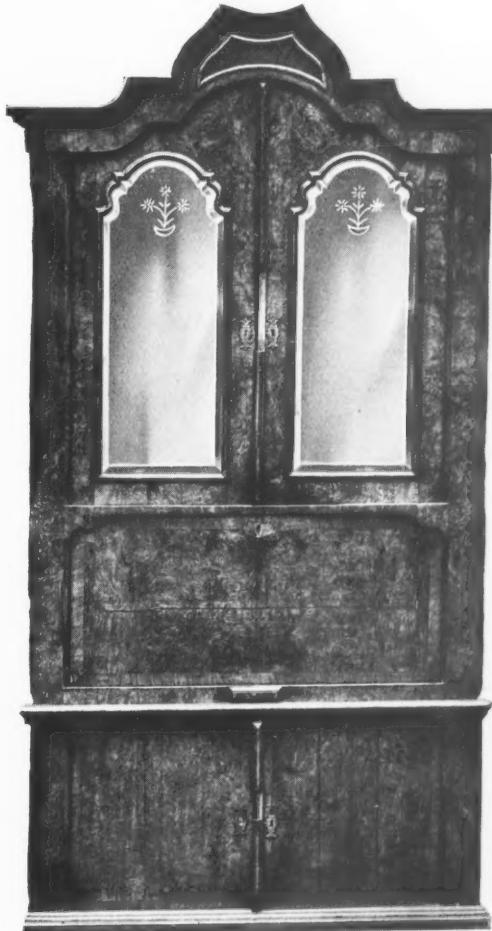
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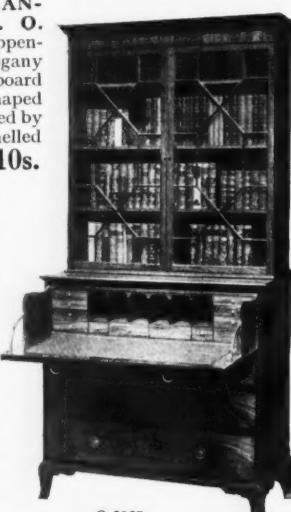
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of which the design is a European rendering of Siva the Destroyer, a pattern for the loom said to have been destroyed when it was brought to this country in 1738.

As very little silk was grown in this country, the English manufacturers specialised in fabrics of mixed silk and wool, even a judge like Horace Walpole in 1773 being at first sight deceived by "a glorious scarlet damask" on the walls at Lady Powis', which he took to be of silk, and insisted it came from Genoa. But it was, she assured him, only silk and worsted, and came from Spitalfields.

Although the finest quality of silk velvets continued to be brought over from Northern Italy, with Genoa and Venice as centres, the English silk industry made a sensible advance after the Revocation of the Edict of Nantes, when the French Huguenot refugees improved our designs of velvets and figured silks. They set up their looms at Spitalfields in London, and from this time onwards Spitalfields won a large share of the trade of Tours and Lyons, a writer of the time observing that the English have now so great an esteem for the workmanship of the French refugees that "hardly anything now stands without a Gallic name." A petition of the Weavers' Company in 1713 speaks of the silk trade having increased twenty times since 1664;

and by the late eighteenth century there was even a demand for English silks in France, though a certain measure of protection of the English industry was found advisable.

In the late eighteenth century decoration, lighter silks, damask and brocades replaced velvets, and in the white drawing-room (originally named the Carlo Maratti room) at Holkham, the original green velvet on the walls, which was considered suitable background for the Italian master, was replaced after 1797 by a flowered silk, said to have been a present from the Prince Regent. At Audley End a correspondent of Mrs. Delany writes in 1786 that the bed chamber, gentleman's dressing-rooms and ante-chamber of a suite were "hung with grey watered tabby, ornamented with crimson and gold," and in the late years of the century, walls were often hung with silk drawn up in the form of drapery, and finished at the top with swags and drapery and at the base with gilt mouldings. Painted, as well as patterned silk materials were used at this time, "with ornaments after the antique." In Sheraton's later years, however, they were in disuse, as (he writes), the "more substantial mode of painting walls and ceilings is practised and with good effect."

M. J.

A NEEDLEWORK ARMCHAIR

THE woodwork frame of a winged armchair must be regarded as distinctly subordinate to the fabric with which it is covered, for the surface of the back or seat allows full scope for design, besides the minor surfaces of the seat rails, cheeks and arms, which are so difficult, from their shaping, to cover with a formal design. Where, however, the ornament is successfully distributed, there is an essential importance and dignity in the tall-backed, winged armchairs of the early eighteenth century, upon which the women-folk in country houses spent a considerable amount of time. In some cases a medallion picture was framed in the design of the back, and on the squab; while on the cheeks and minor surfaces, floral design was usual; but the most favoured ornament in a flower-loving nation was floral. Though such needle-work was described by a correspondent in an early number of the *Spectator*, as "tedious drudgeries"; there is evidence of its widespread use by the number of extant examples of needlework-covered seat furniture. The Queens Mary II and Anne were needleworkers, the former being most industrious and skilled, in spite of her weak eyesight, and throughout the eighteenth century there is consistent record of the activities of needleworkers and their discussions of materials and designs, down to the latest and most laborious. Mrs. Delany. For floral designs, the needle-worker may have grouped together her own garden flowers, but more than one publication provides fine engraved designs of formally grouped flowers, which are described as "very useful, not only for the curious in gardening, but likewise for ladies, as patterns for working and painting water colours." In these plates, a group of flowers are arranged in a handsome basket or vase, as on the back of the chair in the possession of Messrs.

Phillips of Hitchin, where a vase is filled with leafy sprays of flowers, tulips, carnations and lilies, rising to the top of the tall back and drooping on either side of the vase.

A PAIR OF SHERATON COMMODES.

A pair of commodes of the late eighteenth century at Mr. Albert Amor's, of St. James's Street, are of red lacquer, ornamented with two Oriental panels in black and gold upon the cupboard doors. The incurved ends are fitted with two shelves. At the angles of the front are the engaged reeded colonnettes with spirally twisted caps, characteristic of the last years of the century. The interior of one cupboard is fitted with numerous drawers in black and gold lacquer, and its companion is designed with similar panelled doors enclosing shelves.

J. DE SERRE.



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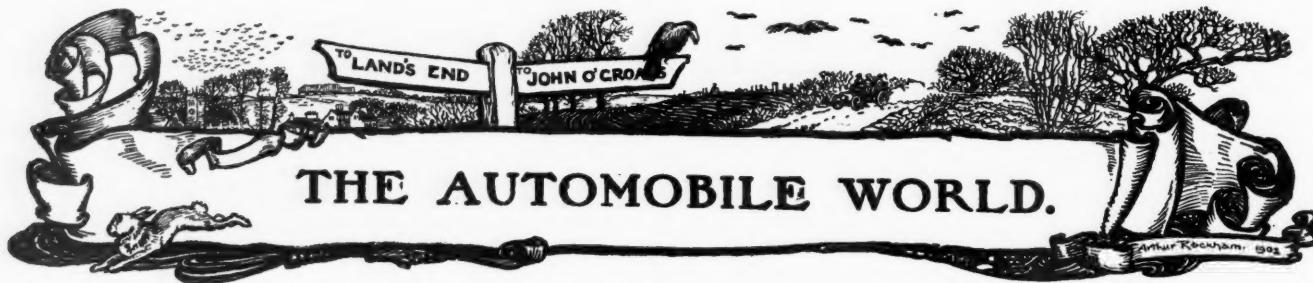
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THE NEW HUMBER SIX

THE new model to be introduced to the public by Humber at next month's Olympia has previously been characterised as an excellent example of general tendencies in present day automobilism. It is a six-cylinder car obviously intended primarily to offer more comfort and more refinement than are possible from a four, and both because it is a six and because it promises more luxury in road travel, it exemplifies the very key-note of the 1926 Show. But on account of the general character of the four-cylinder cars already being produced—and still to be produced throughout 1927—by Humber, this new six has a rather exceptional significance; it does not supplement or supplant four-cylinder cars that simply had to be supplemented because they would not satisfy modern ideas as to what a car should be and because their general engine behaviour was so crude that no one of any experience could be persuaded to buy one. It comes from a factory which for many years has been noted for the high quality and refinement of behaviour of its four-cylinder cars.

If this car proves to be a success, it will be hailed as an additional jewel in an already well-studded crown rather than as something worth considering among much which has previously hardly called for serious notice. This is a comparatively rare though, of course, not a unique feature. Actual experience of the new car on the road suggests that it has many features in its character that are genuinely unique, and from this point of view it is misleading, if not grossly incorrect, to style the car a typical example of 1927 ideas. "Oh, that it were!" is the inevitable comment of anyone who has carefully inspected and tried this newcomer. If one half the new cars to be seen at the forthcoming Show turned out to be half as good as this, then the 1927 motorist would be a very fortunate individual indeed.

Thus, it is necessary to preface a description of and comment on this new Humber with the caution that, although in general ideals the car well represents modern tendencies in actual detail and execution, it cannot—unfortunately—be accepted as typical. It is an outstanding car in which the highest ideals are given their fullest expression, and it should be regarded as an indication of what other new cars hope to be, rather than as an example of what they are actually likely to be.

I took this new car to many places and showed it to many people capable of expressing an educated opinion and comments were practically unanimous, "What a magnificent job." This was largely based on an inspection under the bonnet and a general look round and peering here and there, and then I was asked that unpleasant but inevitable question, "What's the price?" to which I answered without a blush—as if I had the car to sell!—£940. This was a touring car and the comment on its price was, "Well, it's hardly what you'd call cheap, but the car certainly looks worth it," and in some instances I managed to show that in addition to looking, it *ran* worth it.

One young enthusiast declared he had never ridden in anything better and that in acceleration, deceleration and everything else, the Humber had "beaten to a cocked hat" a much vaunted high performing American that he had been driving earlier in the day.

All these opinions were given quite honestly and quite freely and, on the whole, they were much in accord with my own and, like my own, were based on the belief that this open touring car was priced at £940, which, according to modern ideas, is quite a lot of money to have to lay down for a 20 h.p. touring car, even if its engine has six cylinders. But the car seemed to be worth it and to compare very favourably indeed with others priced at about the same figure. I now find that all these estimates were based on an error. Instead of costing £940, as it well might, this new Humber six tourer costs £725, the

is a combination of side by side and overhead valve practices and, unlike most combinations or compromises in motor car design, is *not* open to the criticism that it embodies the faults of both with the merits of neither. As a matter of fact, this Humber lay-out, which, although not originated by this firm, is now, I believe, employed by it alone, has one very definite merit possessed by neither overhead nor side by side in that the incoming charge is thrown directly on to a hot exhaust valve, which it automatically cools and is itself warmed up in the process, and probably given a little additional dose of that valuable ingredient to combustion efficiency—turbulence.

The only other notable departure from regular practice in the internals of the engine is found in the lubrication system, or rather systems, for there are two of them. A special pump driven from



THE NEW HUMBER ON THE SUSSEX DOWNS.

higher figure being the price of the saloon model!

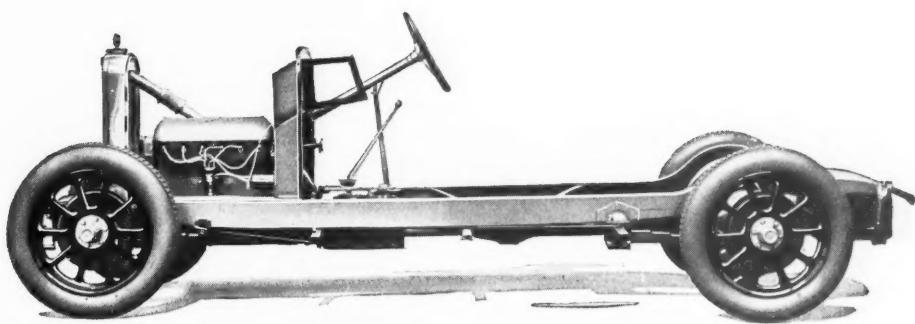
It is not often that such a pleasant mistake as this can be made and perpetuated about a modern motor car, and I cannot recall any instance in which the mistake could be so well founded on the road performance of the car. All the time and in every way this Humber gives its driver and passengers the impression that they are enjoying the pleasures of the £1,000 motor car. Previously, when I have enjoyed that feeling I have generally found that the actual price of the car was somewhere between £1,500 and £2,000. To learn that the feeling is *higher* priced than the car that gives it, is a delightful novelty.

As might be expected, the general design of the engine follows that adopted on all Humber cars for the past few years. A monobloc cylinder casting with a detachable head has the exhaust valves in the conventional "side by side" position, but the inlets are mounted in the head and are operated by extension rods from the tappets proper; the result

the cam-shaft delivers two oil supplies, one at high and the other at low pressure; the first supplies all highly stressed high-speed bearings—such as the seven main of the crank-shaft, the five of the cam-shaft and the inlet valve rocker gear—with the exception of the big ends, which is surprising to find are lubricated on the trough dipping system from the low pressure oil supply. This supply also feeds at various vital points the timing gear at the front of the engine, and in this timing gear is to be found what seems to me one of those unhappy compromises that suggests that the designer could not decide which of the two courses to adopt, and so trying to follow both secures the faults of both with the merits of neither. In this timing gear-case are housed both gears and chain, the former driving the cam-shaft and dynamo and the latter the magneto only.

There are not many criticisms that can be levelled against this engine either as regards its appearance or construction, but one comparatively small detail comes rather like a relic from the past. This

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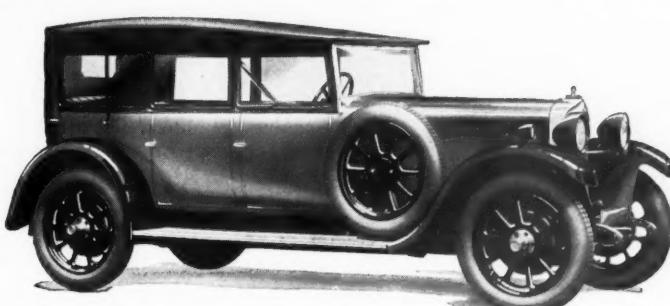
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is that there is no positively driven water pump, the circulation of the cooling water being assisted only by the action of an impeller incorporated in the fan spindle and so driven by belt! To-day we are inclined to look upon belt drive for any important auxiliary in much the same way that we should look upon a muzzle-loading gun at the butts. It is, however, of importance that the impeller in this cooling system is merely ancillary and that circulation is not entirely dependent on its working; also there is now a thermostat in the cooling system, which might tend to check somewhat any tendency to boiling, should both fan and impeller cease to function—and, of course, they would almost inevitably cease together as they are in effect a single unit. Also, there is another matter connected with the cooling arrangements that seems worthy of a little attention on the part of the designer. This is that the tip of the fan spindle is extremely close to the radiator. While hardly probable, it does at least seem possible that, under certain conditions of extreme chassis stress, they might touch, with anything but happy results.

As an example of cleanliness of design with no sacrifice of accessibility, this new Humber engine would be hard to beat. On the offside are the dual Cox-Atmos carburettor with the starting motor and oil filler just below it, the sparking plugs and magneto, while well removed from all these is the steering gear-box (worm and complete wheel); not a thing likely to require attention but that can be given it with ease and comfort. A detail on this side of the engine worthy of note is that the starting motor works through a two to one reduction gear on to the fly-wheel so that a smaller motor may be fitted and less space occupied than would otherwise be possible. On my test car the starting motor never failed to do its job as well as could be desired and it engaged with no excess of shock or noise.

Separate construction is adopted for engine and gear-box, but both are mounted in a sub-frame and assembled as a single unit in the chassis, the sub-frame being four point suspended; the effect is, of course, to combine the advantages of unit construction of engine and gear-box, with the accessibility of separate mounting. The clutch is a Ferodo faced cone, transmitting through a short shaft with two flexible joints to the four-speed gear-box, of which the ratios are 16.9, 10.1, 7.2 and 4.6 and which has right hand control, the lever having two distinct demerits.



The new Humber engine, showing, on the off-side, magneto, carburettor and oil filler, and on the other side the dynamo and oil filler with the wheel removal tools.

The first is that the old Humber idea of putting reverse in the gate right through first speed means that the driver must make a most unseemly reach forward with his arm to get into reverse and so must waste much time and suffer much inconvenience when manoeuvring the car in a confined space; and the second is that this gear lever, with its companion, the brake lever, gets in the way of the off-side door opening rather awkwardly. Both faults are quite unnecessary, and the first has already enjoyed far too long a life. Everyone now knows it, few can say a good word for it, and it has no excuse for further existence.

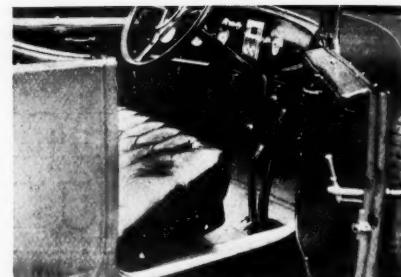
The remainder of the chassis remains much the same as that of the 15-40, which has already been fully described in these pages, so that it is only necessary to summarise the chief features. Final drive from the gear-box is through an open propeller shaft to a spiral bevel driven rear axle, the cover plate for the differential gear being mounted horizontally on top of the centre, and suspension is by semi-elliptic springs all round, those in the rear being underslung and both shock absorbers and spring gaiters are standard equipment. Of particularly robust construction as regards the size of its side members, the chassis is further strengthened by generous cross bracing, the rear-most member being outside the fourteen gallon fuel tank at the rear.

Braking is by hand-operated internal expanding brakes on the rear wheels and by foot-operated brakes on the transmission (behind the gear-box), and on the front wheels. All the wheel drums are large and deeply ribbed, and on the whole the braking effect is eminently satisfactory. In fact, the pedal-operated brakes are extraordinarily good, even though the combination of front wheel and transmission braking can hardly be called the most popular of lay-outs, but the hand brake was not quite so efficient as the hand brake of the 15-40 Humber I last drove. Of this rather uncommon braking arrangement it may be said that any objection to it is largely a matter of prejudice against the transmission brake, but that in its favour there is the strong argument that when continuous braking is required for a long period—as when descending a really big hill—the hand brake may be used to relieve the foot brakes and will not impose any stress or heating effect on drums already warmed up by the pedal operation. It is an asset, though admittedly one that will not be widely appreciated by travellers in Great Britain where really long descents are of rare occurrence.

The principal dimensions of the new chassis are wheelbase, 10ft. 6ins.; track, 4ft. 9ins.; and ground clearance, 8½ins., the engine bore and stroke being 77mm. by 110mm., giving a capacity of 3,975c.c. and an R.A.C. rating of 20.9 h.p.

BODYWORK AND EQUIPMENT.

Of the bodywork of the car it is not necessary to say much more than that it is on the same general lines as that of the 15-40 and of general Humber quality. The open five-seater tourer tried was simply and frankly one of the best finished and most luxurious open touring bodies I have seen as a standard production, and, cutting out mere frills and furbelows, it is difficult to imagine in what ways it could be usefully improved, at least from the aspects of quality and convenience for the passengers. The Vee windscreens is, perhaps, a matter on which there might be difference of opinion, for a Vee screen suffers from certain reflection troubles which can be quite irritating, but the instrument board made possible by this Vee screen is without superior among ordinary cars. It has all the instruments that are useful, and it has also three little cupboards and drawers that are



The driving cockpit and general lay-out of the five-seater body, with the side curtains partly erected.

most valuable as carrying space for small articles.

That these cubby holes in the facia board of the Humber are the only space available for small oddments may appear a limitation, but this happens to be due to one of the strongest of all the good points of the body. This is the all-weather equipment arrangement, which consists of side curtains that are housed in the door panels when not required for use and so fill up space that otherwise might be devoted to pockets. Hinged at one corner the two pieces of each side curtain may be swung down on their pivot into the door panel, where they are completely out of the way, but whence they may be raised in the twinkling of an eye to form perfectly rigid side screens, without the hood or with the hood, to make the car completely enclosed. In view of its size the hood itself is most easily raised, even though it is free from any springs or alleged self-raising gadgets.

The equipment of the car is complete in every way that matters, from the engine operated windscreens wiper to the rear windscreens and luggage grid that does not hide the fuel level gauge, though this would certainly be anything but easy of reading when there was much luggage astern. But of more importance than mere quantity, is the quality of the equipment, and I found nothing on this car that did not look good enough to have come from the Humber factory itself.

ON THE ROAD.

There are some cars that, when a driver takes them over, create very definite impressions on his mind, which remain and possibly become strengthened, no matter how long he continues to drive them; other cars give no definite impressions at all, either at first or after a long trip, one simply takes them as motor cars, as vehicles without character, and soon loses interest; other cars yet again give first impressions that are considerably modified and sometimes even completely changed before an extended trial is finished. This new Humber seemed to me a combination of all these three characters.

My first impressions were of a remarkably silent engine with almost unlimited power and of a far too noisy gearbox, and these very first impressions were soon followed by an idea that the engine lost its character of silent working under any conditions that gave it an excuse for pinking. It seemed to suffer from a propensity for pinking quite out of keeping with the general character of the car.

Further experience has left me with the impression of a remarkably silent

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and powerful engine, an engine that in these respects compares very favourably with any commercially fitted to a modern car, an extremely docile yet lively car, and withal one of the most easily controllable cars I have ever had the pleasure of handling. These final impressions, taken *in toto*, do not leave much room for fault finding and, indeed, probably justify more enthusiasm than I have felt for an alleged quality car, costing between £600 and £1,500, for many a long day.

Like its more humble sisters, this six-cylinder Humber is above all things a car of refinement rather than a car of sheer performance. Its maximum speed is a bare 60 m.p.h., by a speedometer that as a distance recorder was about 6 per cent. fast, but it did this (approximate) mile a minute just as it did an easy 20, 30 or 40 m.p.h., any one of which speeds was much the same to the car and those in it. At no point was there a sound from under the bonnet or anywhere else, except for the hiss of the carburettor and the whirr of the tyres, and at no engine speed could anything of the engine itself be felt; even to breathe such a word as engine vibration period would be absurd. The car that will do nearly a mile a minute in much the same style as it will amble along at 20 m.p.h. is, I take it, the car that many people will most admire. The car that will do its honest 70 m.p.h. may be a rarity and therefore a thing of interest, but it is not the car that the motoring public mostly wants.

On third speed the car was capable of its indicated 50 m.p.h., and as far as the engine was concerned did it quite comfortably, but the gear box most certainly did not enjoy the performance. In flexibility the car is all that a reasonable man wants, for its speed range on top gear is from about 6 to 60 m.p.h., with an almost straight line acceleration curve between 15 and 45 m.p.h., though in extreme slow running, the freak kind



The front of the new Humber.

that is of no value outside the advertisements and "stunt" work, this Humber has several superiors.

Whether the hill climbing capacity of the car, especially on third speed, or its acceleration, also especially on third, was the more impressive, I hesitate to say definitely. Both were uncommonly good. The severest hills of my test route succumbed one and all to the Humber's third speed, and we soared up them at most astonishing road speeds, while in acceleration the car was certainly very close to what I have previously considered a quite unapproachable six of about the same power rating, but rather less body capacity. In silkiness, in silence, in fact in all the genuine six-cylinder qualities, I know of only two cars of round about the same power rating that can compare with this Humber, and one of these cars is slightly better, but costs nearly 50 per cent more money.

I have already said that this is one of the most easily controllable cars I have ever handled. It is big, but it is handy, and in a very short time the new driver finds that he is handling the car just as if he had been driving it for years. That is one of the most exacting of tests that can be applied to a strange car—do you have to think about your driving

or does it just come naturally? I find that the big cars in which one may forget all about the driving, but simply drive are comparatively rare, but the Humber six is certainly one of them. Everything is taken for granted; you are not surprised when you go over a deep pot-hole without feeling it; it comes as the most natural thing in the world that you should not slow down for that bad stretch or that awkward turn ahead, and as for the engine—well, that is forgotten as soon as the need for quick accelerations in traffic have deprived it of its excuse for pinking. How many engines are there that one may forget and yet find always ready to respond to any call that can be made on them? The gear change has its knack that wants mastering, but the steering is like the engine—it may be forgotten—and the same may be said of both braking and springing. Nothing more laudatory could be said of any part of any car—that it may be forgotten simply because it may be relied on to do its job just as it ought to be done.

W. HAROLD JOHNSON.

THE PRIVATE AEROPLANE.

INTEREST in the possibilities of the privately owned small aeroplane, the aeroplane that shall supplement, if it does not supplant, the light car in its ownership and use, is revived by the light aeroplane trials organised by the *Daily Mail* last week. While the progress and result of the trials cannot be regarded as convincing evidence that the small aeroplane is already a thing that anyone may buy with every assurance of getting satisfactory service, they do prove that considerable progress has been made and that the small aeroplane is steadily approaching the stage when it will demand serious consideration even by the sceptics.

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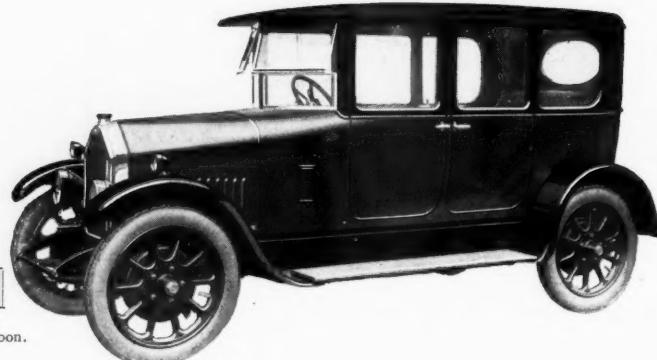
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Vide "The Motor," May 4, 1926.

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that light aeroplanes would leap into popularity and would develop almost as rapidly as the small car has developed, but the anticipation has been falsified by the event, as, of course, was really inevitable. However safe and sound the light aeroplane might prove itself to be, to take to the air as a medium of travel for pleasure or business involves a departure from custom which the ordinary man does not find easy; and the fact of the matter is that it is only recently that the light aeroplane has begun to demonstrate its practical utility.

It has been known for a long time that an aeroplane could be built that, with a carrying capacity of two persons, should cost no more to buy and to maintain than the ordinary two-seater car of about 10 h.p. It would have an even lower fuel consumption, a very much higher average speed capacity—more than double, in fact—and it would be free from many of the heaviest items in the car annual budget.

But those calculations have gone awry on several points. The low purchase cost of the machines was dependent on a large production, and a large production depended on a large demand which has not been forthcoming, because all demonstrations of the small aeroplane have indicated that, while it undoubtedly will become a commercial and practical possibility, it has not yet quite reached that stage. The present cost of a light two-seater is between £600 and £700—say that of a good-class six-cylinder car—and, while its fuel consumption is much lower than that of a car costing the same amount to buy, demonstrations seem to indicate that the handling of the machines requires considerable experience on the part of the pilot.

The professional pilot private machine is, of course, already a commercial possibility; but the owner-driver's machine has yet to come. Quite rightly the potential buying public feels that a higher safety factor is needed than that now

offered, and one wonders whether development of the private machine along the lines of the new type helicopter might not be the most profitable for the pioneers to foster.

PROTECTION FROM OURSELVES—AND OTHER PEOPLE.

THE ever-increasing amount of traffic on our roads has given rise to an increase in the number of minor collisions which, while involving no injury to passengers, result in crumpled mudguards, crushed radiators, bent dumb-irons, broken springs, ruined back panels and so on. The congested state of parking places and public garages is having similar ill-effects. It is strange, therefore, that so comparatively small a number of British motorists have so far had fitted to their cars the simple and easily applied form of protection that is in almost universal use in America, viz., transverse buffers—or "bumpers" as they are generally known—secured to the chassis at front and rear.

Maybe that our innate conservatism is partially responsible. But from enquiries made of a great many users of "bumperless" cars, it would seem that the main reason is that the advantages of these fittings are not realised. Let it be said, therefore, that experience in U.S.A. has proved that the provision of bumpers fore and aft reduces to a negligible quantity the risk of damage from minor collisions and frequently results in more or less forcible end-on collisions being relatively unimportant in respect of damage done. That is particularly the case when both cars coming in contact are similarly equipped. But even when only one of the two has bumpers, the ill-effects are greatly reduced, though the protected vehicle is naturally at a far greater advantage.

It is not, however, merely on account of the freedom from material damage and financial loss they afford that bumpers

are so highly appreciated by those car owners who have adopted them. In some respects the freedom from mental anxiety is even more valued. For, while their provision should not be accompanied by any lowering of the previous standard of care in driving in congested streets or in manoeuvring in parking places and public garages, the fact that a car is equipped with bumpers fore and aft almost completely eliminates the normal fears of the driver as to the consequences of a slip on his part, of some misunderstanding by somebody, or of the carelessness or inexperience of the driver of some other car.

Bumpers may be objected to by some car owners for aesthetic reasons. Admittedly, to British eyes they give a car an unaccustomed appearance. But the same objection was raised against spare wheels, folding hoods and other "accessories," when they were originally introduced. Yet those same items are now universally recognised as essential to a fully equipped car.

As is already the case in U.S.A. and Canada, the car in Britain that is not fitted with bumpers will sooner or later be exceptional. For if nothing else, they are a natural accompaniment of the development and increase of motor vehicles and road traffic. Meanwhile, those car owners who adopt them at once will derive benefit therefrom totally irrespective of what others may do, or of how long a period elapses before their provision becomes universal.

Record Used Car Value.—The sale of a three months' old second-hand car at only 19s. less than its list price was an extraordinary feature of a recent sale by Auto-Auctions. The model in question, a 1926 Austin Seven, listed at £149, was put up for auction without reserve and fetched £148 1s. The car commenced service in April and has a three months' licence. Thus, when sold, it was untaxed. The high second-hand price of this Austin Seven is believed to constitute a record in used car values.

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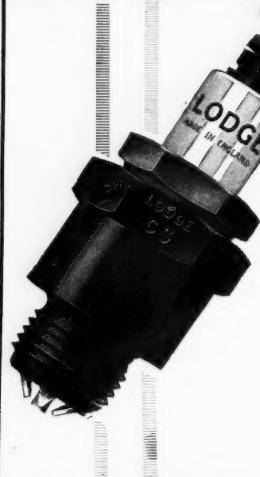
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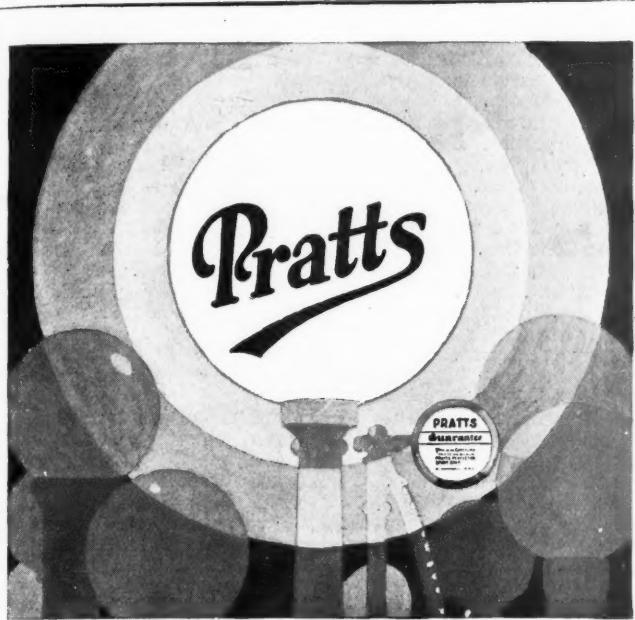
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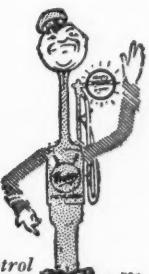
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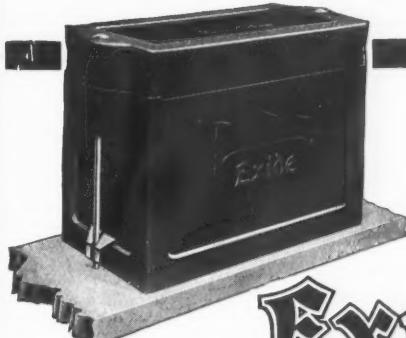
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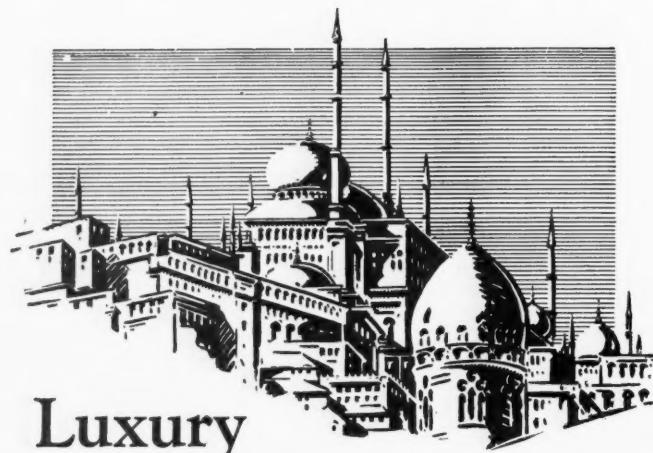
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WIRELESS MADE EASY

DURING the last year or two wireless sets have been simplified to an amazing degree. Sets are, in fact, so simple and so efficient nowadays that in many cases the turning of a single knob enables station after station to be tuned in without any other adjustment being necessary. This year has seen another great advance towards simplification in the introduction of devices which make it possible to eliminate the batteries and to supply the necessary current direct from the electric lighting mains. These would, no doubt, have been developed long ago if it had not been for the fact that there is no one standard of electric current supply in this country as there is in America and in some parts of the Continent. Some companies supply direct current, some alternating, with voltages varying from 100 to 240. Alternating current, again, differs widely in its frequency in various localities. Despite these handicaps, the problem of direct supply to the wireless set has been successfully tackled by a number of manufacturers, and there are now on the market many excellent little devices which enable almost any mains to be used.

The most ambitious of these make it possible by means of an ordinary wall plug to obtain low voltage current for filament heating purposes and grid bias, as well as a high-tension supply for the plates of the valves. Wireless has thus become supremely easy, since there are no batteries of any kind to bother about, and the whole operation of tuning in consists of nothing more than inserting a plug and moving a single dial to the required position.

Another type of direct supply device eliminates only the most troublesome of all batteries, that which supplies the high-tension current. The dry cell high-tension battery, which is the type most commonly used, looks a harmless enough component, though actually it is responsible for more trouble than any other part of the receiving set. The voltage of dry cells gradually falls off whether they are in use or not, with the result that both signal strength and quality deteriorate as time goes on. This would not matter so very much if the battery would do its falling off quietly! Unfortunately, chemical changes take place inside the cell, which cause its output to fluctuate slightly as old age approaches, and these fluctuations are responsible for the majority of the crackling noises which we put down to atmospherics. The accumulator high-tension battery does not suffer from these drawbacks, but it is a bulky and heavy component and requires recharging at frequent intervals. Further, its life is a comparatively limited one, since its plates disintegrate in time. With a battery eliminator of the high-tension type none of these troubles occur, and one is always sure of a steady and silent supply for the plates of the valves.

Where it is not desired to instal a battery eliminator, another little device may be found exceedingly useful. This is an instrument specially designed to enable accumulators to be charged at home, without its even being necessary to disconnect them from the receiving set. These are made in several types. A very handy model which was displayed at this year's Wireless Exhibition at Olympia makes it possible for anyone to keep his batteries always in perfect condition. The instrument, which is little bigger than a cigar box, is attached permanently between the electric lighting mains and the terminals of the accumulator. Upon its panel is a small switch which can be put into any one of three positions plainly marked "Charge," "Receive" and "Off." When the switch is placed in the "Off" position both the accumulator and the mains are cut right out. If it is turned over to "Charge," the mains are connected to the battery, the receiving set being cut out. The battery thus receives a steady charge at a small rate. On placing the switch in the "Receive" position the mains are automatically disconnected and current from the accumulator is passed to the receiving set.

The usefulness of such a device is at once obvious. During the evening the broadcast programmes come in with the switch in the "Receive" position. On going to bed one turns the switch over to "Charge," which means that during the night all that was taken from the accumulator is put back again so that one can be certain that the battery is right "up" when the set is next required. The switch may be turned to the "Off" position next morning so that no current is drawn from the mains. The cost of charging accumulators in this way is infinitesimal, and since they are never allowed to run down too far their life is very much lengthened.

A similar instrument can be obtained for high-tension accumulators, or a combination charger may be purchased which will deal with both high and low tension batteries. These devices are quite "fool-proof." It is impossible even for a person who has no knowledge whatever of electricity or wireless to go wrong with them.

When purchasing either a battery eliminator or a charger of any kind it should be remembered that it is necessary to state the voltage of the supply mains and whether the current is alternating or direct. In the case of alternating current the frequency must also be given. These particulars are obtainable, as a rule, by an inspection of the electric light meter, on whose dial they will generally be found. Alternatively, they will be supplied on request by the electric light company.

R. W. H.

B.S.A. Radio Sets for perfect radio reception

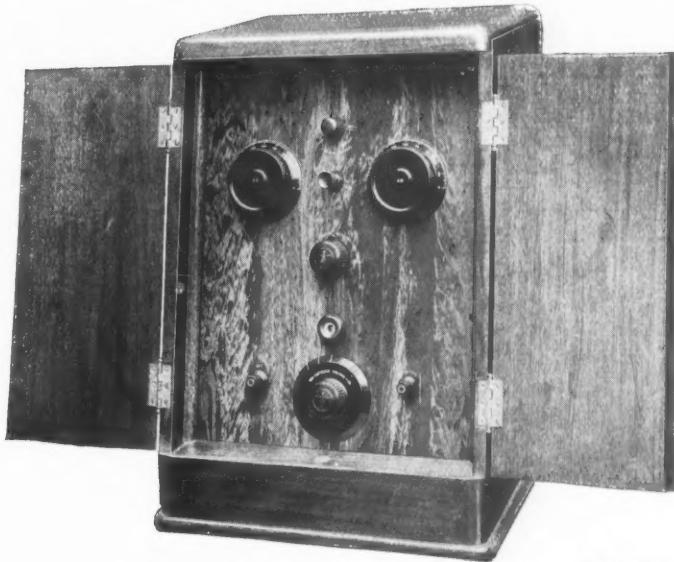
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EARLY PHEASANTS

OUR almanacs faithfully remind us that pheasant shooting begins on October 1st. If we are careless about almanacs we can be certain to find the matter brought to our notice in the daily Press, not always too accurately. That blessed word *battue*, with its delightful suggestion of pigs being driven into a Chicago slaughter house, usually reappears, for it is popular with lady writers on sport. The question of preserving and rearing birds is also not quite understood by some talented authors, and the following gem of knowledge was printed by a serious paper some years ago:

"The majority of preserved pheasants are reared by hens or incubators. Many of the young ones die of overeating. Soups, pastries and custards are among the dainties prepared for them, and they eat voraciously. When their baby days are over they come to the call for food, and so are shot in hundreds. This fact makes pheasant shooting a more tame sport than it might otherwise be."

I really cannot comment on this beautiful legend, it might have come out of "Gentlemen prefer Blondes," but the sad thing is that there are lots of quite amiable but ignorant people who quite honestly believe that it is true.

In point of fact, serious pheasant shooting does not begin on October 1st, for Nature has kindly provided for the bird in that it is largely inaccessible until the frosts have cut down the cover. It is true that we may now shoot pheasants if they persist in obtruding themselves in a partridge drive, but, in general, early October pheasants are casual additions to the bag in the interests of the larder than the serious quarry of the day.

The owner of a small shoot may, on occasion, think differently, for he may not have a real pheasant covert on his ground and may have learnt by experience that the wild pheasants which have nested on his land tend to disappear into distant woods and join the greater company of their fellows. Sometimes he suspects that the keepers have some specially attractive way of inducing this migration, but usually it admits of a simpler explanation. The young pheasant cock begins to practice crowing as early as September, and one may often see them engaged in mimic combats. They go to the big woods for cover, for food and for company.

The wild pheasant is a rover at the best of times, and covers many miles once he begins his autumn ranging. His character is very different to that of the reared bird, who may in general be trusted to keep fairly close to the home covert. Thick hedgerows and old overgrown double hedges which have grown up round the trees planted as windbreaks a generation or two ago, are ideal spots for wild pheasants, and it is in many cases wise to gather in outlying birds before they wander. This hedgerow shooting is necessarily an informal affair, a gun each side, a dog which will face thorn and a man to follow are the bare essentials.

I have noticed that somehow or other a hedge pheasant shoot more often than not yields one or more really old cocks; dark-plumaged birds of imposing appearance but with spurs which a discreet cook will view with dismay. Whether this is because the old cocks prefer hedge-life in the early autumn, or whether it is because they are so wise that they never get shot at during the regular covert shoots, I cannot say, but this is certain. A wise old cock will survive many years once he has grasped that safety first depends on the use of his legs and not his wings, and if one stands well away from a covert and watches

it is astonishing how wily the old birds are. They will stream soundlessly away at the first noise of the beaters' arrival. Stops will be reconnoitred—and despised. They will run like hares and rise derisively a field and a half away. They seem to have a perfect intelligence system.

A survey of recent pheasant years indicates that the war time surplus balance of wild birds has been largely reduced, and that preserving has not been sufficiently widespread to maintain the supply of wild stock by wandering birds. The situation is not clear for conditions vary so much in different parts of the country, but there is every reason to caution sportsmen against too heavy reduction of hens. So far as covert shooting is concerned, the old rule of cocks and hens the first time, cocks only on succeeding days, was a sound one. In parts where the quantity of game is manifestly decreasing, a year's close time for the hens and no shooting of pheasants except cocks may mean the saving of the situation. It is admittedly exasperating, but—and it is a very important but—the successful management of a shooting estate is dependent on taking the long view of things. A policy of conservation determined in time may save a situation which would otherwise require two or three years of strict game economy and heavy preserving outlay to readjust.

There is room for enquiring into the conditions which determine whether in a given year more wild cock birds are hatched than hens. No certitude exists about this, but the balance of scientific opinion in matters of genetics suggests that males are more likely to occur when the parents are in poor condition. Certainly, in war time boy babies seem to be the rule. It follows, then, that if this is so a hard season before the nesting time suggests a predominance of young cock birds in the year's hatch. It is not probable that this percentage of excess cocks reaches a very high figure, but it is not a point to be lost sight of when the head of game appears to be decreasing, and it would have a cumulative effect in a three years' succession of hard winters and delayed springs.

The same cause would not effect game farm birds to the same extent, as there food conditions would be normal, but it would affect the sex ratio in imported eggs or those gathered from wild nests.

The shooting of outlying cocks may induce the hens to abandon the hedgerows in favour of the woods, but this is not always so. Solitary hens are not as common as solitary cocks, but they are often just as conservative and will stick to a chosen beat for months, only abandoning it when all cover has vanished and weather and lack of protection drives them to the friendly shelter of the woods.

The pheasant is such an important factor in the life and in the economics of the countryside that we must abandon the idea that has gained ground since the war, that it is a bird as permanent and nearly as hardy as the partridge. It has certainly shown a surprising resistance to climatic conditions, and it was proved during the war years that even without preserving it can increase, but it cannot increase if it is shot. The break up of the big estates has created many small ones, and it is these smaller estates which are not bearing their burden in putting down a certain number of eggs every year. The times are not too propitious for agriculture, and one can sympathise with new owners who cannot afford the expense of preserving, but at least we exhort them in their own interest as well as that of their neighbours to restrict their shooting and do their best as sportsmen to preserve their stock of hens.

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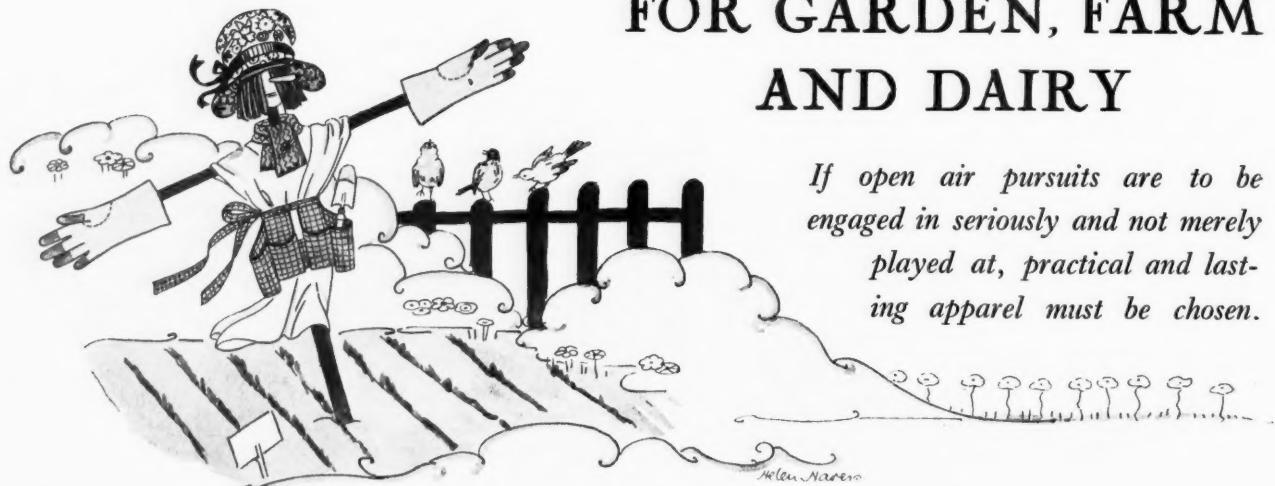
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FOR GARDEN, FARM AND DAIRY



If open air pursuits are to be engaged in seriously and not merely played at, practical and lasting apparel must be chosen.

BACK to the land! The world, as all are aware, is in what we should once have thought a topsy turvy condition, and every year sees more women taking a practical interest and part in all that pertains to horticulture, agriculture, the running of dairy and poultry farms. Even pigs are not excluded, while bees represent quite an important industry. The scarcity and also the cost of labour is in a large degree responsible for the change that has come about, and explain why on every hand we see women donning workaday kit in which they can delve and dig, make their own butter, graft their own rose trees, mix seedlings, arrange individual schemes and personally plant bulbs for the spring—in fact, live a thoroughly healthy, busy out of door life, the love of which grows the more it is pursued.

Motor cars unquestionably have aided and abetted this country rôle, at any rate where gardening is concerned. Even if one is compelled to live in town, a car and the swift accomplishment of a drive into the country makes it possible to take up gardening as a hobby. In that regard October is necessarily a momentous month, that which is sown and planted now blossoming forth in the spring and summer. At the moment gardens are in a parlous plight, everything straggling and running to seed, whereas by the middle of next month the soil will have been dug over and duly fed and bulbs, etc., put securely to bed.

Then there is the potting shed and the greenhouse, where the more tender plants are nurtured and cared for during the winter. This environment our artist has taken for a practical gardening apron, one that can be easily donned over any skirt and blouse or dress, and which is fitted with capacious pockets for the necessary tools. With everything ready to hand, it is remarkable what an amount of work can be got through in an hour.

The suggestion is that this apron be made of green linen—a leaf shade—piped with Indian red, the smocking at the waist carried out in yellow, red and green. It may be pointed out how the bib is just slipped over the head, the lower half secured at the waist by a deep firm band capable of supporting a full complement of tools without pulling the apron down or out of poise. The latter can be made any length and the pockets any depth, and the whole of many other materials, including a waterproof cretonne, that is very gay and cheerful. Also, if the weight be not objected to, in a light-weight leather. But potting and greenhouse work is not necessarily very dirty. The hands are really more directly implicated than any other part of the person, and these can be guarded by loose gardening gloves of chamois.

AT HOME AND ABROAD.
To take Kenya colony—a place so much in the limelight just now—merely as an example, the demand yearly increases for sensible land garb, while at home there are, as was mentioned above, poultry farming and other occupations where this is



For serious land work there is nothing to surpass a well built pair of breeches of proofed gabardine, a smock and canvas top boots with brown calf gosh. Butcher blue is suggested for the smock, the stitched proofed silk shady hat matching this in tone. Practical, if less picturesque, is a short skirt of firmly woven tweed, with a belted coat of brown proofed gabardine, built on sporting lines and with capacious pockets. The hat, again, is of stitched proofed silk and spattees protect the legs.

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worn. Wherever land work is taken seriously, not just indulged in as a pastime, but made a paying proposition, the most comfortable garb comprises breeches and shirt or smock.

From a picturesque point of view the smock has always the advantage, and there is more than a little to be said for its ease and practicability. In addition it is a garment hallowed by tradition. Any sort of a figure can wear breeches and a smock, whereas only the slim, hipless form can really carry off successfully breeches and a shirt.

So having, it is hoped, conclusively proved the case and advantages of the smock, let us take a look at the design pictured. It is made of hair cord linen, a firmer fabric than ordinary linen and yet sufficiently supple to take the smocking well. The colour is immaterial, but by way of being definite let us say butcher blue, the shady stitched hat of proofed silk matching this in tone.

The breeches, of course, are in the useful dun shade proofed gabardine which tones so attractively with the can as top and brown goloshed boots. These boots are perfection for any kind of strenuous working kit, as the canvas gives a certain amount, which putties do not. Then with the smock exchanged for a loose coat of linen or gabardine, the wearer is equipped for any rough cross country riding.

Coffee planting in Kenya is an industry that is being run by many women, who find a pony a help in getting over a good deal of land. Breeches have ceased to be looked at askance, and they undoubtedly meet the case more satisfactorily than even the shortest of skirts with every sort and kind of rough outdoor work. At the same time, there are occasions when a short skirt serves, and also individuals who



This practical gardening apron is suggested in green linen piped with Indian red, the smocking carried out in yellow, red and green. The bib slings over the head, a wide belt at the back supporting the pockets.

prefer this to the bifurcated garment. A skirt, however, when it is indulged in, must be of a roomy character and built of material that will stand brambles and rough usage, a conclusion that immediately rules out knitted wear.

A closely woven tweed in non-committal browns and beige appeals persuasively as right, perhaps discreetly relieved by splashes of colour, such as red, orange or blue, the general tone blending in with a brown proofed gabardine belted coat. The gabardine in this case should be of a lighter quality than that employed for the breeches, and the coat itself provided with capacious patch pockets, veritable poacher's receptacles. Beneath this can be worn a cool tailored silk shirt on warm days or a knitted sweater with polo collar when the weather is cold or wet.

The figure shown wearing this type of working kit is portrayed as busy with trowel and seeds. To be ready for all emergencies, sun or shower, she wears a stitched proofed silk hat with flexible brim, and also those capital spattees.

DAIRY WORK.

This is a pursuit nowadays rendered so simple, labour-saving and clean that the most sensible garb seems to be a white washing overall with short sleeves. Neatly belted at the waist, this effectually screens any gown, does not catch up against corners and pails, and is quickly laundered. Everything is so scrupulously hygienic in dairy work that the hands, since they are never allowed to come into direct contact with any part of the process, do not require gloves. As there is always a certain amount of water and damp, strong shoes and wool stockings are advisable. Or here, again, come in spattees.

L. M. M.

FROM A WOMAN'S NOTEBOOK

A MECCA OF THE DISCRIMINATING.

Always eagerly anticipated and invariably gratifying, are the dress shows held by Mme. Barri, 33, New Bond Street. With that splendid intuition, so peculiarly her own, this *couturière* seems to skim the cream of the Paris world, adding, when occasion or her impeccable taste exacts, certain individual touches that have for so long hall-marked her collections as exclusive.

Among the impressions carried away from the display held the other day is the prevalence of black, the immense success of the new wine and mauve shades, in cloth, silken fabrics and lace; the prevalence and extreme elegance of sling capes to coats and the really overwhelming attraction of the millinery. This last is unique and momentous and those who, up to the present, have been fighting shy of the extremely high crowns, will cease to do so after they have paid a visit to these salons.

Mostly of felt or velours, these models are so dexterously handled that no two are exactly alike, although all suggest a certain debonair appearance. The narrow brims, soft and sometimes slightly undulating, are pinched up at the back or shot up in front and the crowns take every conceivable curve and line.

A novelty material for wrap coats is chenille choth. One of these, in a delightful old world tapestry blue, is collared and cuffed with chinchilla rat fur, another of a pleasant grey hue having a collar of the same material. These chenille coats have a sure future.

The endlessly useful and *chic* two-piece suits are significantly represented and in all the latest approved colours, including a curious mauve, that has a lot of brown in it. Notably attractive is the example pictured by our artist, in two shades of fuchsia, rather fané tones, the volants introduced on the velours



The sleeveless wrap is in fuchsia velours, gown to match in crêpe de Chine, with yoke and shaped bands of velours. The hat in black felt.

sling cape being represented on the straight frock of crêpe de Chine, and imparting in both cases a striking silhouette, the fur toning in perfectly with the scheme.

A black ottoman silk suit reveals a wealth of fine workmanship, in diamond shaped motifs, cleverly dovetailed the one into the other, the coat opening on a waistcoat of shot gold and green tissue. A black crêpe de Chine frock is ornamented with narrow bands of petunia, worked over in gold discs and steel beads, while a neat, classical suit of black cloth is completed by a gilet of pale pink crêpe de Chine and gold buttons, and worn with a black velours hat, the upturned brim in front of which is faced with black velvet.

A demure black satin gown carries an effective band trimming of Persian embroidery, that again appears on balloon sleeves. The skirt of this model is pleated, as are many of those included in sports suits, the pleating at times so fine as to be scarcely visible.

Not for all purses or persons but most irresistible, are some tulle dance frocks to be seen here. A creation in shades of fuchsia pink and mauve is closely frilled from a normal waist line, the plain, close-fitting corsage being a mere incident, the back cut down into a long V and held up by shoulder straps of peach coloured chiffon.

Entirely in marigold yellow tulle is another of these frocks, and black tulle and chiffon is a new alliance to be noted. A model after this genre is worn with a narrow black velvet girdle studded with sparkling stones. A confection of Burgundy coloured lace shows a pronouncedly uneven hem. This colour comes up wonderfully well under artificial light and has every promise of standing out in a ballroom against the many absinthe and chartreuse greens and pinks. This fact all can learn for themselves by a visit to Mme. Barri.

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FROM THE EDITOR'S BOOKSHELF

NEW NOVELS AND SHORT STORIES BY POPULAR AUTHORS.

Stories Near and Far and The Old Bridge, by William J. Locke. (The Bodley Head, 7s. 6d. each).

LET intending purchasers of Mr. Locke's book, *Stories Near and Far*, beware of the illustration on its paper jacket! There is certainly one story of the fashionable, prehistoric type, but the others are of the subtle refined, highly analytical, civilised and slightly cynical character which one associates with Mr. Locke. Even the "Song of Oo-oo" is not quite savage, for it tells of a primeval man, who, driven by his lameness from the physical warlike success usual for his period, became an artist—a carver of stone and ivory—and, finally, when his sensitiveness had been accentuated by tragedy in his domestic relations, a poet. He is of a type familiar to-day—the man born before his time. There is a smack of the cynic, yet quite attractive in "A Moonlight Effect," where a man and woman of mature years make a temporary and unbelieveable bid for love.

"A Spartan of the Hills" is a touching and truly human tragedy of a war memorial in Provence. The atmosphere, with its old world warmth and queer hidden sympathies, is most alluring. "Pontifex" is a strange story—haunting is perhaps the correct epithet—of a delusion. There are four other stories, all well told and delicate, but only one—and that the most fanciful in the whole collection—ends happily. In *The Old Bridge*, a most delightful book, where Florence is the chief background, Mr. Locke introduces us to one of those flowers of womanhood which are his distinctive creations. Perella's charm is her tininess. Somehow when she acts in strong and high-souled ways, when she is hurt, when she is happy, her tininess makes her more wonderful and much more delightful. A tiny person who is a strong personality is met in everyday life now and again, but very rarely in books. Tininess may be pathetic, but is never allowed to be great, and Perella's actions prove her greatness. Another astounding thing in *The Old Bridge*—which is a most appreciative book where art is concerned—is the high value set upon faithful copying of pictures. We are so used to hearing of the "mere copyist," and to the struggling young artist who ekes out his pennies by copying the old masters that one may be excused for considering Mr. Locke's a singularly original mind, with a great faculty for truth and an instinctive knowledge of values.

The Black Hunter, by James Oliver Curwood. (Hodder and Stoughton, 7s. 6d.)

JAMES OLIVER CURWOOD has made for himself a secure reputation as a teller of stirring yarns, and *The Black Hunter* worthily fulfils tradition. This tale of French Canada in the 1750's challenges comparison with Sir Gilbert Parker's romances of the same country; it is more smoothly written and at least as convincing. The struggle between France and England for possession of Quebec was maturing at this time, and intrigues of politics and passion mature against a romantic forest background. David Rock, the young hero, is the victim of the mad jealousy of Bigot, Intendant of New France, because of his love for Anne of the wonderful hair. The plot to ruin him is well worked out, and through it all glides the half-gentle, half-sinister figure of the Black Hunter, friend to the lovers, insane only when wreaking vengeance on the Indians. The final disappearance of this strange character is to be regretted, in view of the author's statement in the preface, that he intends to follow this tale with others of the same period.

A Son of the House, by A. R. Weekes. (Constable, 7s. 6d.)

SINCE the days of her anonymity and "Jenny Essenden," Miss Weekes has always given us novels in which a happy combination of moving plot and living characters has ensured her readers' almost breathless interest. Critics of the higher brow might be inclined to blame her for a leaning to melodrama, but not so I, who have been swept on from chapter to chapter, too much concerned in the happenings of the story to care that there are rather too many of them to the square inch of life. Denis Hay, the simple, likeable young man from South America, who lays claim to the Laleham title and estates; Lord Laleham, his most indignant and unconventional father; and the second Lady Laleham, with her kindness and commonsense, are not at all like the stock characters

of missing heir novels. The Charnwood family, and most of all, Olive Charnwood, the elder sister, are even less so. The war plays a part in their history and for a moment I was tempted to regret the intrusion of its dark shadow, but only for a moment, before I had appreciated how essential it was to the working out of the plot and how well it was to be handled. Olive Charnwood, save for the implication of her dance on the lawn at Greys, which, I fancy, most readers will think, in view of the chronology of her life, unlikely, is a fine and lovely conception, quite unlike most heroines in fiction and very lovable. Altogether a book to be highly recommended of its kind.

Break o' Day, by Con O'Leary. (Cassell, 7s. 6d.)

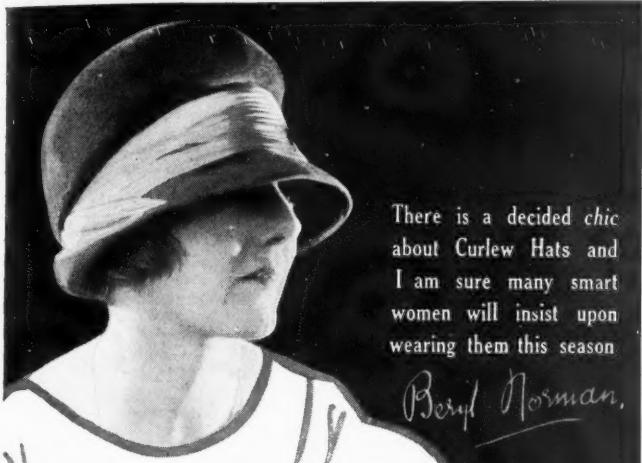
MR. O'LEARY'S story is one of the adventures of a rogue, and as rogues go, a black one. His C. A. Bogue, nick-named "the Cabogue," is the son of a widowed innkeeper who intends him for the priesthood, but he fails at school and equally as apprentice to a Cork draper. The Revolution finds him in the R.I.C., but when things grow too hot, he resigns, passes himself off as a rebel "on the run," and finally in his own village gets together a little band, the "Break o' Day Boys," of which he himself is "Captain Daybreak," with which he terrorises the neighbourhood. He is coarse, unfaithful and a thief, and it is but poetic justice that his miserable end is the direct result of one of his own treacheries. So epitomised, the book would probably fail to attract many readers, but as a picture of a period in Ireland and as a sidelight on the almost unbelievable simplicities of Irish character, it is of extraordinary interest. And there are patches of rare beauty and pathos by the way.

The Letter "E": A Mystery, by William le Queux. (Cassell, 7s. 6d.)

NO use being highbrow about Mr. le Queux. You want your flesh crept, and he creeps it for you. When you reach the last page you can enquire, "But why on earth didn't Ralph Remington make a clean breast of it to Inspector Wade at once?" The answer, of course, is that if he had we should not have been so agreeably "baffled." People are stamped with a horrible letter "E" and rendered insensible, among them a beautiful girl who shrieks curses at the young man into whose arms she falls one foggy night in Soho. And off Mr. le Queux goes. Glaciers, coffins, poison gas, Continental journeys, doggings, sinister streets in Hammersmith, baronial secrets—these are some of the ingredients of one of the most potent of its author's heady brews.

Dazzle, by Clare Thornton. (Philip Allan, 7s. 6d.)

A FIRST novel of pleasant promise is *Dazzle*, by Clare Thornton, and this in spite of the fact that the hero achieves immediate fame and wealth with his first novel. But Matt, the novelist in question, is by no means a stock figure, and the rapid deterioration of his weak, but lovable character under the spoiling he receives is well depicted. It was inevitable that Gwen, the experienced man-hunter, and Lady Isobel, the aristocratic frump, with her dogs and her garden, who "never read books," should in turn dazzle him, though the latter's elopement with him is much less credible. Meanwhile Valetta, his wife, commits the unpardonable sin of being always in the right. Valiantly she tells him the truth about his second book, and has to possess her soul in patience while he turns from her to the flattery of lion hunters, who "don't ask for love, only for suitable marriages. Not friendship, only crowds of the right people." Valetta had made the laudable resolve not to be a woman for whom love was the whole of existence, so she manages to retain her balance in spite of apparent disaster. The story is too long drawn out in parts, and there are too many smart sayings—such as "When you can't make both ends meet, you naturally don't burn the candle at both ends!"—for which the author has probably acquired a taste through short story writing for the popular magazines. But the characters are well drawn, even the minor ones, such as the society flapper, who finds she has a heart, and the gruff and prickly journalist.



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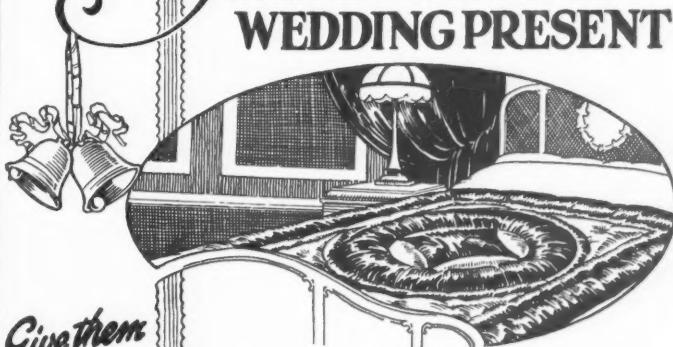
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THE ESTATE MARKET

DEMAND FOR COUNTRY HOUSES

A REMARKABLE group of sales is announced to-day, embracing many fine old country houses, including one, at least, that has had its architectural and historical merits recognised by full pictorial description in these columns. Most of the properties possess a large acreage, and again this week it is pleasant to be able to add that the intention of the purchasers is to maintain the estates for private residential purposes.

TRAINING ESTABLISHMENT SOLD.

GROVE HOUSE, the last of the properties comprised in the late Mr. C. F. Kenyon's training and stud establishments at Malton, has been sold privately by Messrs. Knight, Frank and Rutley. The estate, which included Highfield training establishment and Blinkbonny stud farm, has realised a total of £26,200. The firm has also disposed of the freehold building estate, Fitznells Farm, West Ewell, 125 acres; also of Highfields Park, Hemel Hempstead, and The Hall, Harrow Weald, a feature of both being their fine old grounds.

Mr. Anthony de Rothschild has purchased, through Messrs. Knight, Frank and Rutley, No. 42, Hill Street, Mayfair, the property of Lord Furness.

Littlestone-on-Sea sites realised about £12,000 at an auction by Messrs. Knight, Frank and Rutley. Some choice lots remain for disposal, and active development is anticipated, especially towards New Romney.

Bridgeman Farm, with 112 acres, near Leith Hill, which was to have been offered, at Dorking, last Monday, having been sold by Messrs. Knight, Frank and Rutley, the auction consequently did not take place.

Dinwoodie House, an attractive small estate six miles from Ayr, has been sold by Messrs. Knight, Frank and Rutley. The property, 323 acres in extent, includes grazing land and 20 acres of woodland, close to Hollybush station.

Bramerton, North Berwick, within a few minutes' walk of the first tee, is for sale, by Messrs. Knight, Frank and Rutley, at Edinburgh, in October. The house is suitable for a private hotel or boarding-house.

Gate Farm, Bidborough, the property of Sir Chas. Hardinge, Bt., has been sold, since the auction, with 31 acres, by Messrs. Whatley, Hill and Co. and Messrs. Squire, Herbert and Co.

Chippendale and other furniture will be sold at Park Grove, Lye Green, Withyham, on September 29th and following days, by Messrs. Maple and Co., Limited, and Mr. Charles J. Parris.

PURCHASE OF STOCKTON PARK.

STOCKTON HOUSE, Wiltshire, described and illustrated in *COUNTRY LIFE* (Vol. xviii, page 558), has been privately sold, by Messrs. Collins and Collins, to Mr. O. T. Falk, who intends to reside there. For him Messrs. James Styles and Whitlock acted in the transaction.

Stockton was scheduled in Domesday, and Norman and slightly later work can be seen in its walls. It was enlarged and beautified by John Toppe, one of the woollen merchants who made a fortune out of sheep on Salisbury Plain. He built the house of stone blocks and thick layers of black flints, in the style of, but rather larger than, Lake, a few miles away on the other side of the Plain. The plaster ceilings are most elaborate, especially that in the great drawing-room upstairs, an old Elizabethan gallery, long and low, having a minstrels' oriel over the main door. That room, panelled in dark oak, has, in one corner, a porched door with designs of Mars, Venus and Juno.

Toppe, a partisan of Mary Queen of Scots, expressed his views allegorically, by placing a plaster panel in one of the rooms, depicting Meshach, Shadrach and Abednego about to go through "the burning fiery furnace" of the Book of Daniel. Yet he seems to have been among the landowners who were privileged to entertain Queen Elizabeth, and her arms and Royal cypher adorn a ceiling at Stockton House. The staircase, the work of Wyatt of Windsor fame, is generally considered to be one of his happier efforts.

Old as the house is, its gardens are equally ancient in many respects, and cypresses that were planted while James II sat on the throne still grow there. The beauty of the gardens

owes much to Mr. Ashley Dodd, a Kentish landowner, who for some time held a tenancy of Stockton. Trout fishing is provided by the Wylde, which intersects the property. Most of the village of Stockton is included in the sale, the entire area being about 1,415 acres.

TEMPLE DINSLY, HITCHIN.

DINSLEY figured in the *Domesday Book* as a Royal manor. In the twelfth century it was granted to the Knights Templars, and when that Order was dissolved, in 1312, the manor passed to the Knights Hospitallers, who held it until the suppression of the monasteries. Sir Ralph Sadleir thereupon received a grant of it, and his family owned Temple Dinsley until the year 1712. Then Benedict Ithell bought the estate and the Sadleir's house had by that time probably become very dilapidated.

Chauncy's "Hertfordshire," shows a drawing of it, by Drapentier, done in 1700. That drawing is reproduced in a special illustrated article on Temple Dinsley (in *COUNTRY LIFE*, April 22nd, 1911, at page 572), and bears no resemblance to the existing front of the seat. When Mr. H. G. Fenwick (owner when that description of the estate appeared) came into possession of the estate, enlargements and improvements were carried out, "with pious care of the original fabric," by Mr. (now Sir) Edwin Lutyens, and there have been alterations since that time. The property is for sale by Messrs. John D. Wood and Co.

House and garden cover 15 acres, in a park of 60 acres, and the total area of the estate exceeds 1,550 acres.

A COSTLY CAMBRIDGE HOUSE.

EVERYONE knows that building is costly, quite apart from the vexed question of "extras," but there will be curiosity as to how as much as £6,000 could be spent in building a house in which the chief accommodation consists of only six bedrooms. Some four years ago at Cambridge in a choice spot beside "The Backs" (off the Colleges) an American laid out roundly that sum on a house which he is now vacating on return across the Atlantic. In the sale of the property next month Messrs. Bidwell and Son have orders to treat on the basis of market value, not cost, so at the auction or sooner someone will get a bargain.

Mr. T. O. M. Sopwith has taken Little Green, Petersfield, furnished, on a lease, with 5,500 acres of shooting, where 4,500 pheasants represent a season's game-bag. The agents were Messrs. John D. Wood and Co.

Besides the farms already disposed of on the Lauriston estate, Kincardineshire, Messrs. Knight, Frank and Rutley have sold three more holdings, 556 acres.

Little Heath House, on Berkhamstead Common, a freehold of 3 acres, has been sold by Messrs. Collins and Collins.

The late Lady Pigott lived for some years at Wexham Park, a Stoke Poges property, just sold by Mr. W. B. Mason.

Roundly £20,000 is the realisation at the Tylney estate auction at Basingstoke by Messrs. Daniel Smith, Oakley and Garrard and Messrs. H. and R. L. Cobb, with three good lots still awaiting offers.

Mr. E. de Winton Wills is the purchaser of No. 45, Hill Street, Mayfair, a sale effected by Messrs. John D. Wood and Co.

SALE OF WESTON HOUSE

ALTHOUGH the transaction is not one of purchase for private occupation, the sale, just concluded by Messrs. John D. Wood and Co., of the Weston House estate, Norfolk, is of high interest. The late Colonel Custance's executors are the vendors, and the estate, of 2,600 acres or thereabouts, is close to Lenwade station, less than ten miles from Norwich. The house is of Adam character. The trout fishing in the Wensum has been worked with adjoining owners' water, and below the mill the water is rapid, well stocked and cared for, and affords capital sport with heavy fish. The trout hatchery was the late owner's hobby, and is widely known and successful. Supplied by springs rising in the estate, it is entirely separate from the river. The whole extent exceeds 2,585 acres, producing at present £2,450 per annum. Resale (of farms, the hatchery, and two miles of fishing, in 77 lots) will take place to-day at Norwich.

COURT OF HILL SOLD.

CAPTAIN A. N. V. HILL-LOWE has sold the exquisite Jacobean house, Court of Hill, three miles from Tenbury Wells and seven from Ludlow, which was rebuilt by his ancestors in 1683 and has never before been in the market. Messrs. John D. Wood and Co., in conjunction with Messrs. Edwards, Russell and Baldwin, effected the sale. There are roundly 350 acres of land in the estate, whence eight counties can be seen on a clear day. The old Salopian toast, "May the Hills of Hawkstone last as long as the hills of Shropshire" has, in a proprietorial sense, no longer any significance, and now the severance of their association with Court of Hill seems imminent.

The existing house was built by Andrew Hill, who placed his arms, impaling those of his wife, Anne Powys, the sister of Sir Littleton Powys, a Baron of the Exchequer, over the entrance. It is a solid, square, comfortable, Jacobean house, with regular rows of windows and many dormers in the steep roof, and full of oak panelling and carving, with a fine oak staircase, all in excellent condition. In the garden is a dove-cote dated 1776. Life at Court of Hill 150 years ago is recorded in the "Diaries" of Mrs. Philip Lybbe Powys.

WITHTINGTON CHANGES MANOR.

THE historic estate of Withington Manor, about five miles south-east of Cheltenham, and at the head of the Coln Valley, has been sold privately, by Messrs. James Styles and Whitlock. The beautiful old Tudor manor house is a specimen of Cotswold architecture, gabled, with stone mullioned windows. It was at one time a residence of the Bishops of Worcester. The estate extends to nearly 1,200 acres, and it includes the lordship of the manor of Withington. The Coln passes through the estate for two and a quarter miles and provides trout fishing.

Messrs. James Styles and Whitlock have also sold Chamberlayne's Farm, Clavering, near Bishop Stortford.

Messrs. Franklin and Jones, in association with Messrs. John Thornton and Co., offered the Southrop Manor estate, Lechlade, Glos., comprising the fourteenth century manor house, farms, small holdings and cottages, extending to 1,245 acres. The manor house, farms, inn and many cottages were disposed of, only one or two village lots being left.

SEASIDE AND COUNTRY SALES.

A VERY active tendency is reported by Messrs. Hampton and Sons, who report the following and other sales: Barton Court, Abingdon, and 48 acres; Heathfield House and 6½ acres, with Messrs. Hall, Pain and Foster; and The Grange, nearly 2 acres, at Pinner; and a large number of London houses, among them one in Cadogan Square, another in Thurloe Square and one in Little Stanhope Street, Mayfair, as well as houses in Sloane Street, with Messrs. Godwin, Basley and Co.; in Bolton Street, with Messrs. Winkworth and Co.; in Chelsea Park Gardens, with Messrs. Knight and Co.; many of the sales following soon after the auctions.

Sales before auction are notified by Messrs. Ewart, Wells and Co., including Stowford, Chittlehampton, between Barnstaple and South Molton; Spring Grove, Marden, Kent, 6 acres; and Great Westwood, Hertfordshire, the mansion and grounds of 40 acres, the purchaser being introduced by Messrs. Osborn and Mercer and Messrs. Lofts and Warner. Great Westwood House is a Queen Anne manor, of red brick and every room is panelled. The rest of the estate is to be sold on October 15th. They are next month offering, in addition to Great Westwood land, The Red House, Newdigate, Surrey, 38 acres; Sunny-side, South Godstone, 50 acres; Townships Place, Wivelsfield, 40 acres, the house and 5 acres at the "upset" price of £3,500; and The Tower House, Burstow, 5 acres, at the "upset" price of £1,850.

Sales by Messrs. F. L. Mercer and Co. include: Gaston Grange, Alton; Ifield Hall Farm, Crawley; Friars, Matfield, Kent (in conjunction with Messrs. Lambert and Symes); The Limes, Chobham; Hilden Grange, Tonbridge; and The Chase, Furze Plat, Berks.

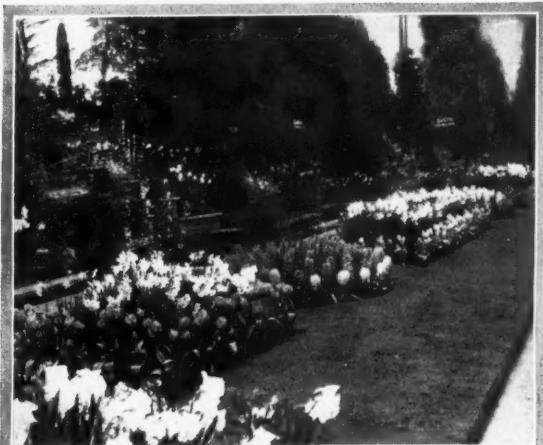
More Bournemouth building land has been sold by Messrs. Fox and Sons, sixty-three building sites on the Ifield estate, the property of the Misses Cooper-Dean, at from £160 to £320 each, the total being £13,650.

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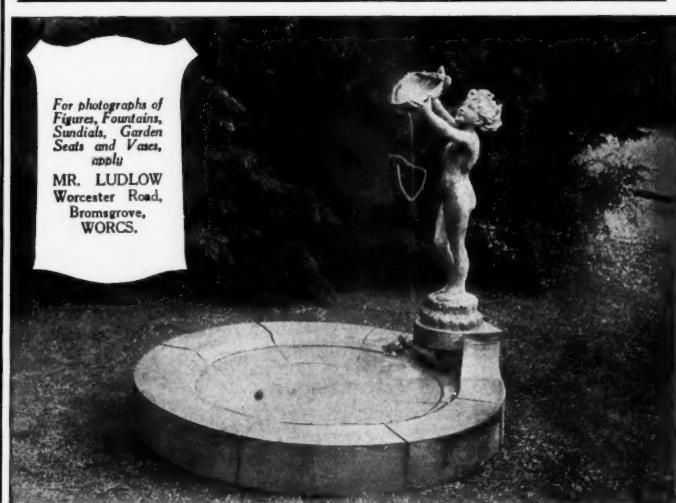
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GARDEN VISTAS

THAT the garden developments immediately surrounding any house should be in full harmony with the architectural expression and the aspiration of the designer of that house, has passed into the aphoristic stage, and is so trite that it has become threadbare. So often is it quoted that one would gain the impression that there is a set pattern applicable to each particular type or style of building. To a certain limited degree this may be, in theory, correct; in practice, it rarely operates, because, although one may repeat the structural design of houses *ad libitum*, even *ad nauseum*, the natural conditions surrounding them are never the same. It is a far safer and sounder principle to take a cue for the garden arrangements from the physical conditions of the site than to endeavour to force into such a situation some stereotyped design based upon the exterior aspect of a building that may only occur by the accident that certain interior accommodation is required. This method and procedure in no way involves a risk that there will be any sense of a lack of facile relation between the house and the garden. It merely makes of the house with its entrances and exits, its doors and windows, one of two factors, instead of a principal. Nor does it imply that a garden conceived primarily because it is peculiarly applicable to the site it occupies, will be in the least degree out of harmony with the house it surrounds. The reverse is in fact the case. A well designed house set in a fair garden is symbolic of the greatest advance in civilisation humanity has yet made; but, however good the house may be, if its gardens are forced into uncongenial conditions, if the natural invitation of its environments is not

accepted, if ornament is used to display ornament, or design for the sake of design, if architecture and geometry are carried too far or used regardless of the fact that there is a clearly defined point beyond which they should not reach, then both house and garden will lose aesthetically.

At the same time we must never lose sight of the fact that some of the principal attractions of any garden are the pictures that can be framed by doors and windows. It might be truthfully claimed that the success of a garden scheme can be measured by the appeal it makes and the invitation it extends to a guest arriving at the house for the first time, and whose introduction to the garden consists of casual glimpses caught from various rooms. If such vistas betray a definite and careful appreciation of the potentialities of the situation, if the picture appears to form itself rather than be deliberately arranged, the lure may be unconscious, but the invitation to go farther will be extended and felt, and accepted. Thus, indeed, true hospitality is achieved by the creation of that sympathy with the home atmosphere that makes for intimate understanding between host and guest, and, therefore, enjoyment for both.

Apart from this, the enjoyment of one's own garden is so often measured by the views of it without, seen from within, and so, although the contours, existing trees, chemical constitution of the soil, even the beauty or otherwise of the distant views, must inevitably exercise a potent influence on the general arrangement (call it style or type of garden if you will), we must come back to the house for consideration of detailed development. This is no less important in the cottage garden of a few hundred



A CHARMING VISTA BELOW THE TERRACE AT HESTERCOMBE.

Such a vista might be called a surprise view, and, moreover, serves as a good example of a successful composition of garden elements.

square yards than in the grounds of the mansion standing in many acres. The *modus operandi* will vary, aims and ambitions be widely different, but the principle underlying each effort will be the same, *viz.*, to use such material and circumstance as we can command, to achieve not only cultural successes but aesthetic satisfaction. The preservation, focussing by near planting, and otherwise increasing the value of distant views by judicious management of the foreground is an all-important consideration. This is, however, related rather to a broader landscape treatment than it is proposed to deal with first. It must be presumed that due attention has been given to this aspect of the developments, and we are now concerned with the consideration of those more intimate little pictures that make the garden the extension of the home into the open air. The most practical method of achieving this will be to take a series of pictures and explain how and why each came to be what it is, and in some cases how they could be improved. The first I will deal with, at Knowle, Sussex, is essentially one of those gardens where the site has created the general garden design. Built on a slope, the land above it—that is, on the south front—originally rose steeply away from the house. It is a curious fact that, whereas land falling away from a house, without much attempt being made to reduce it to a level area, may sometimes be tolerable, the reverse is never pleasing. It therefore became necessary to provide a level setting for the house, of sufficient area to eliminate any sense



A SIMPLE ARCHITECTURAL COMPOSITION SKILFULLY DESIGNED AND EFFECTIVELY TREATED AND PLANTED.

A pleasant view from the doorway of the house.

give the greatest possible sense of width at this point. The placing of the fountain figure on the centre of the doorway in itself created an axial line, leading the eye on to the wall fountain, and the introduction of some simple stone vases on ledges designed for them, just completed the architectural composition. While it is easy to realise how important it is to consider the most minute detail in the arrangement of masses and lines in the purely building portion of such work, it is too



A VIEW FROM A LOGGIA—A VISTA CREATED BY NECESSITY.

From the purely horticultural point of view, an effort has been made to provide interest and colour in the pergola over the longest possible period.

“HOLLYHOCK” DELPHINIUMS

A New Race with Spire-like Spikes

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Premier Award in Open Competition

At the Royal Show, Chester, July, 1926, Bees Ltd. were given the premier award for a group of Delphiniums. The Press reports were unanimous in saying that nothing like this exhibit had ever been shown before. Some of the stems measured over 8 ft. from the base to tip, with flower spikes over 4 ft. long.

In an article in *The Gardeners' Chronicle*, of August 6th, 1921, the Rev. Joseph Jacob, in describing a visit to see these new Delphiniums, says:—"I was very much tempted to call them the 'Hollyhock' Delphiniums, for within twenty-four hours . . . three different and independent people severally remarked, the instant they saw the three spikes I had brought with me as spoil, 'Why, they are like Hollyhocks!' Nor is this a bad description, for they are all so far ahead of the old kinds . . ."

The chief distinguishing features of the "Hollyhock" Delphiniums are (1) The extraordinary length of, and the tapering, and spire-like shape of the spikes; (2) the statuesque beauty of the plants as a whole; (3) the indescribably rich and varied tints; (4) the very remarkable extension of the flowering period—many varieties bloom well into August; (5) their unmistakable resemblance to Hollyhocks.

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†CAMBRIA. Award of Merit, R.H.S.—Spikes long and very full. Large, semi-double flowers of glorious helio, splashed venetian blue each 17/6

†COQUETTE.—Tapering spiral spikes, 4ft. long, amethyst violet flowers delicately shaded blue set off with golden brown centre each 7/6

†HAPPY THOUGHT.—Flowers enormous; outer petals blue on ground-work of pansy violet, shaded rosy amethyst. Each perfect bloom is set off with a gold and niger brown "bee" in centre. A superb late-flowering sort each 22 6/-

HAWARDEN CASTLE.—Pale lilac self colour with black eye. Very long spiral spike, large pips. This and the preceding variety commence flowering at 2ft. from the ground each 70/-

†IDEAL.—Manganese violet, shading to cornflower blue, dark bronze bee-like centre. Flower spikes tapering 3 to 4ft. from base to tip each 25/-

†JENNY JONES. Award of Merit, R.H.S.—A statuesque beauty, distinguished by large blooms of pansy violet with vivid flashes of gentian blue. Spikes of great height. Commencing near the ground, flowers begin their spiral ascent in a gradually tapering spike some 4ft. 6in. in length, when well established each 18 6/-

†PURPLE SPLENDOUR.—A complete triumph both as regards size, colour and habit. Also one of the earliest flowering varieties. The huge spiral-shaped spikes are closely packed with immense flowers of a lovely cornflower blue, with crinkly inner petals, shaded amethyst. In the centre of each bloom is a black, brown and green "bee" each 22 6/-

†QUEEN MAUVE (illustrated).—Writing in "The Garden," the Rev. Joseph Jacob says of Queen Mauve: "An exceptionally lovely, eyeless mauve with a very graceful spike, 3ft. long, wide at the base and tapering to the top, with but few sideshoots." The colour is an exquisite shade of pale hortense violet, shaded salvia blue. Late-flowering. In full bloom in August each 7/6

†SEALANDIA.—Words could never be found to faithfully portray its delicate loveliness or perfect grace of form. The broad spikes tapering towards the top are sheathed with parma violet flowers tinted sky blue. In the centre of each petal is a small dark eye. A valuable late-flowering variety each 22 6/-

SIR ARTHUR HAZZLERIGG.—Pale mauve with Lyons blue shading; "bee" eye; good spike and pips each 60/-

STARLIGHT.—Pale blue, very long, rather close spike, set off with a large black eye; very late flowering each 30/-

SUNSHINE. A.M., R.H.S.—Soft pale mauve shaded forget-me-not blue each 60/-

†THE VILLAIN.—Writing of this variety, the Rev. Joseph Jacob says: "The Villain"—a flower of the deepest dye—stands out from all the others as the darkest. "The rich deep purple and deep blue flowers are large and shapely; the spike is long and graceful, and not overburdened with side shoots." Of special value, because it helps to extend the flowering season well into August each 25/-

TRUE LOVE.—Forget-me-not blue with a little shading of pale mauve, good tapering spike; individual pips being full and round and well placed upon the stem. The honey yellow eye makes it a perfect flower each 70/-

†WALES.—In the opinion of many it has the most statuesque and magnificent habit of all the varieties so far introduced. In size it is colossal. Approaching 5ft. in length, from base to tip, the spike tapers to a point from a width of nearly 9in. Each flower is placed in a perfect spiral, and the colour, a royal purple self, with small white centre, is in harmony with the general grandeur of the plant each 40/-

WELSH GIRL.—Very large handsome tapering spike, rosy lilac with small white eye each 45/-

WELSHMAN. A.M., R.H.S.—Soft blue virlet shaded ultramarine ash blue each 60/-

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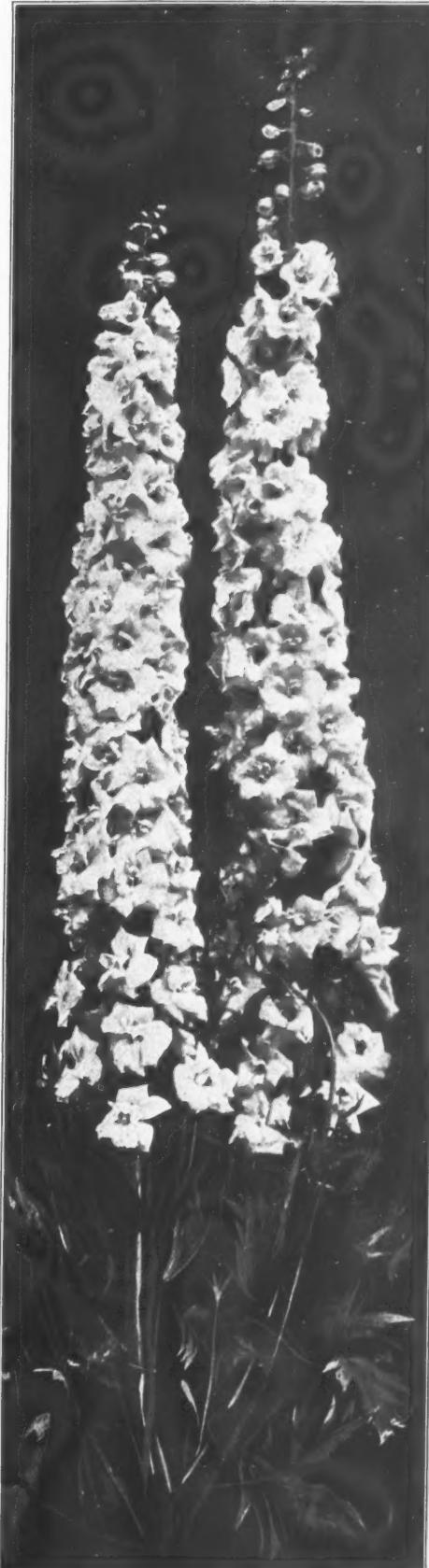
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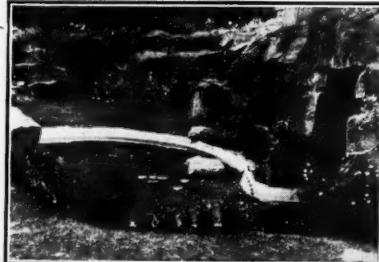
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often overlooked that the composition of the horticultural elements are no less important. However skilfully the building lines may be relieved by the cunning introduction of pleasing incident, they remain hard and monotonous unless the vegetation associated with them is used with a responsible and discriminating sense of its fitness. Hence piers and buttresses are draped with flowing growth of creeper and wall shrub, so chosen that while their habit of growth is dense enough to combine with the solidity of the mass, nothing of grace or a suggestion of freedom should be lost. Thus, cotoneasters support the wall fountain on either side, and wistaria flings its trailing growth and pendulous flower across the top of the wall above the arch. The design is also relieved from flatness by the towering Madonna lilies, and when these are not in flower other subjects take their place.

Of a very different atmosphere is the pergola effect at Darland Hall, Denbighshire. Here, again, circumstances created the necessity. The view in this case is from a loggia that, in effect, becomes a sort of open-air dining-room. It must be realised that the wall on the left of the picture was existing and, for various reasons, necessary, but it was undeniably ugly. The ground to the left beyond the wall which was developed as garden area was lower than the main garden. Some means of retaining the upper level was, therefore, inevitable; moreover, the wall at certain points was necessary for shelter from winds. The wall terminated in a pretty little bit of woodland. A shelter was necessary at this point, as a pretty view across the garden was obtained from it. The pergola was, therefore, constructed, first with the object of creating a sheltered walk to the garden house that terminated it; secondly, to mask the ugliness of a bare brick wall as seen from the house; and thirdly, on account of the inviting picture it made from the house to the gardens and woodland beyond. To relieve the blankness of the wall it was pierced with simple arches at intervals, each of which commands some pretty garden vista.

Being in constant view from the house, it was essential that its horticultural capacity should be utilised to the utmost. This can sometimes be ignored in a pergola planting, but here an effort has been made—was, indeed, unavoidable—to provide interest and colour over the longest possible period. The roof has to be kept sufficiently open to admit some sunlight to the plants growing below, although these are all chosen for their shade-loving propensities. Lilies, peonies, shade-loving wall shrubs and climbers, spring bulbs in season, and, to maintain a groundwork of grey foliage, *Santolina Incana*, which is kept within bounds by frequent trimming, form the main motif of the planting scheme.

There is another type of vista illustrated in the photograph of the path below the Terrace at Hestercombe. This is in a sense one of the most delightful contrivances in garden development, the *surprise* view. Standing on the terrace, the eye is naturally attracted outwards and beyond. It is only after descending to the level of the path that the true significance of the garden artist's aim is realised. One descends and glances to the left and the vision is led along the green walk to the gateway in the hedge at its end, and then, where the distant pines part to permit a view of the sky, the suggestion is conveyed that the way still goes on *ad infinitum*. This is also a good example of the successful composition of garden elements. The terrace line terminating in the massed trees, redeemed from flatness by the lofty pines on the left of the picture, the disposition of the plants in the borders so that they group up to the woodland on the right and the control of the direction of view by the simple straight path, demonstrate the successful utilisation of



THE COTTAGE PORCH AT GRAVETYE MANOR.
An example of how distance may be obtained in a garden scheme of modest dimensions by the judicious placing of the objects.

materials other than those that are actually in or of the garden proper for the purpose of composing a garden picture.

The remaining two illustrations are of more modest but none the less beautiful conceptions. The cool green line of mown grass walk bordered with lavender, the splash of illumination afforded by the pillared climber on the left, the mingling of flowering and foliage shrubs on the raised ground to the right, combine to form one of those revelations of simple artistic endeavour so often neglected because they are so palpably easy to produce. It is, indeed, just that sense of lack of effort that makes the idea so charming. It looks the obvious and, therefore, the most beautiful thing to do. There is just one touch that might improve this little composition. The path leads on, but to what? Does one turn to the right and go on through the trees beyond? Is it possible to penetrate beyond the shrubs in the background? That would be the ideal suggestion, but, failing it, I think there ought to be a way *out* of the picture, or some definite terminal, such as an ornament or seat that need not in this case be placed central with the path, but a little to the right. In reality, I suppose, the path turns to the left through a creeper-clad arch, but the shortcomings of the camera picture provide a valuable illustration of an important element in garden design.

Finally there is the porch of the cottage at Gravetye. This is an illustration of how intimately the extreme distance can be brought into our scheme even in a cottage garden. The shrub and tree clad slope beyond has nothing to do with the cottage itself, and yet it moulds into the composition so naturally that one never realises that the woodland does not belong to the cottage. The flowered bordered path is direct, straight, but of infinite interest in the way it appears to lead to home. Here with the clematis-clad cottage walls, well stocked flower borders, one finds the minimum of both architectural and horticultural effort betrayed, and yet the little picture possesses an indescribable charm. The sense of wishing the path to go on is not apparent here; in fact, it hardly seems necessary. We are tired; we have reached the doorway leading to our cottage home: why go farther?

In the little as well as the great things in gardening, as in every other phase of life, the simpler and more direct our aim, the less we complicate our efforts with striving for extraneous effect, the more we work for purity of ideal and the less for ostentatious display, the more gratifying will be our achievement. We have a whole world of wonderful and beautiful vegetation in our hands to use as we will. By art of association we may enhance this beauty, by artificiality we may destroy it. If we realise that in the garden cultural success is a greater element than conventional design, valuable as pleasing design may be, we shall have gone far on the road to beauty. If we learn to combine the satisfaction of good design with cultural prosperity, we shall have achieved that most desirable of all aesthetic endeavours—a beautiful English garden.

Always bear in mind that you may make or mar your picture by the way you frame it. GEO. DILLISTONE.



A GRASS PATH BORDERED WITH LAVENDER.
A vista easy to produce, of modest conception and yet of satisfying beauty.

THE SHRUB BORDER

AT this time of year attention is paid, if you are wise, to the question of shrub renewals and additions. The reason why this should be considered at the earliest possible moment is that it is only while the foliage is still on trees and shrubs that it is really possible to judge correctly when thinnings or additions are necessary. In the winter, when the branches are bare, it is next to impossible for a gardener, however expert he may be, to judge correctly the summer appearance of his shrubbery. On the whole, if additions are made without due forethought the error is usually made in excess planting, rather than underestimating the space at your disposal. A golden rule is that the more floriferous and magnificent a shrub is, the more space you should give it, so that its beauty may not be marred by being crowded by other plants in its immediate vicinity. This is most important, for more fine specimen shrubs are ruined by being crowded than from any other cause. On the other hand, in the winter it is impossible to estimate correctly the value of the foliage of your shrubs and much can be done by judicious inter-planting to improve the value of your shrub border.

Renewals is a much more difficult problem. Let us take an example. In the case of old lilacs, it often happens that the original graft has been smothered by the stock plant through lack of care, with the consequence that instead of the fine flowered variety, nothing remains but the squinty flowers of the original stock. Probably it is a large bush and the owner has qualms at removing it and leaving an unpleasant gap in what may otherwise be a shapely border. Naturally every case requires individual treatment, but in the case of renewals in an old, well established border, it is usually advisable to choose plants for renewal that are quick growing: deutzias, syringas, philadelphus, buddleias, and the large spiraeas, such as *S. arborea*, *S. Aitchisonii* and *S. sorbifolia* are excellent among large plants. If those of smaller size are required, such shrubs as *Potentilla fruticosa*, *Berberis Wilsonii*, and some other berberis, some of the better hypericums and the dwarfer deutzias will soon fill the space. When renewals are made, remember to remove the stump of what is removed, cutting down is not sufficient, and to work the soil well, while you have the chance. It will let the new plant get away all the quicker if the ground is worked and enriched. But in renewals and additions remember, above all, that overcrowding is a grave error.

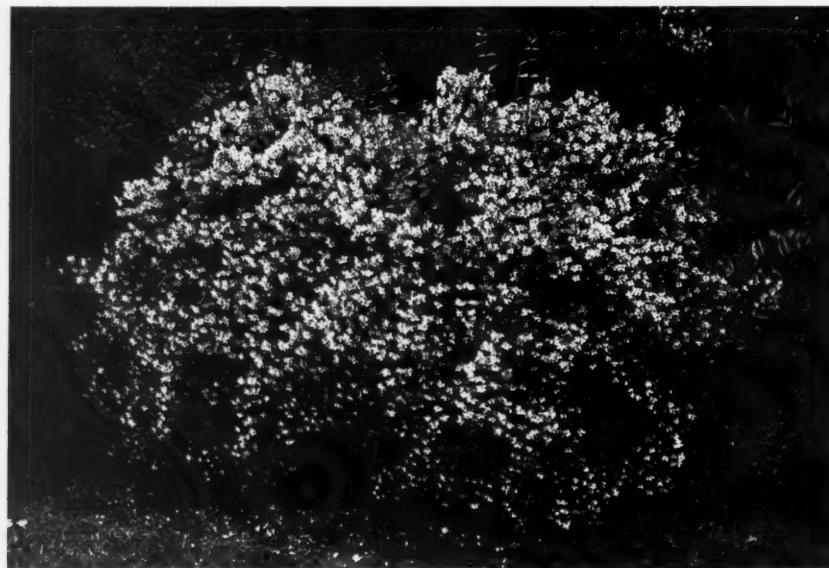
It is generally supposed that a shrub border requires little planning and that, provided that due care is taken to plant the tallest growers at the back and dwarfer shrubs in the front, arrangement is not difficult. That may be so, if a massed and tight effect is aimed at, but in that case the shrub border will be simply a screen, there will be no individuality about the plants. Let me give an instance? *Buddleia alternifolia* is one of the most graceful shrubs, with its arching branches and lavender flowers. But this *buddleia* flowers on the old wood and so it cannot be pruned, with the consequence that it must have room to expand. Now the middle of a shrub border is useless as a situation for this charming individual. It will either infringe on the ground of its neighbours, and in time shut them off from sight, or it will have to be pruned when its effect disappears. So the place for it is either at a corner or at the end, where it can arch over the grass without harming either itself or its neighbours. In fact, for an ordinary shrub border, rather stiff and erect shrubs should be grown, for their limits



ANY OF THE SPECIES OF DEUTZIA, SUCH AS *D. CORYMBOSA*, ARE EMINENTLY SUITABLE AS RENEWAL SHRUBS.

are known and so the area allowed them can be legislated for. It is impossible in the space at my disposal to give lists of all suitable shrubs, but the following are excellent for shrub borders:

- Abutilon vitifolium.*
- Arbutus Menziesii.*
- Arctostaphylos manzanita.*
- Berberis Darwinii*, *stenophylla* and others.
- Buddleia variabilis* and varieties
- *alternifolia*.
- Ceanothus Gloire de Versailles'* varieties and species.
- Clethra alnifolia.*
- Corylopsis spicata.*
- Desfontainea spinosa.*
- Deutzias* in variety.
- Daphne Mezereum.*
- Escallonia macrantha.*
- Escallonia langleyiensis.*
- *Philippiana.*
- Ericas* in variety for edgings.
- Fremontia californica.*
- Gaultheria Shallon*
- Hamamelis japonica.*
- *mollis*.
- Hypericum patulum* *Henryi* and other species.
- Kalmia latifolia.*
- Olearia Haastii*, and a few of the taller growing species.
- Osmanthus Delavayi.*
- Pernettya mucronata.*
- Pieris japonica.*
- Pyracantha coccinea*, var. *Laalandei*
- Potentilla fruticosa.*
- Plagianthus Lyallii.*
- Philadelphus coronarius*,
- *purpureo-maculatus*.
- *microphyllus*.
- *Boule d'Argent*.
- *Voie lacteo*.
- *Virginal Lemoinei*.
- Raphiolepis japonica.*
- Rhododendron chartophyllum praecox*,
- *yunnanense*, and others of the *triflorum* series.
- Spiraea Aitchisonii*,
- *arborea*.
- *sorbifolia*.
- Stranvaesia undulata*.
- Viburnum Carlesii*,
- *fragrans*.
- *Tinus*.
- *tomentosum plicatum*.
- Veronica Traversii* and varieties.



A PHILADELPHUS WHICH OUGHT CERTAINLY TO FIND A PLACE IN THE SHRUB BORDER,
P. LEMOINEI (WREATHED IN WHITE BLOSSOM).

As well as aiming at a border which is to show off the individuality of its constituents, some attempt should also be made to select the plants so that the border will be a representative one and will contain something of interest at the main seasons of the year. Early and late flowering subjects must be included, while autumn colourers and berries are also worth introducing. Here again,

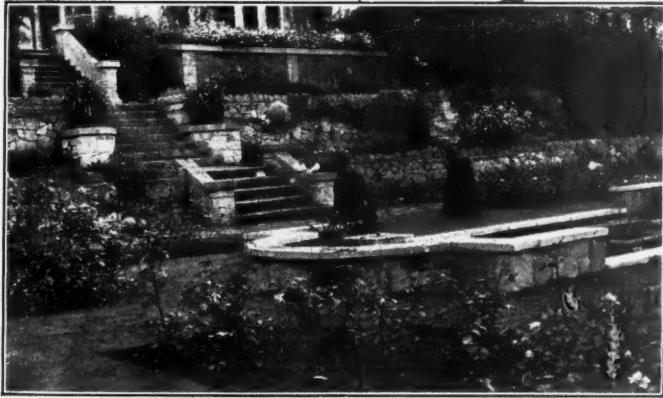
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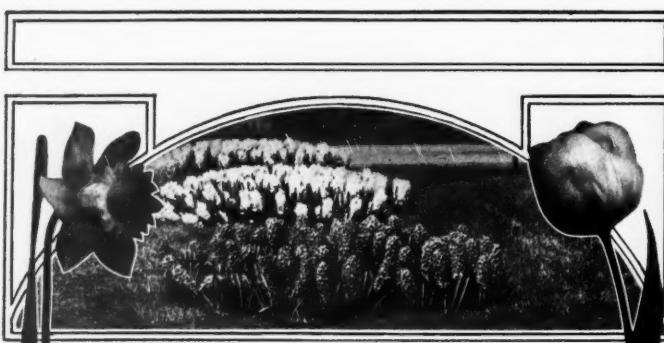
ORGANISATION OF FORMS, COLOURS, of all the elements of beauty, of the successive products of progressive seasons, from spring flowers to autumn tints. Garden planning is just this and nothing more, the organisation of all these elements to produce within the minimum space the maximum of satisfaction. If you feel you cannot quite achieve this yourself, let me try to help you

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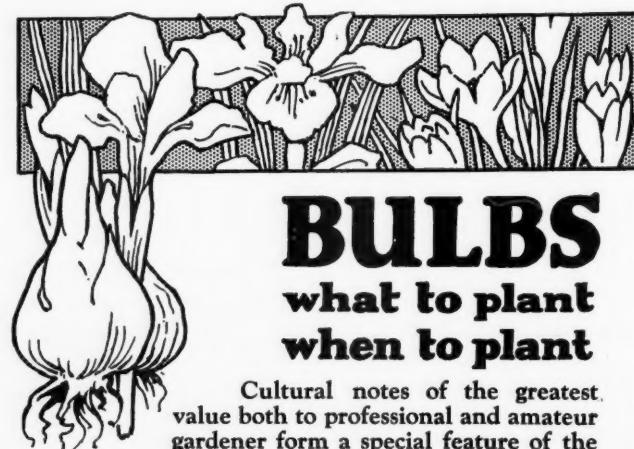


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the physical conditions of the site must, to a certain extent, govern the selection of the plants and the nature of the soil must receive consideration, whether it be limy or lime-free, heavy or light, etc. Some shrubs, such as *Osmanthus Delavayi*, *Forsythia intermedia* and others do well in a position facing north, with no overhead shade; while others, of a more tender nature, prefer a situation with a southern aspect. An ideal way of filling a corner which is shaded by the branches of over-

hanging trees is to arrange a border of suitable shrubs. Quite a number can be found which readily accommodate themselves, in fact, succeed better in such a position. Among them are *Gaultheria Shallon*, *Ruscus aculeatus* (the Butcher's Broom), *Euonymus radicans*, *Sarcococca ruscifolia* and *Vincas minor* and *major*. Where possible in your border, associate deciduous shrubs with evergreen kinds. The latter take away from the bare appearance of the former in winter.

DAFFODILS AND TULIPS FOR GARDEN EFFECT

MANY varieties of narcissi are excellent for the show bench or for cut flowers for the house, but may fail to make a good display in the garden—they would never make a visitor exclaim, "What a sight, I never saw anything so lovely." On the other hand, there are certain varieties which are little good for showing and less for one's sitting-room, but yet make a fine display in the garden. It is this latter section I propose to give a few notes upon.

To take the older well known kinds first. Argent, a semi-double incomp., raised by the Rev. Engleheart, has now been in commerce for a good many years, but has not become so popular as it deserves. It makes a fine display in the bed, and has such a good stalk that it seldom gives way even to spring gales. Not only is it good outside, but it is good for house decoration as well; it makes a fine healthy plant and is a wonderful one to increase. Barrii conspicuus, a yellow incomp. with red-edged cup, good for bedding and as a cut flower. It grows like a weed on some soils, but not everywhere. Autocrat, a fine clear yellow incomp. good for all purposes. Emperor and Empress, too well known to need any description. Both are fine strong growers with long stalks and make good garden plants. Evangeline, a very showy Leedsii. I have seen beds of this a perfect sheet of bloom. It has one weak point; it is not very lasting. Glory of Leiden is a large well opened trumpet daffodil, almost impossible as a cut flower, being so very stiff in pose, but makes a fine display as it grows. King Alfred, one of the finest clear yellow trumpet varieties, and good for all purposes, but, unfortunately, does not succeed everywhere. P. R. Barr is, like a small Emperor, a very pretty and effective flower. Of the Poets, I should choose ornatus, the old early Poet, introduced, I believe, from France in the early days of my daffodil enthusiasm. Recurvus, the old May-flowering Poeticus, does well in grass, especially in a rather damp situation. Horace, a very tall, free-flowering and well

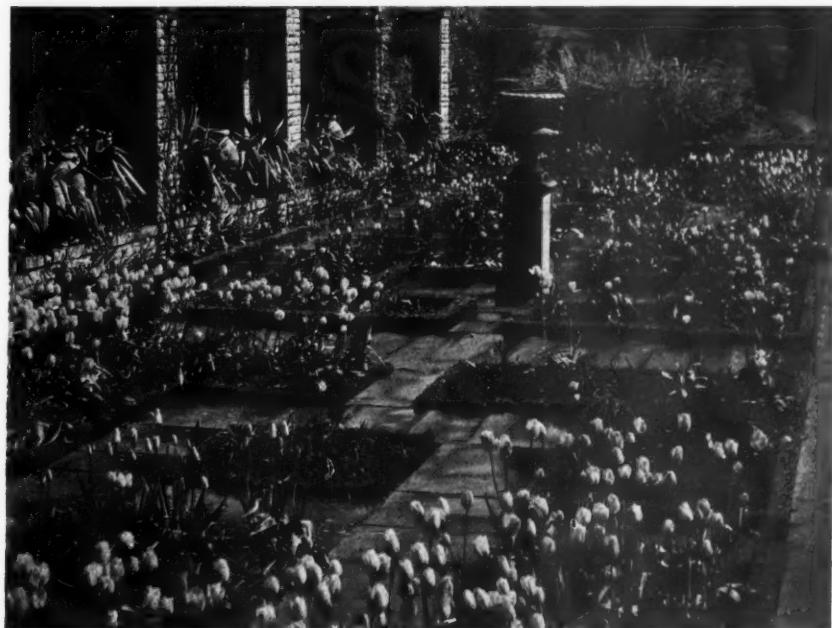


A SMALL SPACE WELL TREATED AND PLANTED WITH DRIFTS OF DAFFODILS WILL AFFORD MUCH CHARM.

formed flower, but not a very good one to last. Sir Watkin, one of the first—if not the first—giant incomp. to appear. I well remember selling it at 3s. 6d. per bulb; had it appeared a decade later, probably it would have been offered at five to ten times as much! Steadfast, a very late giant bicolor incomp., useful for prolonging the season, and makes a good show in the bed. Telamonius plenus, the old double daffodil, very early and looks well in clumps, especially in the grass. Whitewell, a large but not a giant incomp., very late flowering. The blooms stand up well above the foliage, making a good garden plant. It is also often seen at exhibitions. Weardale Perfection, a large bicolor trumpet variety. I well remember giving £12 for an offset of this daffodil, now it may be had at quite a reasonable price per dozen. A late-flowering variety.

All the giant Leedsii are very showy, and many of them are now quite inexpensive. The best of these are Lowdham Beauty, Hon. Mrs. Franklin, Vega, Norah Pearson, Empire, Mrs. Wolesley and Lord Kitchener.

Newer Varieties.—Glory of Noordwijk and Spring Glory, both fine bicolor trumpets, making fine garden plants, also good for pots. Lady Mine, a very free-flowering bicolor trumpet, shows up well in the bed and is good for all purposes. Potentate, a very large yellow trumpet, very free (I have counted ten flowers to one bulb), very strong grower, and throws its flowers well above the foliage. The Star, a pale yellow incomp., very useful for its early flowering and strong, healthy growth. Thordis, a rather new giant Leedsii, the result of a secondary cross—giant Leedsii × white trumpet daffodil. This is a wonderfully strong grower, very free and early. Tresserve, a clear yellow daffodil of Dutch origin, flowers of largest size without being coarse. Good for bedding, also in pots and for exhibition. Van Waveren's Giant, a flower of the Emperor type, but far larger; a fine all-round flower. There are heaps of new varieties which may at some future date find their way into lists of varieties



TULIPS, FROM THEIR VERY NATURE, ARE MORE ADAPTED TO FORMAL TREATMENT.

for garden effect, but at present are far too expensive for any but the ardent amateur, breeder or distributor of bulbs.

TULIPS FOR GARDEN EFFECT.

The early Dutch bedding tulips, such as Keizer's Kroon, Prince of Austria, Ophir d'Or, Lady Boreel, Couleur Cardinal, etc., must not be overlooked, though there is no doubt that this class of tulip has to a large extent lost its popularity, the May-flowering, cottage and Darwin tulips having taken the place of the earlier section. One reason, no doubt, of this change in popularity is the somewhat high price now asked for early tulips. The reasons for these high prices are: (1) During the war tons and tons of bulbs were destroyed, having been ground up for cattle food, etc. (2) The greatly increased wages of the workmen on the bulb fields and the very high price of land. (3) The enormous number which are annually forced for cut flowers, the bulbs being afterwards thrown away.

My task in making a selection of the most effective May-flowering tulips is not so easy as that of making a list of daffodils for the same purpose, for the simple reason that they are all effective in the bed. I might say that if I had to choose one cottage tulip and one Darwin tulip, they would without hesitation be T. Gesneriana major (spatulata) and Farncombe Sanders.

Other good tulips for effect in the garden are:

Cottagers.—Gesneriana major, Inglescombe Pink, young bloom salmon-pink, older blooms pink. Inglescombe Yellow, a very late variety, well formed egg-shaped flowers of good lasting quality. Orange King, closely resembles the early tulip

Prince of Austria. It has a really delicate scent. La Merveille, a very showy flower in shades of carmine shot with orange, opens out nearly flat in warm weather, nicely scented. Bouton d'Or, a cup-shaped flower carried on a stiff stem, deep buttercup yellow. Picotee, white with carmine edge, is very pretty, but I think for garden decoration one wants decided vivid colours, the paler things in light pinks and mauves are more suitable for cutting.

Darwins.—Farncombe Sanders, cherry red, a noble flower and a very good doer. Claude Gillot, deep red, very bright. Pride of Haarlem, deep rose red, very early and a very large flower. Prince of the Netherlands, a huge flower, something like Farncombe Sanders, but deeper in tone. Edmee, deep pink bordered with lighter pink. There are half a dozen in this style of colouring, including Baron de la Tonnaye, Mme. Krelage, etc., but I think Edmee is the best of the bunch. Clara Butt looks well when contrasted with a suitable companion, otherwise rather pale. Harry Veitch, crimson maroon, is effective. La Tulipe Noire is as nearly black as any flower in cultivation. It is worth growing if only to hear the exclamations of visitors. Marconi, one of the very largest of the Darwins, deep rich purple. Valentine, light purple, early, very tall grower, large flower.

There are a few species of tulips which are extremely effective, but they are mostly difficult to grow. Greigi and Kaufmanniana are two of these showy things.

I could easily have made the list of names longer, but have chosen some of the most distinct varieties, avoiding the very high-priced novelties.

J. DUNCAN PEARSON.

SOME OF THE NEWER ROSES

ACH succeeding year is marked by the introduction to rose lovers of a fresh series of new rose products. It must be regrettably conceded that of these novelties, a pitifully small number survive the test of time and satisfy "the law of the survival of the fittest." Too few can be regarded as possessing characteristics which show an improvement on many old and well established varieties, and of a great number of the rejected it must be confessed with reluctance that they seldom appear to be wanted at all.

The latter are quickly weeded out, and, in the course of two or three years, perhaps only half a dozen of the year's new varieties retain a foothold in our gardens, more often only on sufferance than from a settled conviction.

The Royal Horticultural Society have scored heavily by their wise step of testing roses in the gardens at Wisley, Surrey, where some four hundred varieties are under continual observation by experts. The plants are adjudicated solely for their

value for garden decoration, and new and old varieties are tried side by side.

Premier awards have already been given to the following: Betty Uprichard, Christine, Hawlmark Crimson, Independence Day, Joanna Bridge, Lady Pirrie, Madame Butterfly, Mrs. Henry Bowles, Mrs. Herbert Stevens, Mrs. Wemyss Quin, and Red Letter Day.

It can be confidently asserted that new types which will vindicate their superiority to those roses tried and proved at the Wisley Gardens, will indeed have to be really good. As these tests are kept well up to date, it must mean a year or two before one can say with every assurance of finality that any of the newest roses are as good, or better. Some are certainly showing promise—four varieties in particular, of which two are reds, viz., Scarlet Glory, a vivid scarlet, not a highly scented rose, but a very free bloomer; and Fred J. Harrison, a full and fairly fragrant deep red rose resembling our old friend



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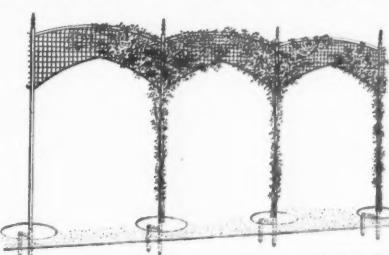
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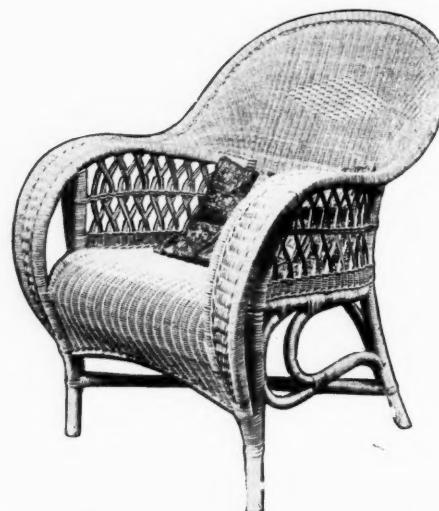
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A. K. Williams, though much freer blooming and with better growth. Shot Silk is a well named novelty, the colour of which is difficult to describe, being a blend of cerise and orange. The blooms are deliciously fragrant, and even when *passé* a few blooms floating in a bowl make a delightful indoor decoration.

A fine new yellow rose, Richard E. West, will undoubtedly quickly find its way to the premier honours, chiefly by reason of its fine habit of growth, and free and long blooming period.

These are the four most promising of the new roses. All are good growers, free bloomers, with clean foliage, and so far have not displayed any tendency to disease.

For a second choice, there are half a dozen new roses which may possibly score points, though they do not promise so well as the big four. In Clovelly we have a good, strong, upright grower, shell-pink in colour, not unlike and an improvement on Madame Abel Chatenay. Nona is also a free bloomer, flame coloured and of good growth. Barbara Robinson, a deep cream colour, makes a fine bush. The fragrant blooms are not of the massive spreading shape, but are neat and compact, and are little affected by weather, a good point which is too often ignored. Saltaire looks promising, although growth at present is not very tall. The blooms are crimson and very fragrant.

For continual bloom, Salmon Spray can be commended—salmon pink blooms, as its name implies. It grows large sprays of blooms, the massed effect of which is attractive, although the individual blooms are not very notable. It should make a fine bush rose. Another bushy variety is Penelope, with large trusses of creamy-white blooms, which it is claimed will continue in flower throughout the season.

A new climbing rose, Allen Chandler, is showing great promise. It is vivid scarlet, nearly single, and carried in clusters of three or four blooms. It flowers continuously and promises to be a most effective pillar rose.

One cannot as yet predict if all the above mentioned roses will survive the next decade, but they will, beyond doubt, make

a bold bid for popularity, and are well worth trying—or perhaps most difficult of all, satisfy a public taste and appetite which is somewhat fickle and changing. It is a significant change in the general appreciation by the public at large that with new garden roses, in addition to the usual qualities one looks for and hopes to get, there are two points which are now being very closely watched, *viz.*, fragrance and immunity from disease.

By special awards, every encouragement is being given to the trade to produce new roses with the old fashioned scent, and there is a ready response, for the trade are quick to take advantage by catering for what the public demand. It is, therefore, to be hoped that the fragrance of the rose, its most poetic and lasting attribute, will come into its own again, and that in future all scentless and soulless roses will be passed over.

Immunity from disease is a more serious trouble. *Green fly*, like measles with children, will always be with us, and with little trouble can be got rid of. *Mildew* is a scourge brought about very often by climatic conditions, and also quite curable if taken in time. But *Black Spot* is an insidious and so far an incurable disease, which will blight and eventually destroy many beds in a rose garden. Several so-called preventatives are on the market, though no real cure has been found for it in those cases where the rose is inherently subject or predisposed to it, such as a hybrid of Rose *lutea* (Austrian briar). Not only does this disease break out upon and affect these roses, but still more unfortunately it spreads to and attacks other roses which hitherto have been considered immune.

This brief summary has aimed at providing some guidance to those growers to whom some of the newer roses are little known. Truly the explorer in this region is in a desperate case, for "How happy could I be with either," is a tantalising situation where the rose lover is concerned, and in a choice where one's personal predilections and individual taste plays so large a part.

HERBERT L. WETTERN.

THE HERBACEOUS BORDER

AUTUMN days will soon be drawing in. The summer sun has lost its power, there is a slight nip in the evening air, and yet many a flower still blooms in the herbaceous border. Dahlias are a mass of brilliant colours, Michaelmas daisies are spreading out their feathery drifts of mauve and pink over the faded stalks of summer flowers, while tall flaming kniphofias, gladioli in every shade, Japanese anemones and sunflowers will give of their best for several weeks to come. It is during these early autumn days that one reflects on the flower pictures which have adorned the garden throughout the summer. One thinks of portions of the herbaceous border which might be improved, colour schemes which perhaps have not come up to expectations, and then more cheerfully of plants

that have exceeded all reasonable expectations of success, and thus uplifted one begins to plan borders which are yet to be. And it is well that this meditation should not be left until later, or there will be little time to consider fresh schemes fully before the planting season arrives.

Much has been written about the planning, planting and renovation of herbaceous borders, and yet how rarely does one see a border which is really pleasing to the eye. More often than not herbaceous borders fail to be effective for several reasons. The planting is not bold enough, too many kinds of plants are grown, insufficient thought is given to form, colour combinations and contrasts, and, lastly, to the habit and blooming season of the plants.



GREY PINK, PURPLE AND WHITE IN THE FLOWER BORDER.



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When one's experience is not wide it is desirable at first to introduce in the new herbaceous border no other plants save those which are known to succeed well in the particular soil and aspect. Additions, improvements and experiments can be made later on. It is not enough to purchase a selected list of hardy



DAHLIAS ARE INVALUABLE SUBJECTS FOR THE LATE SUMMER BORDER.

plants and vaguely tell an ordinary gardener to plant them in bold clumps and drifts. The result is sure to be a failure. One cannot reasonably expect him to have the artistic eye which considers outline and proportion in relation to surroundings, light and shade, depth and tones of various colours. A knowledge of this kind comes by possessing an artistic sense and by observation and experience. To ensure success it is essential to use a planting plan which has been specially designed or adapted for the site, soil, aspect and locality by someone who understands plants and their correct placing. The danger of numerous mistakes and disappointments is then reduced to a minimum.

The actual form of the border and the plants therein depend on the lie of the land, the relation of the border to the house and the amount of space available. Straight double herbaceous borders on a terrace beside a house are very effective, especially if they are separated by a wide grass walk or a path formed of squared paving stone and grass edgings. A stone wall or a high hedge of yew or holly are all most effective backgrounds for a wide border. If the site is in a sheltered quarter a background of roses trained on square oak trellis on poles and chains can be used, while on a wide sloping bank a flower border looks remarkably well if backed by flowering shrubs of all kinds. A slightly raised herbaceous border with an edging of blocks of stone forming a low retaining wall is another method of treatment.

The combination of colours and the blending of heights are of the utmost importance. From a list of hardy plants suitable for the particular soil and aspect, choose flowering subjects which harmonise well together, are of varying heights so that the border when completed is well graduated and will give a succession of bloom. Foliage plants should be selected for their grace of habit and beauty of leaf colour. It is impossible to plan a proper colour border which will give continuous blooming for more than three consecutive months. There should be a main summer border or, if space permits, an early border and a late border. A few suggestions on colour grouping may give a rough idea upon which to work. Begin with soft-toned plants at one end of the border, gradually increasing the depth of colour until the vivid and brilliant tones are reached in the centre, and from there cool down slowly until white and pale yellow are reached once more. Red, purple and magenta are three colours which need careful placing and separation from each other by white blooms or flowers of the palest tones. Blue and grey combine well with yellow and orange, and the latter with scarlet and red. Grey, pink and purple are delightful together. Avoid plants of bluish magenta shades and colours which spoil badly and change in either sun or rain.

Several other points are of importance when planning and planting a herbaceous border besides those already mentioned. First, allow sufficient room for development between each clump, remembering that herbaceous perennials spread fairly rapidly and are unsightly when overcrowded. Bedding plants, annuals, dahlias and certain pot plants can easily be utilised to fill in any gaps which occur. Plant late blooming flowers behind those which produce their flowers early in the season. As soon as the early bloomers are over cut down their stalks and then train the late-flowering plants over the dying stems. As far as possible place the plants with coarse-growing foliage at the back. Prepare the ground well by digging deeply and adding good supplies of rotted manure in the bottom spit, and when the ground has settled plant firmly. A herbaceous border need not be disturbed for several years, so that it is well to take time in the planning and preparation of it. The chief points in the after-cultivation are hoeing, restriction of coarse-growing plants, mulching, watering and, most important of all, early and proper staking.

There are certain classes of plants from which one can draw to build up the main groups in the border. Delphiniums, lupins, pyrethrums, irises, peonies, dianthus, gaura, anchusa, hemerocallis, and Oriental poppies are all indispensable middle and back row plants for the early summer border. Campanulas, achilleas, verbascum, lychis, hollyhocks, veronicas, lilies, coreopsis, thalictrum, phloxes and aconitum are a few of the chief summer blooming plants. For late summer blooming there are innumerable plants of every colour and height which should not be omitted from any border. Sunflowers, kniphofias, Japanese anemones, Michaelmas daisies, salvia, Centaurea, gladioli, dahlias, rudbeckia, border chrysanthemums, globe thistle, lilies and phloxes form the chief flower groups during the autumn. Plants with grey and glaucous foliage, such as stachys, nepeta, santolina, gypsophila, eryngiums, seakale and Cineraria maritima help to soften down any of the scarlet and red tones which in some positions might appear harsh, and at the same time they blend with soft pinks or mauves and purples of such delphiniums as Millicent Blackmore or King of Delphiniums.

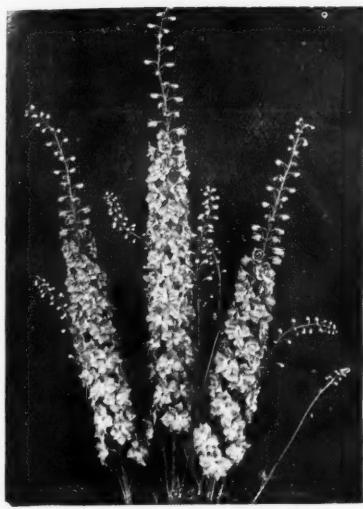
After the main groups of plants (using the best of the modern varieties) have been allotted a space according to their colour, height and season of blooming, all the gaps should be filled in with flowers of harmonious colouring. Armeria Bee's Ruby is a rich coloured plant for the front of the border. Astilbe Pink Pearl, Bocconia cordata, Lavatera Olbia, Heuchera tiarella, Sedum spectabile, erigerons of all kinds, galega, geum, bergamot (monarda), evening primroses (oenothera), pentstemons, antirrhinums, sidalcea, solidago and veronicas are all of the utmost value, and by judicious placing of them a border can be planned which will give a blaze of colour and yet be always pleasing to the eye.

M. P.

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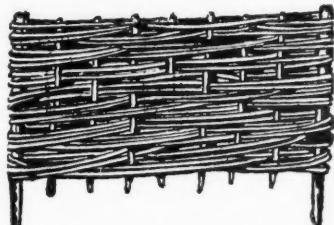
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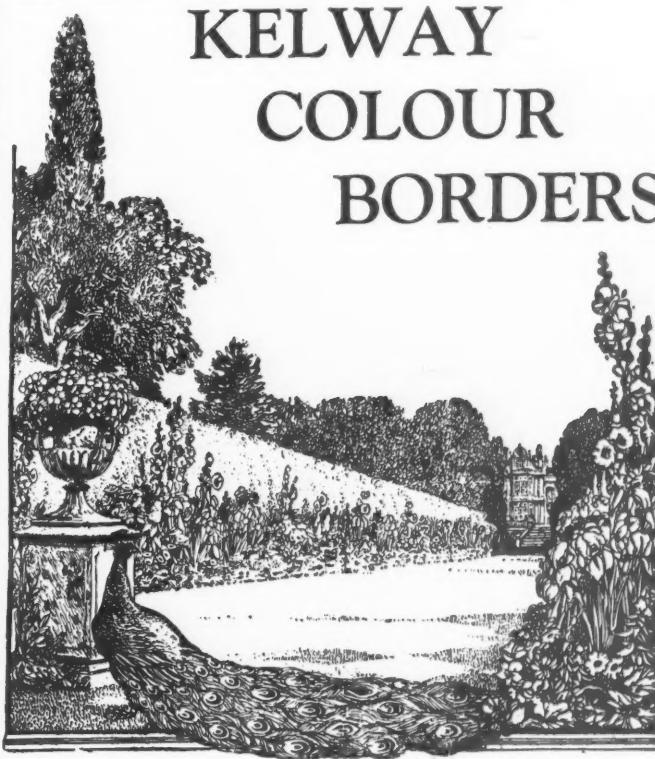
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No matter how small or large the orchard, it pays to use Stictite Tree Banding Compound. Winter Moth rises from the soil early in October or late September, and the females (being wingless) at once crawl up the tree trunks in order to deposit their eggs in the branches. By banding the trees with Stictite in the Autumn you can prevent the eggs being laid, and so avoid having to spray for the caterpillars in the spring. 1lb. of Stictite will do nine to twelve trees of about 8 in. diameter.

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THE FRUIT GARDEN AND ORCHARD

WITH the approach of autumn in the fruit garden and orchard, many important operations fall due.

The task nearest to heart will be the harvesting of the fruit crops as they ripen.

It is generally appreciated that fruit must be handled carefully, that even light skin bruises lead to early decay, and that blemished and diseased fruit is barred from the store, etc.; but sufficient importance is by no means always attached to the harvesting of each variety at the proper time.

Generally—and certainly if it is to be stored—each fruit should be gathered when *just ripe*. The over-anxious so often harvest their fruit *too soon*. This is a serious mistake, for apples and pears, and other fruits as well, if picked before properly mature, rapidly shrivel and spoil and their real flavour and quality is lost. It is certain that premature gathering is the source of more trouble and loss in the store each year, than is the actual place or method of storage.

To the experienced, colour and season are sure guides as to when to start picking, but the tyro will find safe guidance in the readiness with which fruits part from the tree. If, when lifted in the hand to a horizontal position the apple or pear parts readily from twig or spur, and with but the slightest leverage, then it is ready for gathering. Test a few average fruits this way and if most come away easily then make a start on that tree. But even then, those that would need sharp twisting or pulling to remove them should be left to hang a few days longer.

Coming to the fruit store—which should have been scoured and put in readiness for housing the “keepers,” some weeks back—providing this is dark or can be conveniently darkened for the time being; ventilated so that a steady temperature

can be maintained without difficulty; is subject to neither extreme dryness or dampness and is frostproof, storage difficulties should be few. An even temperature of round about 40° for apples and 5° or 10° higher for pears is the thing to aim at; though for the first week or so after the store is filled, when the fruit is “sweating,” plenty of air should be given.

in most orchards and gardens. The egg-laying female moths are wingless and to reach the branches and shoots upon which they deposit their eggs, must climb the tree trunks. Bands of paper plastered with grease and tightly wrapped round the trunks will trap these fertile “crawlers,” and so lessen the likelihood of a caterpillar plague in spring.

Stout grease-proof paper and best quality grease, both specially made for the purpose, should be used; the home-prepared article being most unsatisfactory.

The bands are folded round the tree trunk, a foot or two below the “head” of branches and tied in position at top and bottom, an inch or so from the edges of the paper, with strong twine. The grease is smeared evenly over the bands *after* they are fixed. All orchard trees—and the bushes with a sufficient length of clean stem, say from 15ins. to 18ins. or more, upon which bands can be fixed clear of the ground—pay for banding.

Looking round apple trees at this season the branches of many may be found festooned with the white woolly clusters of the American blight or woolly aphid. A common pest this and a most pernicious one. No autumn cleaning is complete without a strafing of this wherever it is present. Myriads of the aphides will shortly be passing to winter quarters in the ground, to reappear in spring. Destroy them while they are still get-at-able. The aforementioned grease bands will trap numbers, but out-of-reach branches of big trees should now be drenched with a nicotine-soft-soap wash and the patches of “blight” within reach destroyed by painting each with a coarse brush dipped in methylated spirit.

Also, trees ought now to be overhauled and the diseased or sickly looking parts cut out. While the leaves are on, unhealthy parts can easily be spotted; whereas, if this overhaul is held over until



SINGLE CORDON APPLE TREES PLANTED BETWEEN STANDARD CHERRIES ON A WALL.
NO WALL SPACE SHOULD BE WASTED IN THE FRUIT GARDEN.

A timely warning is to mention the folly of attempting to keep fruits past their normal season. When a variety is “in season,” then it is at its best, both in flavour and quality. But if kept in the store much later than this time, the fruits soon become “woolly” and flavourless.

When the harvesting is finished a determined attempt should at once be made to remove likely hiding places and breeding grounds for the hordes of destructive pests that are now seeking snug winter quarters.

Fallen fruits—large and small, diseased or otherwise—should be collected and burned, “sucker” growths from the rootstocks should be cut off and rubbish of any kind littering the ground promptly cleared away. Preparations should also be made to combat the winter moth and allied pests, whose progeny—the leaf-eating caterpillars—are a terrible scourge



SCRAPING THE STEM



THE APPLICATION OF THE BAND.



PUTTING ON THE GREASE.

the trees are bare, much that ought to come out may be missed.

At the same time, repair branches damaged at picking time or by the weight of the crop. Cut away broken twigs, and after paring smooth the jagged edges of bark breakages, cover the wounds with lead paint or grafting wax; this to fend off disease until they are healed over. Otherwise the slightest damage may develop into serious injury.

The major portion of the pruning required by the plum and cherry trees can now be undertaken, for when carried out in early autumn there is far less risk of "gumming" following the knife. The pruning takes the form of a judicious thinning of old wood and crowded parts. Similarly, when the fruit is gathered, peach and nectarine trees against the garden wall may receive a preliminary pruning; old wood that has borne fruit being cut

away to make room for the long succession shoots of this year's making that are to fruit next year. Leave these unshortened and train them evenly over the trellis.

Healthy and fruitful trees cannot be grown in soil that lacks lime, and any deficiency should be made good by a dressing of carbonate of lime, crushed mortar rubble or ground chalk, worked in in autumn to ensure good crops of fruit.

A. N. RAWES.

GRASS AND ITS AUTUMN NEEDS

THIS has been a good season for grass, and particularly kind to tennis courts, although not so to players, who have frequently had to play summer games on hard courts where such have been available.

So far as private courts, bowling greens, etc., are concerned, there has been less of hard wear than usual, and consequently there is less need for extensive patching. But where it is really necessary it is prudent to have it thoroughly well done.

Too often the whole task is delayed until November or December, and is then rushed. The proper way is to cut out the worn and dead turf now, fork and pulverise the soil, working in a dressing of a genuine lawn fertiliser, and allow a fortnight or thereabout for the soil to "weather" and settle down.

The custom of cutting turves in strips a yard long and a foot wide with the sod no more than 2ins. thick is persisted in because it simplifies labour in handling for transport, but it is a great deal better for the turf to cut it in squares of not more than 1ft. diameter and to cut the sod 2ins. deep instead of 2ins. Such turves must, of course, be kept

and loss of vitality in the crowns of the grass.

September is an excellent month during which to top-dress lawns if circumstances permit. Where games must be allowed to continue to the end of the month, top-dressing must of necessity be postponed until October, but in either case the materials and method of application remain the same.

Fine grade bone flour is a serviceable grass food, but it has one tendency which sometimes causes annoyance—if clover or trefoil is present in even small quantities, it will spread with great rapidity after a dressing of bone flour. Basic slag, frequently recommended for top-dressing grass, also encourages growth of clover, and while this may give rise to no trouble so far as ornamental lawns are concerned, clover is decidedly undesirable on greens where games are played.

Whatever in the way of fertilisers is used, the method of procedure should be to mix the required quantity of fertiliser (adhering closely to the recommendation of the manufacturer on this point) with at least four times its bulk of a "carrying" medium, which may be either sharp sand, finely sifted leaf-mould or loam, according to the character of the lawn base itself.

If the lawn is on stiff clay and inclined to be wet, sharp sand will obviously be the best substance to use. A lawn

which is on loose, hot and dry sandy soil will benefit considerably by top-dressing with good loam, while a hard, stony gravel lacking humus is the base upon which to use good, clean and sweet leaf-mould.

Whatever may be the view regarding destruction of worms, and it must be admitted that on bowling and putting greens they are an intolerable nuisance, it should be remembered they have their useful side, for they help to aerate the soil and improve drainage. Where the lawn is not required for games during winter it is prudent at any rate to leave worms at peace until spring, but on golf courses a good worm killer is a boon, and should be used in accordance with the manufacturers' instructions. In all such cases, and also on lawns where much trampling or excessive rolling has compressed the surface, it is highly desirable to perforate the whole of



CUTTING TURVES.

The turves are placed grass downwards in a mould, and the soil is cut off with an old scythe blade.

the turf area a few days before top-dressing. This may be done with one of the spiked rollers which are made for the purpose, and may well be considered one of the best aids to successful lawn culture ever invented. Failing a roller for the purpose, perforating may be done by thrusting the points of a garden fork perpendicularly into the turf to a depth of about three inches, the perforations being at the rate of three or four thrusts to a foot of space.

SEED SOWING.

September is a capital month for sowing grass seeds. First, of course, the soil must have been thoroughly well prepared, and this means first trenching, then levelling and forking over the few inches of top soil several times during summer, breaking down into a fine tilth, and working in nourishment of a lasting character. Hoof and horn meal, coarse bone meal, woodash, small charcoal and oyster shell grit are all useful materials for this purpose.

Be cautious of grass seed mixtures represented as suitable for all lawns. It is highly essential to have a mixture of grasses suited to soil and environment, and a little extra cash spent upon a satisfactory seed mixture prepared by some well known grass seed specialist will prove to be a sound investment. Remember grass is the one kind of seed that it pays to sow thickly. A. J. MACSELF.



LIFTING TURVES.

The turves should be uniform in size and of the finest quality.

flat, and it is much better that they should be so kept. Rolling breaks many fine roots and robs the herbage of daylight. The use of the wooden turf beater should seldom be necessary, the spirit level and the roller being more satisfactory implements to use. If very dry weather prevails, it will be necessary to soak well newly laid turf, but if the soil base is tolerably damp at time of laying, and the new turf is top-dressed with sifted soil or sand, necessity for autumn watering is exceptional rather than usual. Grass will make new roots more rapidly in a moderately moist soil than when the ground is sodden.

REPLENISH EXHAUSTED NOURISHMENT.

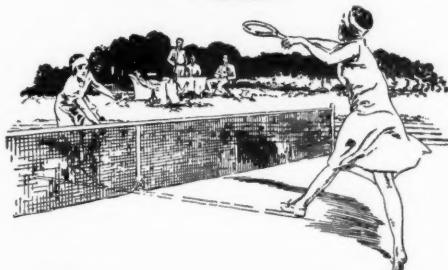
It is highly important to realise the fact that during such a season as the summer of 1926, when growth of grass has throughout maintained a fairly rapid pace, the mowing machine has continuously removed growth which has been produced at the cost of nourishment extracted from the soil. That nourishment must be restored to the root-run, otherwise the period of luxuriant growth will assuredly be followed by partial starvation



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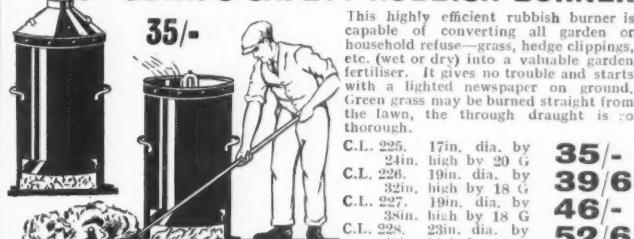
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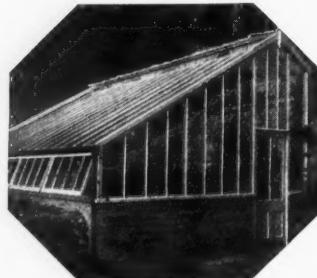
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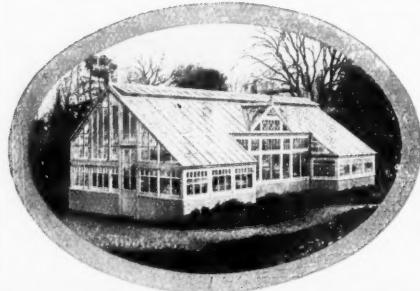
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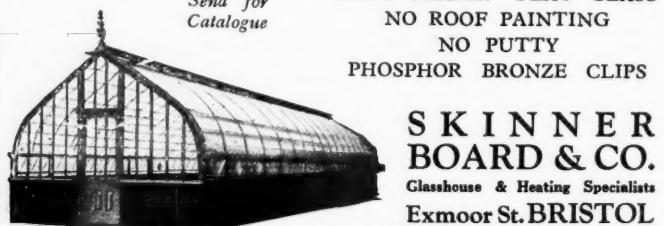
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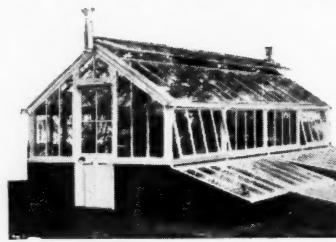
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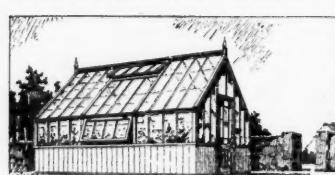
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VARIOUS TYPES OF GREENHOUSES AND THEIR USES

ABOLD title to a short article, which must, therefore, of necessity be essentially a lozenge of compressed information. A dictionary consulted informs one that a greenhouse is a conservatory, a poor enough definition, and one that had better be extended to set out a greenhouse as a structure composed mostly of glass and used for the conserving and forcing of plants. That would have covered all such edifices from a cold frame, that proves such a useful implement of the gardener's craft from allotment holding to big estate, up to the ornate and decorative glass buildings that one finds of greater or lesser size attached to houses both large and small.

The most humble structure of the group is the cold frame, which should be found in every garden whatever its size, but whatever the structure the principal is the same, that of trapping sun heat for the raising of the temperature within the structure and, where necessary, augmenting this by means of artificial heat, developed either from hot-beds of manure or decaying vegetable matter, such as fallen leaves, or by the aid of pipes heated from a boiler from which the flow of heated water through iron pipes raises the temperature and can be controlled so as to maintain the level at the heat degree desired. Even a boiler of water placed over an oil stove will accomplish this in many cases where placed within the structure.

The frame on the hot-bed comes next on the scale, followed by the brick pit heated by means of pipes, and these, with the cold frame, can be utilised for the germinating of seeds, the striking of cuttings, and the bringing into early use of various vegetables, such as potatoes, carrots, asparagus, cucumbers, etc.

Next comes the various types of the so-called greenhouse, such as the lean-to house, the three-quarter span and the full span houses and, finally, the more decorative conservatory, and these are the structures for us to consider more fully. All should be of the best construction possible, and artificially heated by means of pipes for the provision of heat when dull, cold spells of weather

set in during the flowering and fruiting seasons of the plants grown in them, and for keeping up the temperature level in frosty weather. For those contemplating the building of such houses, it would be well to consult one of the eminent firms of horticultural builders who specialise in this class of work, and who will advise as to the best forms applicable to the cases in which they are consulted, and will supply designs and estimates of cost. This step will frequently save disappointment and what is tantamount to loss through the construction of houses that do not

prove suitable for the work required. The lean-to is a glass building, which, as its name denotes, is built leaning against a wall, and these should, for best results, be put up against a wall that is facing southwards, so as to get the greatest benefit from the sun heat. The height is dependent upon the height of the wall generally, and the equivalent of the roof portion of the structure generally comes down at a fairly sharp angle almost to ground, the wall portion being only comparatively a few bricks high. These lean-to houses can frequently be seen in quite small gardens, and it is surprising to what great use they are put to in the growing of such plants as grapes, peaches, tomatoes, etc., for which they are especially good owing to the great amount of sunlight that can be attained for ripening purposes, while in the space left behind these trained plants many other subjects are brought along.

The three-quarter span-roof house is one that has a peaked roof of glass, the

one side of which is of lesser depth than the other, though of similar angle of pitch, and it is utilised for construction against a wall of less height than that employed for a lean-to, so as to attain greater height within the house, while the full span-roof house is one that stands in isolated position upon its walls. A



A SPECIALIZED FORM OF THE LEAN-TO GREENHOUSE WELL SUITED FOR THE GROWING OF PEACHES.

hint about constructing lean-to and three-quarter span-roof houses on property that is only leased and where the rights of landlords have to be considered. These houses should be built of sections, and the connection with the wall made by means of screws, so that in the event of the lease not being renewed and it being desired to remove the house, right to do so can be maintained by thus affixing to the walls, which prevents the landlord claiming such a structure as being, in law, a landlord's fixture.

Three-quarter and full span houses are generally constructed running from north to south in their length, so that the sun's rays are caught on the greatest amount of glass surface while travelling from east to west, though, of course, such direction of the house is not absolutely essential. Within these structures practically all forms of plant life that is benefited by forcing methods can be grown, from such plants requiring little increased temperatures, such as *streptocarpus*, *cyclamen*, *pelargoniums*, *carnations* and the hardier orchids, to instance a few examples, through the range of fruits as before mentioned, and with the addition of such items as strawberries in pots and tomatoes requiring a little stronger heat, to those requiring greater temperatures still, such as figs, melons, *capsicums*, *crotons*, etc., to the plants such as the tropical orchids, palms, pineapples, and bananas and similar subjects requiring the stimulation of absolute moist tropical atmosphere and temperature. Within such houses beds or benches can be arranged for according to the plants it is desired to grow, and these matters, along with the question of the construction of paths, etc., in the houses and their positions, must naturally be controlled according to the uses that the structures are to be put to.

It may be borne in mind that serviceable use can be made of glasshouses even without fuel, for the main principle is the same in all cases, that of trapping and utilising of sun heat principally, with fire heat really only as an adjunct, so that by carefully watching ventilation so that the air does not get stagnant, and by early closing of houses, very efficient work can be carried out with a minimum or even no artificial heat.

A last word as to the upkeep of glasshouses, a point on which so many fail



A COMPACT AND UP-TO-DATE SPAN-ROOF GREENHOUSE DESIGNED TO MEET GENERAL REQUIREMENTS.

through false economy. The replacement of broken glass, when such occurs, as it inevitably will, and the proper painting of the house is the cheapest procedure

in the end. The man who does not hesitate to have his houses well overhauled, cleansing them thoroughly and painting them each season, is the one who

preserves a part of the garden which can prove one of the best and most profitable as well as one of the most useful departments of his establishment.

E. BECKETT.

SEASONABLE GARDEN DUTIES

FROM September on until November is a period of change in the garden. It sees the approach of the gardening ebb, but at the same time it indicates that all the necessary preparations for next year's garden should be put in hand without further delay. Full advantage should be taken of the weeks that remain before gardening duties must come to a standstill. Days wasted now mean, perhaps, weeks of delay in the springtime, when the garden should be shaping well for a bright display. Provision made in the autumn for the stocking of the garden next year is always much more satisfactory than putting off until spring, when a hundred and one other duties seem to demand attention.

In the first instance, dahlias and gladioli are on the wane, and preparations should be made for drying and storing them over the winter months. The tubers of the dahlia are best lifted on a dry day, but when the soil is moist, so that they are covered with a thin film of soil which dries on them when they are spread out in the sun. The time to lift is when the foliage is blackened and withered by the first frosts. Spread them out in the sun and see that they are thoroughly dry before storing in a cool, dry, frost-proof shed. Many gladioli corms are already ready for lifting. These are best lifted with the foliage on; spread out to dry for a few days, after which the leaves are removed with a sharp knife. Allow the corms to remain in the sun for a further few days, and finally store them on trays in a frost-proof shed. This method ensures that the corm retains the sap of the foliage and means a good flowering bulb next year. In both cases, see that the tubers and corms are carefully labelled with their varietal names as they are lifted. It is also advisable when lifting to note the varieties which have done well with you. You may wish to increase your order for these sorts next year, when planting time comes round.

Whether it is intended to sow sweet peas in the autumn or in the spring, the necessary preparation of the ground will have already been done during the first weeks of this month. On the whole, autumn sown sweet peas are invariably better than those sown in the spring. The plants are more robust, have a stronger root system, and are able, in view of their establishment in autumn, to respond readily to the first touch of spring sun. Sowing can be undertaken from now on until about the end of October. The seeds are best sown in pots or boxes and the seedlings transferred to a frame where they can pass the winter, being transplanted to their flowering position towards the end of March. That is the safe method to follow; but where the soil is light and a warm situation is available, such as a south border protected by a hedge, then the seeds may be sown outside. If the winter is not too severe, good results will follow. As well as pinning your faith to well tried varieties, try out a few of the more recent novelties to add colour and interest to next year's show.

After the bright display of spring-flowering bulbous plants, there comes, in the majority of gardens, a dreary blank of a few weeks almost unrelieved by a touch of colour except for the late-flowering Darwin tulips. The rapid progress of gardening, however, has taught us that it is then that full use should be made of many

of our annual and biennial plants, to provide vivid and effective bands of colour. Such a display of annuals from April to June can only be obtained, however, if sowing is carried out early on in the autumn—during September if possible. The seed is best sown in drills, and the seedlings thinned as early as possible, so that the plants have every chance to become stout and robust and come successfully through the winter. In light soil, seeds may be sown where the plants are to bloom; but in heavy soil transplanting is advisable early in the year. If this idea of sowing annuals has not already been tried, it is well worth adopting, to secure patches of bright colour in spring at a trifling cost. Moreover, little

of all sorts may be planted, and the most important one to attend to is the delphinium. They undoubtedly do much better if they are planted before mid-October. For more than this reason early planting is advisable. They are among the tallest inmates of the flower border, and as their position is at the back, they must be placed in position before their more dwarf neighbours. If your herbaceous border is to be at all a representative one, then it must contain a few varieties of the modern delphiniums. They are first-rate plants with their wealth of flower, a column of blue, and their elegant habit. Group two or three varieties together whose colours blend and provide a trellis or pole background draped with blue-flowered clematis,



DELphiniums form an invaluable asset to the summer border.

interference is caused to the summer-flowering subjects owing to the transitory nature of these annuals. They flower and die in many cases before the summer occupants are ready to place in position. The following kinds are well adapted for this treatment, and I should advise immediate sowing: Alyssum sweet, antirrhinums, Calendula officinalis (the double variety), candytuft, Cheiranthus Allionii (the Siberian wallflower), coreopsis, cornflower, eschscholtzias, gypsophila, Iceland poppies, Limnanthes Douglassii (excellent as an annual edging), nemophila, Nigella Miss Jekyll, Shirley poppies, scabious, Silene, Sweet Sultan and Virginia stock. There are others, but these will be found to provide quite an effective spring show. Apart from their value for spring decoration in the outside garden, their use as decorative flowering subjects in the greenhouse over the late winter and spring should not be forgotten. They come on just after the cyclamen and the sinensis and stellata primulas have retired for the season, and prolong a bright display. If the plants are grown on in a cool house, giving them plenty of air, they will flower in March. Suitable varieties which will respond to this treatment are alonsoas, Clarkia elegans, salpiglossis, nemesis and schizanthus.

Then, next month sees the planting season at hand. Herbaceous perennials

and the combination will be a charming one. Among many others worthy of a place are the lupins, phloxes and asters.

All spring-flowering bedding plants will now be in readiness for transplanting. Wallflowers, primroses and polyanthus, violas, aubrietas, arabis, single and double daisies are all necessary to contribute to the spring display. In arranging and planting the beds, it is better, on the whole, to confine oneself to a single or, at the most, two-colour combinations. Beds of wallflower look extremely well with an edging of Silene pendula or with yellow polyanthus. There are endless combinations, and much of the fascination in gardening lies in self-discovery, so that I will not suggest others, except one of the brilliant orange siberian wallflower dotted with forget-me-not.

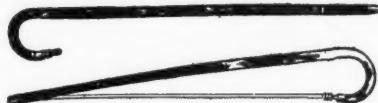
In conclusion, I would suggest a few hours' work in the greenhouse and orchard house now and again during the next few weeks. Fumigation is the most important duty, and the gardener will not go far wrong if he carries out light fumigations with such a brand as the well known "XL-All." These fumigations will ensure a clean and healthy lot of plants and bloom and a good crop of clean fruit in the orchard house. It is the little things that count, so do not neglect to fumigate your house because the winter is approaching and it would seem unimportant.

G. C. T.

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